

COLLECTORS'
EDITION

UNEDITED UNCENSORED
THE ORIGINAL PHANTOM STORY

No.
918B

THE SINGH BROTHERHOOD

FREW

PHANTOM

Created by
LEE FALK

TO DREAM IS THE
HOPE OF YOUTH.
TO BE LIKE THE
PHANTOM IS
POSSIBLE. TO BE THE
PHANTOM IS IMPOSSIBLE
FOR... THERE IS ONLY
ONE PHANTOM! THE LORD
OF A MIGHTY DOMAIN, HE
IS, THE GHOST WHO
WALKS! THERE IS
NONE OTHER!



\$5.00

I
N
KRAKATAN,
UNDERWATER
KINGDOM
OF THE
SINGH
BROTHER-
HOOD. WHEN
DIANA
REFUSES TO
TELL KABAI
SINGH THE
AMBERGRIS
LOCATION—



LOWER HER LITTLE
BY LITTLE. MY PETS
CAN JUMP, DIANA PALMER.
NOW YOU'LL BE LESS
STUBBORN, EH?

DIANA IS HOISTED OVER THE SHARK TANK!



KILL YOU? NO, NO. WE ARE NOT THAT
CRUEL. WE'LL JUST LET MY PETS
NIBBLE A LITTLE! THAT MAY
LOOSEN YOUR
TONGUE.



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I
N
KRAKATAN,
THREE
HUNDRED
FEET
BELOW
THE
JAVA
SEA.



**THE PHANTOM LEAVES THE AIRLOCK,
STRIKING DOWN A SINGH GUARD.**

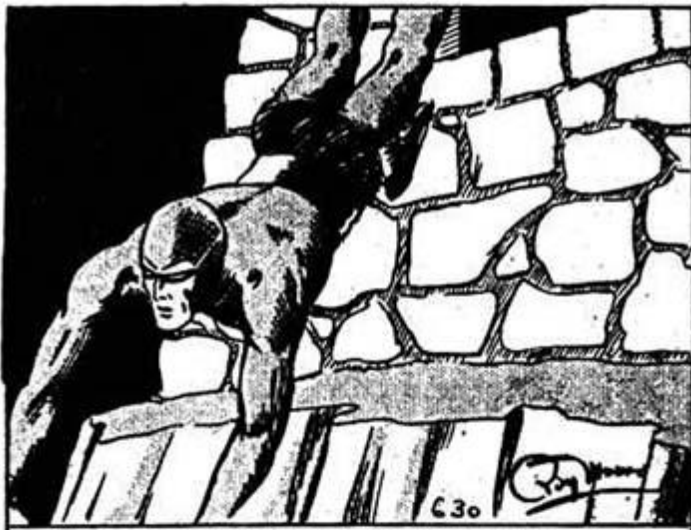
WHAT'S
THIS?



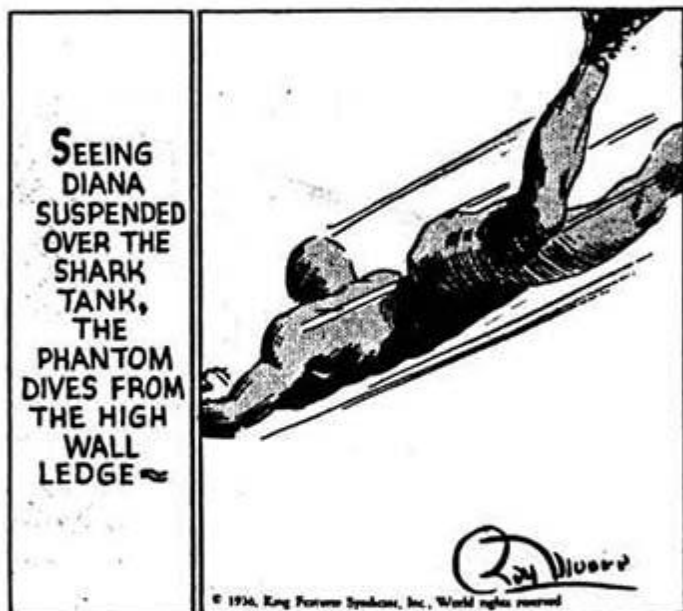
**AND APPROACHING AN OPENING
IN THE WALL---**



--- SEES DIANA SUSPENDED OVER THE SHARK TANK.



JUMPING THROUGH THE OPENING, THE PHANTOM DIVES INTO THE AIR!



SEEING DIANA SUSPENDED OVER THE SHARK TANK, THE PHANTOM DIVES FROM THE HIGH WALL LEDGE



THE PHANTOM HITS THE ROPE, HIS MOMENTUM CARRYING HIM AND DIANA--



--- TO THE WALL LEDGE ON OTHER SIDE OF THE CHAMBER!



IT'S THE PHANTOM!
SHOOT HIM DOWN!
SHOOT HIM DOWN!

Tomorrow--
The Legend of Krakatan

YOU CAME--JUST IN TIME! I-I THINK I'M GOING TO--FAINT!

DON'T FAINT! NO TIME NOW. YOU CAN FAINT TO YOUR HEART'S CONTENT--LATER!



AS THE PHANTOM AND DIANA REMAIN PERCHED ON THE LEDGE----

SHOOT HIM DOWN! WHAT ARE YOU WAITING FOR? SHOOT!



KABAI SINGH SHOUTS AT HIS GUARDS--

THE PHANTOM! IT IS THE LEGEND OF OUR ANCESTORS COME TRUE-- THAT ONE DAY THE PHANTOM WOULD COME TO KRAKATAN!



THE GHOST WHO WALKS!

WHERE ARE YOU GOING? COME BACK! FOOLS, COWARDS! COME BACK!



Tomorrow
NOBODY TOLD HIM.

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CAREFUL--THOSE FELLOWS LOOK HUNGRY.

THEY LOOK RAVENOUS--

WHEN KABAI SINGH ORDERS GUARDS TO SHOOT DOWN THE PHANTOM, THEY FLEE, SUPERSTITIOUSLY BELIEVING THE OLD LEGEND OF KRAKATAN ABOUT THE GHOST WHO WALKS.



DIANA AND THE PHANTOM LEAVE THE WALL LEDGE BY WAY OF THE SHARK TANK!



The PHANTOM ADVANCES TO MEET DABAI SINGH'S GIANT GUARD ON THE NARROW LEDGE OF THE SHARK TANK.



INTO THE TANK WITH HIM, DABAI!



DABAI, RULER OF THE SINGH BROTHERHOOD, URGES HIS MAN ON.



7-6

IN HIS ANXIETY, THE PHANTOM LOSES HIS FOOTING ON THE SLIPPERY LEDGE...



DABAI IS INSTANTLY UPON HIM!



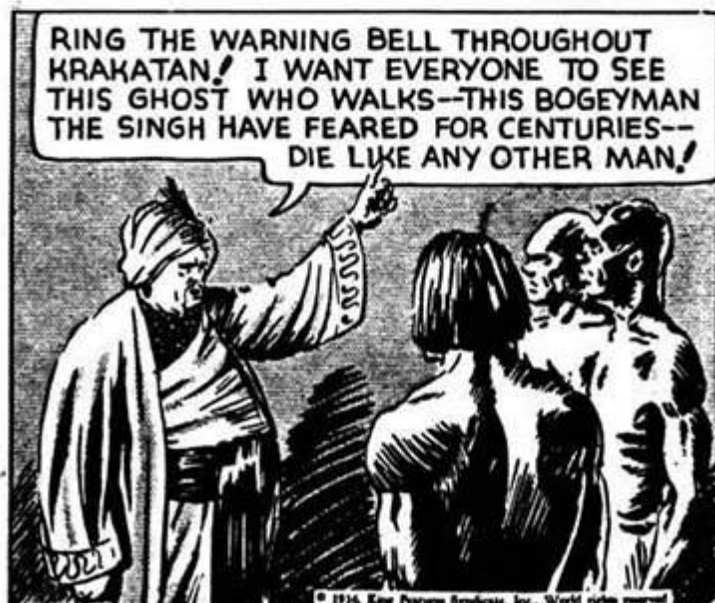
FALLING, THE PHANTOM GRASPS THE BUSHY BEARD OF HIS HUGE OPPONENT--

E--YOW!



YOU SHOULD HAVE SHAVED THIS MORNING.

7-7



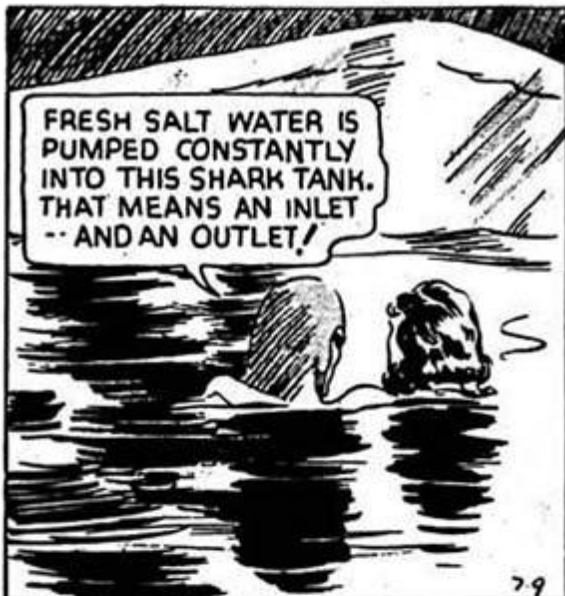
KABAI SINGH'S MEN FLOOD THE CHAMBER IN WHICH DIANA AND THE PHANTOM ARE TRAPPED.

THERE'S NO WAY OUT! THEY CAN'T TRAP US IN HERE-- LIKE RATS!

IT LOOKS LIKE THEY HAVE, BUT I THINK THERE IS ONE WAY OUT!



FRESH SALT WATER IS PUMPED CONSTANTLY INTO THIS SHARK TANK. THAT MEANS AN INLET -- AND AN OUTLET!



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WHEN THIS WATER RISES AS HIGH AS THE TANK--THE SHARKS WILL SWIM OUT AND---



YOU DON'T UNDERSTAND, DIANA. WE'RE GOING INTO THE SHARK TANK!

Bob Kane

HANG ON THIS WALL UNTIL I SIGNAL TO YOU TO FOLLOW ME!



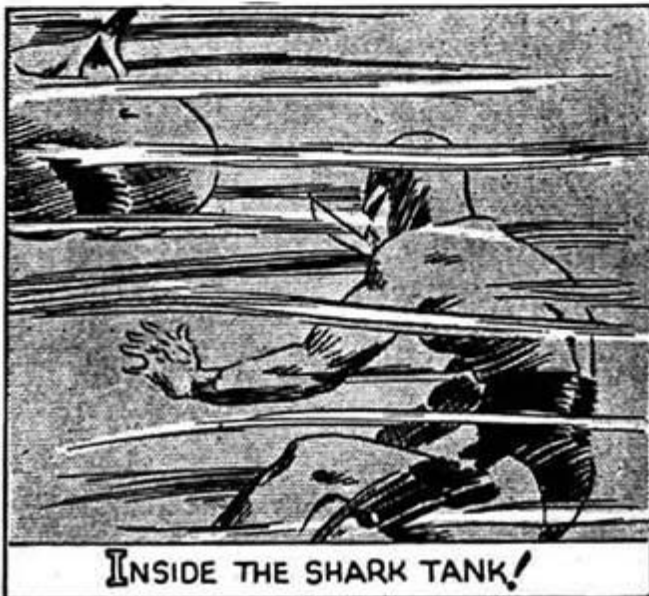
THE PHANTOM CLIMBS TO THE EDGE OF THE TANK!

YOU-- CAN'T GO IN THERE!

IT'S THE ONLY CHANCE OF ESCAPE. BESIDES, WHY WAIT UNTIL THEY COME AFTER US--WHICH THEY WILL, WITH THIS RISING WATER!



7-16

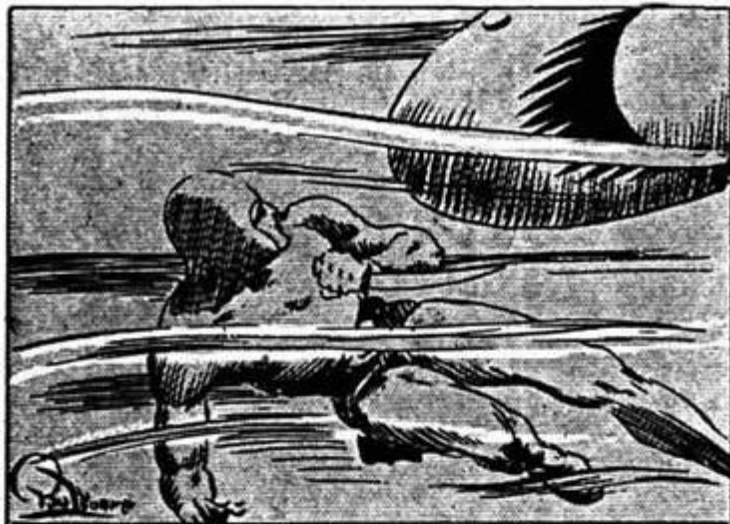


INSIDE THE SHARK TANK!

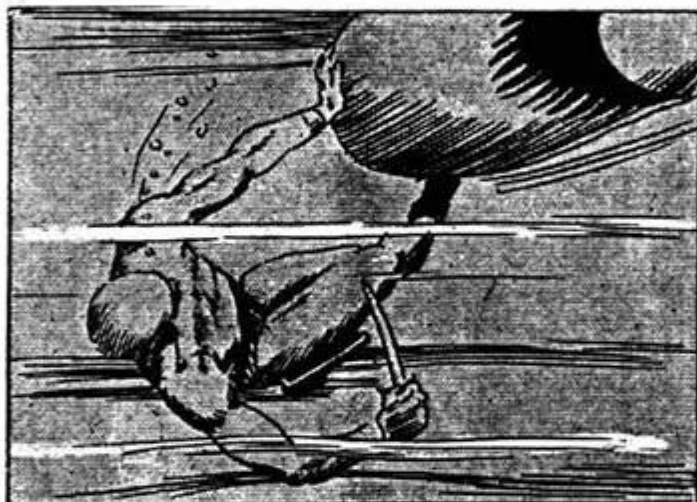


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DIVING UNDER THE GREAT FISH, THE PHANTOM PLANTS HIS KNIFE IN ITS HEART AND AS HE ATTEMPTS TO REMOVE THE KNIFE....



...THE SECOND OF KABAI'S FEROCIOUS PETS COMES UP BEHIND HIM!



DISPOSING OF ONE SHARK AND REGAINING HIS KNIFE, THE PHANTOM TURNS TO FACE THE SECOND MONSTER.

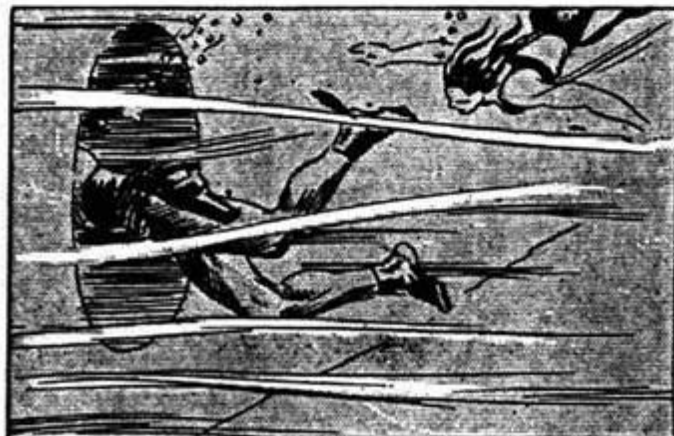


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WHEW-- AIR AGAIN! I THOUGHT I'D NEVER GET THAT KNIFE OUT! THERE'S NO TIME TO LOSE. FOLLOW ME!

YOU'RE-- THE DOCTOR. THAT WAS AMAZING!



REENTERING THE SHARK TANK, THE PHANTOM HEADS INTO THE SALT WATER INLET--- THE ONLY ESCAPE FROM THE RAPIDLY FLOODING CHAMBER!
-Continued-

AND NOW WE SHALL SEE THE END OF THIS PHANTOM. IT'S TOO BAD THAT THE GIRL HAD TO GO WITH HIM, BEFORE WE COULD QUESTION HER ABOUT THE AMBERGRIS--BUT HIS DEATH IS WORTH THE PRICE!



GONE! THE SHARKS --DEAD! HOW COULD HE HAVE ESCAPED? IT--IT IS IMPOSSIBLE!

NO MORE THAN I EXPECTED, GREAT KABAI.



EXPECTED! WHAT DO YOU MEAN, SALA?

I MEAN THAT HE IS THE GHOST WHO WALKS, THE NEMESIS OF SINGH, AND THAT NOTHING IS IMPOSSIBLE FOR HIM!



7-13
Tomorrow--NEMESIS IN A WATERPIPE



THE PHANTOM AND DIANA ESCAPE FROM THE FLOODED CHAMBER THROUGH THE SALT WATER INLET OF THE SHARK TANK.



WHEW! I'M SOAKED TO THE SKIN, BUT I GUESS I'M LUCKY NOT TO HAVE BEEN SOAKED TO A SHARK'S SKIN!

WE'RE NOT OUT OF HERE --YET.

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WE'RE STILL 300 FEET UNDER THE JAVA SEA, SURROUNDED BY THE SINGH BROTHERHOOD AS WELL.

YOU ARE AMAZING! THE LAST TIME I SAW YOU WAS IN AMERICA! HOW DID YOU FIND ME? WHAT IS THIS SINGH BROTHERHOOD? PLEASE TELL ME-- WHO ARE YOU?

OR DO YOU STILL MIND MY ASKING SO MANY QUESTIONS?

NO, I DON'T MIND AND I HOPE YOU DON'T MIND IF I DON'T ANSWER THEM.



THE PHANTOM VANISHED FROM THE SHARK-TANK. THE GIRL WITH HIM.

HE IS AS OLD AS THE SEA. KRAKATAN IS DOOMED.

HE IS THE GHOST WHO WALKS!



BUT, KABAI, THE MEN REFUSE TO SEARCH FOR HIM! THEY ARE FRIGHTENED!

FRIGHTENED! WHAT ARE THEY--SCHOOL-BOYS? I'LL TEACH THEM TO DISOBEY ME! ARE TWO THOUSAND OF US TO BE BLUFFED BY THAT--THAT--BOGEYMAN?



KABAI, UNCLE, LET US LEAVE. WE HAVE OTHER HEADQUARTERS. WE'LL BOTTLE HIM IN HERE! DESTROY KRAKATAN!

BAH, YOU WEAK-KNEED, YELLOW, SNIVELING JELLY-FISH! YOU, A HIGH SINGH--WORSE THAN THE REST!



FOR FIVE CENTURIES THE SINGH HAVE TREMBLED AT THE WORD PHANTOM! I'LL PUT AN END TO THAT NOW! I'LL SHOW THEM WHO'S MASTER HERE!



tomorrow - SHOWING THEM

REFUSE TO OBEY, HEH?
SPINELESS, WORTHLESS COWARDS!



INFURIATED, KABAI SINGH LASHES HIS MEN.

I'LL BEAT EVERY
LAST ONE OF YOU
INTO SHREDS!



WELL, HOW ABOUT
YOU, TURI? WILL
YOU OBEY MY
ORDERS--HUNT
DOWN
THIS
PHANTOM?

AYE, GREAT KABAI.
I FEAR
NOTHING.



KABAI APPROACHES A NEW RECRUIT, WHO
KNOWS NOTHING OF THE PHANTOM LEGEND.

HOW ABOUT YOU, GREAT
KABAI? SURELY, THE
HEAD OF THE SINGH
DOESN'T FEAR THIS--
BOGEYMAN!

FEAR HIM! BAH!
TURI, GET ME A
MACHINE-GUN. I'M
GOING HUNTING!



BUT-- ARE YOU 400
YEARS OLD? ARE YOU
THE LEGEND THAT I'VE
HEARD REPEATED
THROUGHOUT
ASIA?

THE PHANTOM IS
MORE THAN FOUR
HUNDRED YEARS
OLD. THAT'S
ALL I CAN
TELL YOU.

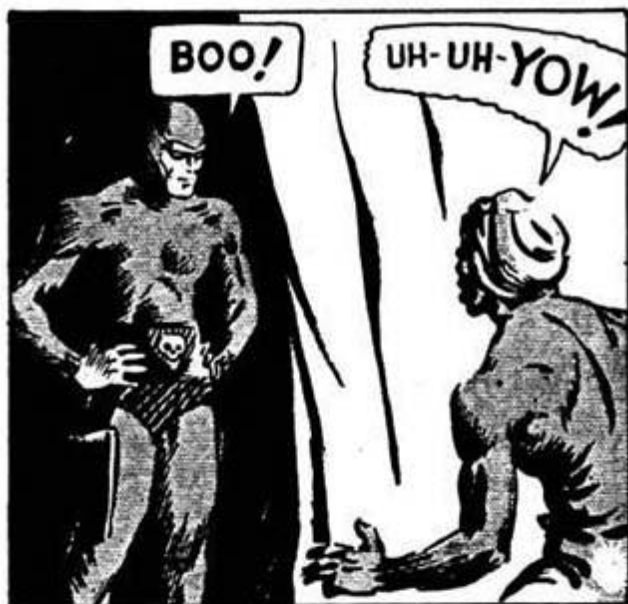


BUT YOU MUST FIND
WEAPONS. YOU CAN'T
STAND THEM ALL,
BARE-HANDED!

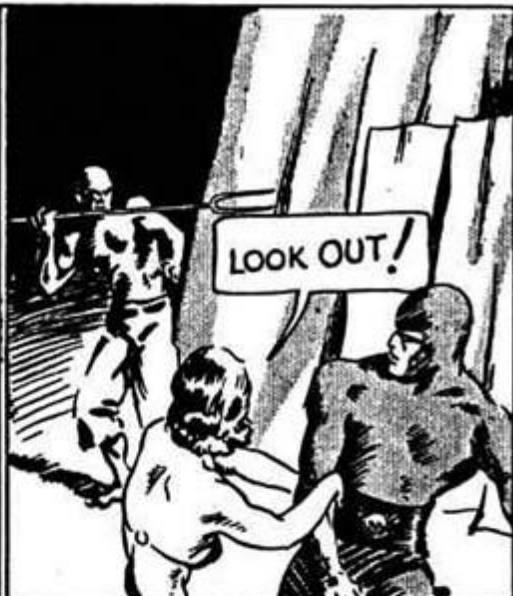
SH-SH--
HERE'S
ONE OF
THEM NOW.



© ONE OF THE SINGH BROTHERHOOD APPROACHES.



In
KRAKATAN,
HEADQUARTERS
OF THE
SINGH
BROTHERHOOD,
300
FEET
BELOW
THE
SEA.

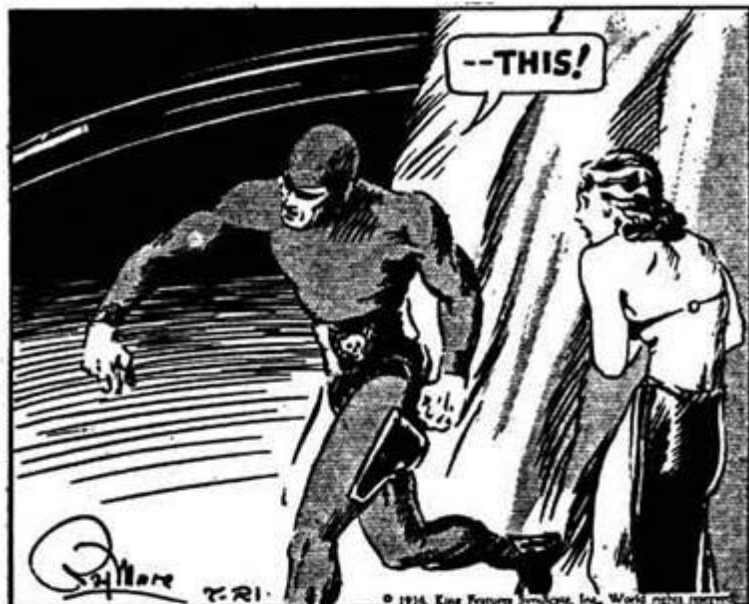


THE PHANTOM INSTANTLY DIVES
AT HIS ASSAILANT!



AT THAT MOMENT, KABAI SINGH
HIMSELF COMES UPON THEM!





--THIS!



--UH--!

Tomorrow- MAN OR DEVIL?



--WHAT ARE YOU--MAN OR DEVIL?
300 YEARS AGO, THE SINGH
BURNED THE PHANTOM AT THE
STAKE!
ARE
YOU--?

THE PHANTOM
ALWAYS RETURNS!
KABAI SINGH!
WHERE IS THE
EXIT OF
KRAKATAN?



I'LL TELL YOU
NOTHING!

TELL ME OR I'LL DRIVE
THIS FORK THROUGH THE
WALL--AND YOUR NECK
WITH IT!



UH--UH--TORPEDO TUBES
--THIRD CHAMBER ON
LEFT. I'M--I'M--
STRANGLING!

NO, YOU'RE NOT.
IF THIS GIRL
WERE NOT HERE,
I'D FLOOD KRAKATAN
--DESTROY IT FOREVER!
BUT I'LL BE BACK!



YOU HAVE YOUR WARNING,
KABAI. AND THE PHANTOM
ONLY WARNS ONCE!

Tomorrow- THE TUBES

THESE ARE THE TUBES, DIANA. I CAN SHOOT YOU TO THE SURFACE. CLIMB IN, QUICKLY!

BUT HOW ABOUT YOU? WHO WILL OPERATE THE TUBE FOR YOU?



NO ONE. I'LL HAVE TO TAKE MY CHANCE THROUGH THE AIRLOCK--THE WAY I CAME.

BUT--EVEN IF YOU GET OUT--YOU CAN'T SWIM UP THROUGH 300 FEET OF WATER! YOU'LL BE CRUSHED! I WON'T LEAVE YOU!



YOUR BEING HERE WON'T MAKE IT ANY EASIER. BE A GOOD GIRL NOW--AND DO AS YOU'RE TOLD.

I--I--CAN'T WHILE YOU'RE HOLDING ME--



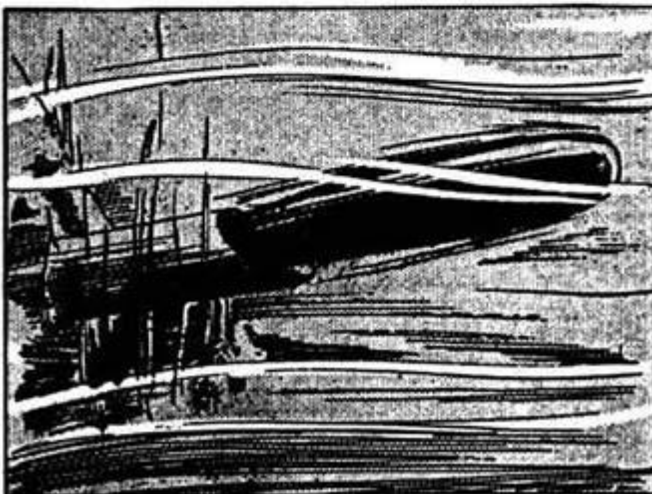
GOODBYE-- AND GOOD LUCK.

I'LL ACCEPT THE GOOD LUCK-- BUT NOT THE GOOD-BYE.



The PHANTOM PLACES DIANA IN A TORPEDO TUBE-- THE ONLY WAY OF ESCAPE FROM KRAKATAN!

HERE SHE GOES!



THE TORPEDO SPRINGS OUT OF THE CHAMBER---



--- SPEEDS UP THROUGH THE MURKY DEPTHS WITH ITS HUMAN CARGO ---



-- AND POPS OUT ON THE SURFACE, CARRYING DIANA TO SAFETY-- THE FIRST PRISONER EVER TO ESCAPE ALIVE FROM KRAKATAN!

The
PHANTOM HELPS DIANA ESCAPE FROM KRAKATAN, PROPELLING HER THROUGH A TORPEDO TUBE TO THE SURFACE OF THE SEA.



WELL,-- SHE'S SAFE AT LEAST. HMM-- A HELMET! THAT'LL BE SOME HELP-- BUT NOT ENOUGH--- YET THIS IS MY ONLY CHANCE.

THE PHANTOM RE-ENTERS THE AIRLOCK.



THREE HUNDRED FEET OF WATER BETWEEN ME AND THE SURFACE! THE PRESSURE WILL BE TERRIFIC AT THIS DEPTH!

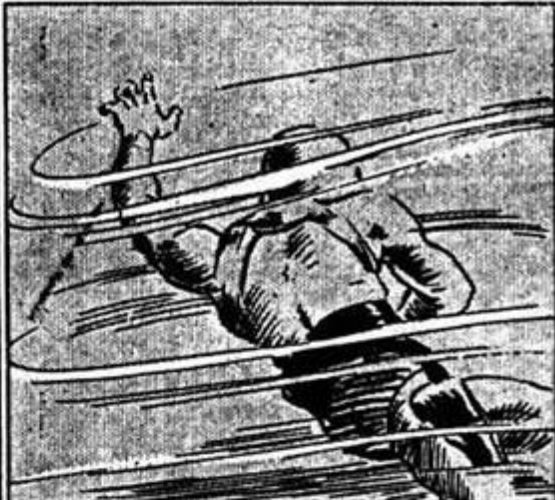


I CAME DOWN HERE IN THE WHIRLPOOL. IT'S SUCTION MADE ENOUGH VACUUM TO COUNTERACT THE PRESSURE, BUT NOW-- WELL-- HERE GOES!



TAKING HIS LIFE IN HIS HANDS, THE PHANTOM OPENS THE AIR-LOCK GATES! *Continued*

The
PHANTOM
ESCAPES
FROM
KRAKATAN
THROUGH
THE
AIRLOCK.

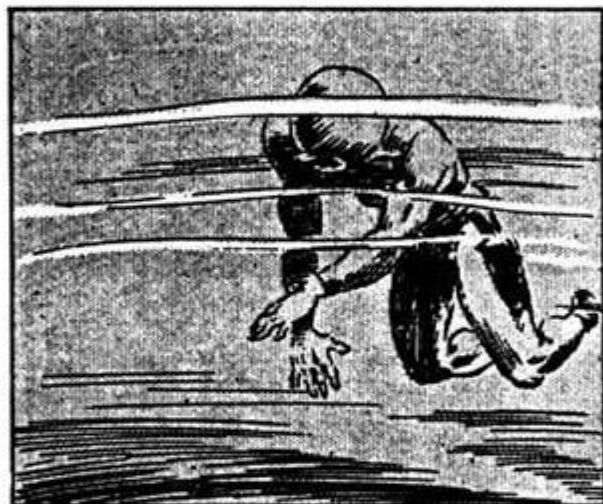


CAUGHT IN THE SWIRL OF WATER SURGING INTO THE AIRLOCK, THE PHANTOM FIGHTS HIS WAY UPWARD ----

T. RT



UPWARD ---- UPWARD -- IN THE CRUSHING, TERRIFIC PRESSURE OF THE DEPTHS.



THE PHANTOM WEAKENS AS HE NEARS THE SURFACE, BATTERED AND CRUSHED IN THE UNEQUAL STRUGGLE!



NO SIGN OF HIM! DID HE --- SACRIFICE HIS LIFE -- FOR ME -- ?

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ON THE SURFACE, DIANA WAITS -- AND WAITS.



HE REACHED THE TOP! IS HE -- IS HE ---

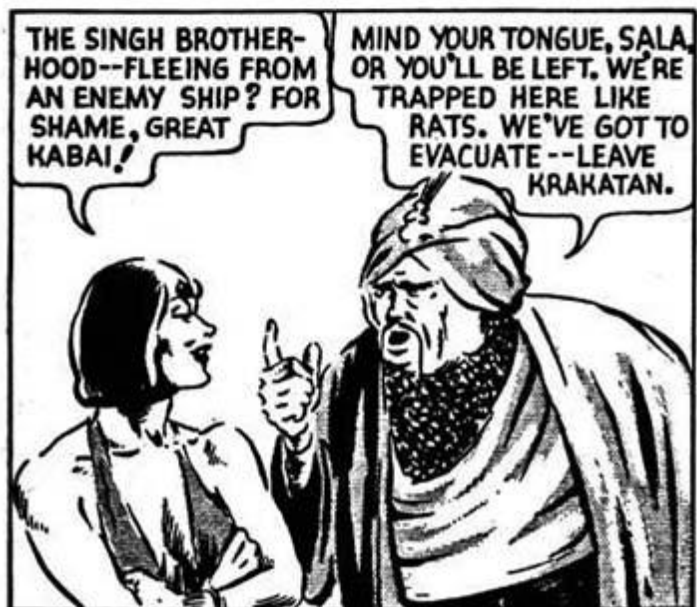
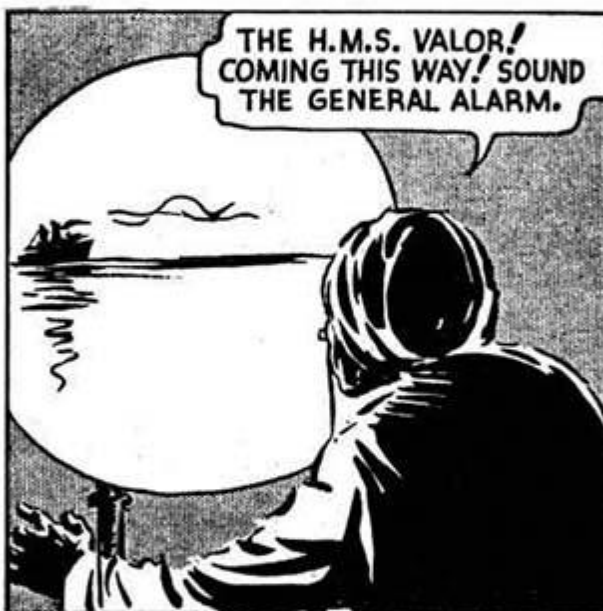
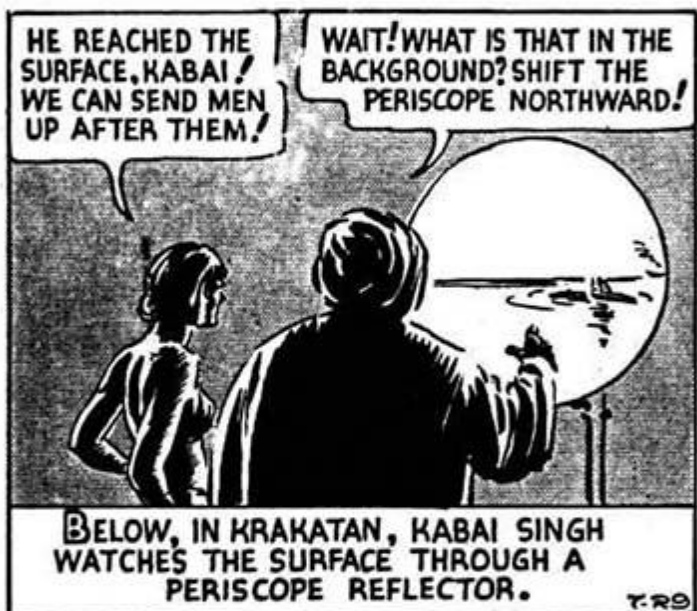
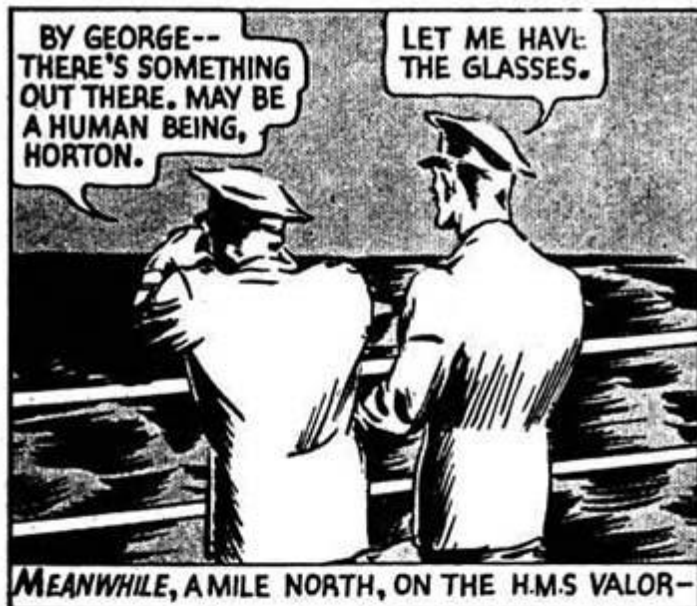
WAITING FEARFULLY ON THE SURFACE, DIANA FINALLY SEES THE BODY OF THE PHANTOM EMERGE --

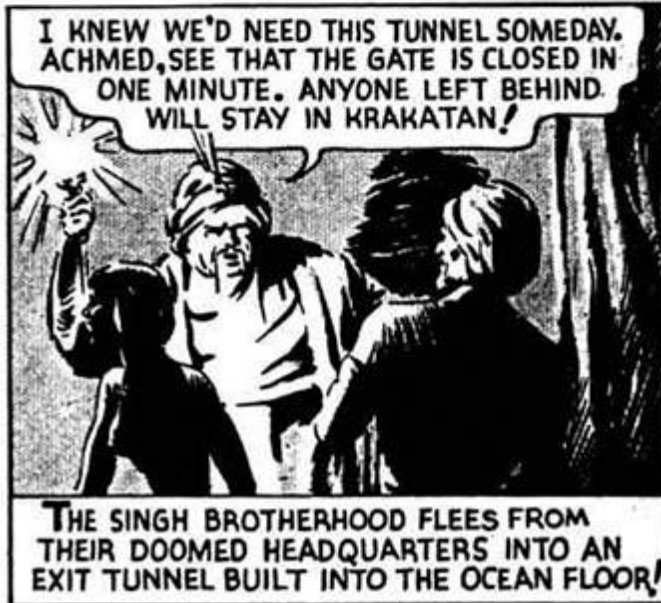


OH -- FOR A MOMENT I THOUGHT YOU WERE ---

-- IT WAS -- HARD, DIANA. I -- NEVER -- THOUGHT I'D REACH YOU. I'M -- I'M IN A BAD WAY.

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The
H.M.S.
VALOR
DROPS
A
DEPTH
BOMB
INTO
KRAKATAN
!



--AND THE DESERTED UNDERSEA KINGDOM OF
THE SINGH BROTHERHOOD IS DESTROYED!



LOOK! DEBRIS
ON THE WATER!

HE--HE
WAS IN THAT
WATER--



MISS PALMER! DIANA--
SHE FAINTED! THE
EXCITEMENT WAS TOO
MUCH FOR HER,
POOR
GIRL.

Tomorrow-- ON THE TIDE

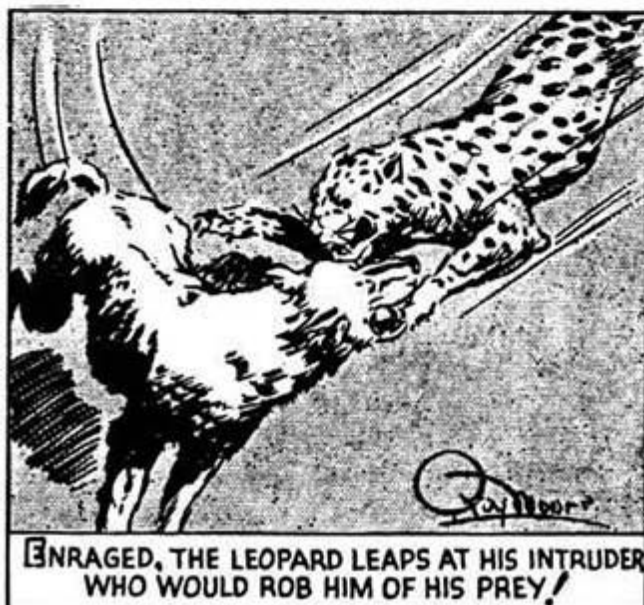
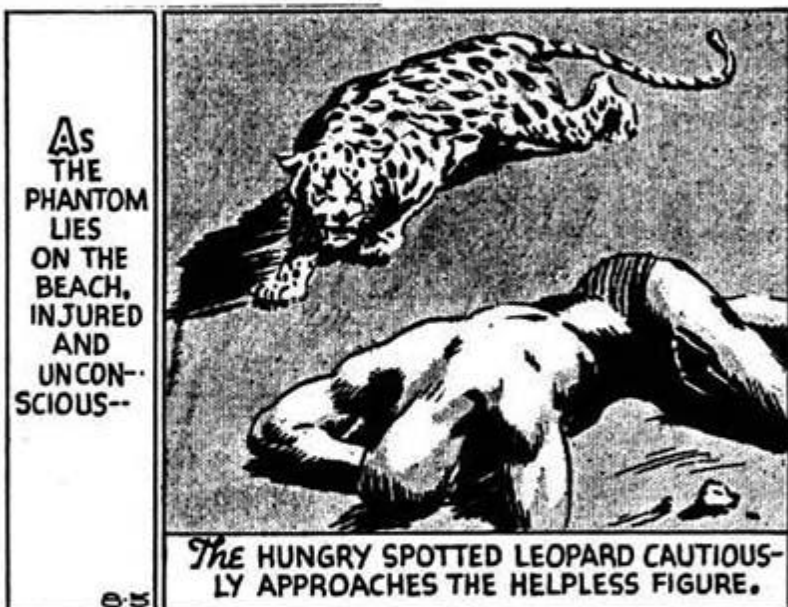


A FIGURE IS WASHED UPON THE SHORE OF LUNTOK.



THAT--WATER PRESSURE--
GOT ME! THANK HEAVENS
--FOR THAT--STRONG
TIDE--

SERIOUSLY INJURED, THE PHANTOM
STAGGERS ONTO THE SAND---





DEVIL HURLS HIMSELF *at the* CLAWING, SPOTTED FURY!



--AND OVERWHELMS THE LEOPARD WITH HIS TERRIFIC CHARGE!



FRIGHTENED, BEATEN-- THE LEOPARD SLINKS OFF INTO THE BUSHES---



DEVIL RUNS TO HIS MASTER'S SIDE, OVERJOYED TO SEE HIM AGAIN--BUT HIS MASTER REMAINS STRANGELY QUIET.

The PHANTOM LIES UNCONSCIOUS ON THE BEACH, NOT KNOWING THAT DEVIL, HIS TAMED WOLF, HAS SAVED HIM FROM A SPOTTED LEOPARD.



STILL--NO WELCOMING WORD OR PAT FROM HIS MASTER--



--AND DEVIL HURRIES AWAY, THROUGH THE TRACKLESS JUNGLE--



-- INTO THE VILLAGE OF THE BANDAR,
A TRIBE OF PYGMY CANNIBALS.



IT'S DEVIL!
SOMETHING'S
WRONG.

WE SHALL
FOLLOW HIM!



THE BANDAR, A TRIBE OF PYGMY CANNIBALS,
FOLLOW DEVIL THROUGH THE JUNGLE---



THE PHANTOM--
RETURNED!

THE GHOST
WHO WALKS!



HE LIES STILL--
AS THOUGH
POSSESSED
OF DEMONS.

WE SHALL TAKE HIM
TO OUR WITCH-DOCTOR
--WHO WILL DRIVE OUT
THE DEMONS WITH
THE FLAMING
TORCH!



IMPROVISING A CRUDE LITTER, THE BANDAR PYGMIES
CARRY THE PHANTOM INTO A JUNGLE
UNKNOWN AND UNVISITED BY WHITE MEN!

The
PHANTOM,
INJURED FROM
HIS DEEP-SEA
EXPERIENCE,
AND STILL
UNCONSCIOUS,
IS CARRIED
INTO THE
JUNGLE BY
THE BANDAR,
A TRIBE
OF PYGMY
CANNIBALS.



The HOME OF THE PHANTOM!

HE IS POSSESSED
OF DEMONS! GET
THE WITCH-DOCTOR!

THE FLAMING TORCH
OF THE WITCH-
DOCTOR WILL BURN
OUT THE DEMONS.



HIS ANIMAL DEVIL,
LED US TO HIM ON
THE SHORE. HE
IS POSSESSED.

I WILL DRIVE THE
DEMONS OUT OF OUR
FRIEND. THEY FEAR
MY FIRE.



tomorrow— BACKWOODS MEDICINE

The
PHANTOM LIES
UNCONSCIOUS,
UNABLE TO
PROTECT
HIMSELF FROM
THE WELL-
MEANING BUT
PRIMITIVE
RITES OF
THE BANDAR.



The PYGMY CANNIBALS BEGIN THEIR
DANCE TO DRIVE OUT THE DEMONS!



AI-YA, AI-YA,
AI-YA, AI-YA

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**THE TEMPO OF THE FRENZIED
DANCE INCREASES!**



WE SHALL BURN OUT THE
DEMONS-- DRIVE THEM
OUT WITH FIRE!

The **FANATICAL WITCH-DOCTOR MAKES READY
TO SET THE PHANTOM ON FIRE!**

**AS THE
PRIMITIVE
AND
FANATICAL
WITCH-DOCTOR
PREPARES
TO SET THE
PHANTOM
AFLAME
TO DRIVE OUT
DEMONS--**



GET RID OF THE
ANIMAL! DESTROY IT!

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**DEVIL, THE PHANTOM'S TAMED WOLF,
HOLDS OFF THE WITCH-DOCTOR.**



**TWO BANDAR HURRIEDLY STRING
THEIR POISONED ARROWS!**



WAIT--JUST A MINUTE--HMM--
GOOD OLD DEVIL, YOU SAVED
ME FROM SOME RATHER UN-
SCIENTIFIC MEDICAL CARE!

**AT THAT MOMENT, THE PHANTOM
REGAINS CONSCIOUSNESS!**



DO NOT BE ANGRY. I
TRIED TO DRIVE
FORTH THE ---

YES, I KNOW. YOU
MEANT WELL. BUT I
NEED WHITE MAN'S MAGIC.
BRING ME A WHITE
DOCTOR, MEN OF
BANDAR!

B-12

THE SHIP FROM WHICH YOU WERE KIDNAPPED WAS NOT DESTROYED BY THE SINGH PLANE,--JUST DISABLED. THEY FIXED THEIR RADIO AND--

I SEE. I WONDERED HOW YOU HAPPENED TO BE LOOKING FOR ME.



DIANA, I HARDLY HOPED YOU'D EVER COME BACK TO THIS PART OF THE WORLD. NOW THAT YOU HAVE--

PLEASE, MELVILLE--



OH, I KNOW AN ARMY DOCTOR ISN'T THE BEST CATCH IN THE WORLD, BUT--

IT'S NOT THAT. I LOST SOMETHING, SOMEONE--OUT THERE. IT STILL SEEMS LIKE A NIGHTMARE.



I'VE NEVER KNOWN HIS NAME, NEVER SEEN HIS FACE, NEVER KNOWN WHETHER HE WAS A MAN--OR-- BUT I LOVED HIM. HE--HE GAVE HIS LIFE--FOR ME.



LEAVING DIANA, CAPTAIN MELVILLE HORTON RETURNS TO HIS OWN COTTAGE.

WHAT A MARVELOUS GIRL! IN LOVE WITH A FIGMENT OF HER IMAGINATION-- THE PHANTOM, A MAN WHO NEVER EXISTED!



THAT EXPERIENCE IN KRAKATAN HAS UNNERVED HER. SHE PICKED UP SOME OF THEIR SUPERSTITIONS, I SUPPOSE.



WITH REST, SHE'LL FORGET ALL THAT. THEN, PERHAPS, SHE'LL LISTEN TO ME--THOUGH I HAVEN'T GOT MUCH TO OFFER.



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WHAT THE --UH--



LATER, AS HORTON IS HALF-ASLEEP, SMALL, QUIET FIGURES SUDDENLY LEAP UPON HIM!

UH--THAT BLINDFOLD-- AND GAG! ER--WHERE AM I? WHO ARE YOU? WHAT DOES THIS MEAN?

MY FRIENDS BROUGHT YOU TO ME, CAPTAIN HORTON. I AM ILL. I NEED A DOCTOR.



I'M AN ARMY DOCTOR, NOT A CIVILIAN--WHY, THESE ARE THE BANDAR--CANNIBAL PYGMIES!

VERY NICE LITTLE PEOPLE, EXCEPT WHEN HUNGRY, CAPTAIN.



THIS IS OUTRAGEOUS! UNETHICAL! I REFUSE TO MOVE A HAND!

CAPTAIN, IT'S ABOUT LUNCH-TIME FOR THE BANDAR. THEY LIKE ARMY OFFICERS. BETTER FED THAN PRIVATES, YOU KNOW. IF I GIVE THE WORD--



HMM--I--ER--LET ME FEEL YOUR PULSE.



CONTINUED

CAPTAIN MELVILLE HORTON, ARMY DOCTOR, IS KIDNAPPED BY THE BANDAR PYGMIES AND BROUGHT DEEP INTO THE JUNGLE TO AID THE INJURED PHANTOM.

I DON'T NEED AN X-RAY TO DIAGNOSE YOUR CASE. YOU NEED AN OPERATION AT ONCE!

I--I THOUGHT SO. WELL, GET STARTED.

BUT--I CAN'T. I HAVE NO ANESTHETIC HERE. IT'S IMPOSSIBLE WITHOUT ONE. TOO SERIOUS, TOO PAINFUL.

ANESTHETIC? GURAN.



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8-17

GURAN, THE WHITE DOCTOR NEEDS AN ANESTHETIC. HIT SHARPLY, CLEANLY, ONCE! RIGHT HERE!



--UH--

JUNGLE ANESTHETICS!

GET ME HOT WATER. HOT WATER.



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HERE, A COUPLE OF YOU-- HOLD OFF THIS-- WOLF!



DEVIL, THINKING HARM IS MEANT FOR HIS MASTER ---

8/8



--GROWLS AND STRAINS ON HIS LEASH, HIS HOWLS SOUNDING THROUGH THE--



--NIGHT, AS HORTON BEGINS THE OPERATION IN THE DARK DEPTHS OF THE UNKNOWN JUNGLE!

SEVERAL WEEKS HAVE PASSED SINCE CAPTAIN HORTON'S OPERATION ON THE PHANTOM.



YOU DID A GOOD JOB, HORTON. I FEEL FINE.

FOR A TIME THERE, I ALMOST GAVE YOU UP, YET, HERE YOU ARE HAILE AND HEARTY! YOUR VITALITY IS AMAZING!



AS AN ARMY DOCTOR, YOU CAN'T ACCEPT A FEE, I KNOW. BUT I WANT YOU TO TAKE THIS RUBY NECKLACE-- AS A TOKEN OF MY THANKS. IT'S VERY OLD, VERY VALUABLE.



IT'S-- MAGNIFICENT!

YOUR WIFE--OR SWEETHEART --WILL LIKE IT, I'M SURE. NOW, HORTON, YOU'RE TO BE TAKEN BACK THE WAY YOU CAME--BLINDFOLDED, BY THE PYGMIES.



YOU ARE NEVER TO MENTION THIS INCIDENT TO ANYONE. YOU'VE SAVED MY LIFE. I'LL ALWAYS REMEMBER THAT.

FIRST TIME I EVER HAD A MASKED PATIENT, AND A WITCH-DOCTOR AS A NURSE. GOOD-BYE.



WHY--IT'S MELVILLE--
CAPTAIN HORTON!



MEL--WHERE ON
EARTH HAVE YOU
BEEN? TWO
SEARCHING PARTIES
ARE LOOKING
FOR YOU!

I'VE BEEN--AWAY. SECRET
BUSINESS. DID YOU
MISS ME, DIANA?



MISS YOU? I WAS FRANTIC!
IT'S SUCH A RELIEF TO SEE
YOU BACK. SAFE--
AND WELL.

DIANA--YOU
WERE WORRIED
ABOUT ME?

8-20



OH, IT SOUNDS FOOLISH, BUT YOU
DISAPPEARED RIGHT AFTER I'D
REFUSED TO--MARRY YOU--AND
--I WAS SILLY ENOUGH TO THINK
IT WAS ALL MY FAULT.

TOMORROW--THE RUBY NECKLACE



DIANA, YOU KNOW I LOVE
YOU. FOR THE FOURTEENTH
TIME, WILL YOU
MARRY ME?

PLEASE, MELVILLE,
I--I LIKE YOU.
BUT--I--I HAVE A
LOT OF WORK TO
DO, YOU KNOW,
IMPORTANT WORK.



BESIDES, THERE'S SOMETHING ELSE--
THE MEMORY OF A MAN WHO
DIED--TO SAVE ME. SO YOU SEE,
I CAN'T SAY YES, NOW.
MAYBE--
SOMEDAY--

SOMEDAY! THAT'S ALL I WANTED TO HEAR! DIANA, I HAVE SOMETHING HERE I WANT YOU TO WEAR.

A RUBY NECKLACE! IT'S--LOVELY! BUT--NO--I COULDN'T TAKE IT, MEL.



NO STRINGS ON IT, DIANA. PLEASE WEAR IT--JUST AS A KEEPSAKE, A SORT OF A FORGET-ME-NOT.



DEVIL, I'M BEGINNING TO THINK I'VE BEEN MISSING A LOT IN LIFE--AND HER NAME IS DIANA. THERE'S NOTHING IN THE OLD OATH TO KEEP ME FROM PAYING A SOCIAL CALL.



SHE'LL PROBABLY BE SURPRISED TO SEE ME. THE LAST TIME SHE SAW ME, I'D SWALLOWED MOST OF THE JAVA SEA AND WAS ON THE POINT OF TURNING INTO FISH-FOOD.



DIANA, HOW ABOUT A KISS? JUST A LITTLE ONE, IN TRADE FOR THAT NECKLACE, PLEASE.

WELL--I NO--NO--MEL--NO--



MELVILLE, I'M SORRY YOU KISSED ME. I--DIDN'T WANT YOU TO.

DIANA, I'M A FOOL. I DIDN'T MEAN TO, BUT I JUST COULDN'T HELP IT.



TOO MUCH MOONLIGHT, I GUESS. HE'S GONE--FOREVER --BUT I'LL NEVER BE ABLE TO KISS ANY OTHER MAN.



SHE WAS WEARING THE NECKLACE I GAVE HIM, DEVIL. THAT LET'S ME OUT. WELL--I'D BETTER FORGET ROMANCE AND STICK TO MY LAST.



--GONE--
--FOREVER--



POOR DIANA STILL BELIEVES THE PHANTOM IS DEAD.

WHAT ARE YOU GOING TO DO ABOUT YOUR EXPEDITION, DIANA?

I DON'T KNOW. THAT SINGH PLANE RUINED THE SHIP. I HAVE NO OTHER FUNDS.



I DARE NOT SHARE THE SECRET WITH ANYBODY WHO HAS ENOUGH MONEY TO HELP ME. I SUPPOSE THE AMBERGRIS DEPOSIT WILL STAY WHERE IT IS.





I'M ALL RIGHT NOW, MELVILLE. YOU MUST TELL ME MORE. LEAD ME TO HIM!

IMPOSSIBLE. I WAS BLIND-FOLDED ALL THE WAY. DIANA, THERE'S A CALL FOR ME AT HEADQUARTERS NOW. I'LL BE BACK.



THAT NATIVE UPRISING ALONG THE NEGLAMI RIVER HAS FINALLY COME, HORTON. I CAN SPARE ONLY TWENTY-FIVE MEN. YOU KNOW YOUR ORDERS. GOOD LUCK.

TWENTY-FIVE ---VERY GOOD, SIR.



827

IT'S A DANGEROUS ASSIGNMENT, DIANA. I MAY NOT COME BACK. IF I DON'T, REMEMBER-- I LOVE YOU.

GOODBYE-- AND GOODLUCK, MEL!



TOMORROW- GRAPE-VINE

TELL THE REAR GUARD TO KEEP THEIR EYES OPEN. WE'RE WITHIN SHOOTING DISTANCE OF THE NEGLAMI NOW.

VERY GOOD, SIR.



SO OUR CAPTAIN DOCTOR HORTON IS GOING TO PUT DOWN THE NEGLAMI UPRISING WITH TWENTY-FIVE MEN! FOOLS!



THROUGH THE JUNGLE GRAPE-VINE, THE PHANTOM RECEIVES INFORMATION.

HORTON--THE MAN DIANA LOVES.
HE'S FACING CERTAIN DEATH.
THEY'LL BE MASSACRED! WITH
HIM OUT OF THE WAY, DIANA
AND I---



DEVIL, I'M JEALOUS OF THAT FELLOW,
BUT DIANA LOVES HIM. WE CAN'T LET
THOSE WILD MEN MAKE MINCE-MEAT
OUT OF HIM! WE'VE GOT TO GET
HIM BACK TO HER,
SAFE AND
SOUND!



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9-70 *Horton* - AMBUSH



SILENTLY, WELL-HIDDEN, THE NEGLAMI
AWAIT THE APPROACH OF HORTON AND
HIS SMALL DETACHMENT.

I DON'T LIKE THIS SILENCE,
SERGEANT. WE HAVEN'T SEEN
A NATIVE ANYWHERE.
GIVE THE ORDER
FOR PISTOLS--
JUST IN
CASE.



8-29



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SUDDENLY, WITH BLOOD-CURDLING YELLS, THE
NEGLAMI LEAP OUT OF THE BUSHES, COMPLETELY
SURROUNDING THE SMALL DETACHMENT! *Continued*

**CAPTAIN HORTON'S
DETACHMENT IS
AMBUSHED BY THE
NEGLAMI WARRIORS!**

**THERE'S MILLIONS--
OF THE DEVILS!**

**THICKER
THAN-- FLEAS!**

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**HORTON AND HIS MEN FIGHT COURAGEOUSLY
AGAINST OVERWHELMING ODDS!**



**CAPTURE THEIR
LEADER-- ALIVE**



8-31

AND HORTON'S HORSE IS BROUGHT DOWN!



**HORTON'S ENTIRE DETACHMENT IS
DESTROYED BY THE NEGLAMI-- BUT
HORTON, HIMSELF, IS TAKEN ALIVE!**





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HILARIOUS WITH VICTORY, MADDENED WITH BLOODLUST THE NEGLAMI---



9-1

-- SHOW THEIR CONTEMPT FOR THE WHITE COMMANDER -- AN IGNOMINIOUS END AT THE STAKE!



THE FLAMES LEAP HIGH ABOUT HORTON AS THE NEGLAMI BEGIN THEIR WILD DANCE OF DEATH!



SUDDENLY, ONE OF THE NEGLAMI FALLS IN HIS TRACKS, HIS ARM PIERCED WITH A SMALL ARROW!



DEAD!

POISONED SMALL ARROW! THE BANDAR!



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AND THE PHANTOM SUDDENLY EMERGES FROM THE JUNGLE FOLLOWED BY HIS FAITHFUL BANDAR, THE FEARED PIGMY CANNIBALS--- THE POISON PEOPLE!

As the NEGLAMI FIRE HORTON AT THE STAKE, THE PHANTOM SUDDENLY APPEARS WITH HIS FAITHFUL BANDAR, THE FEARED PIGMY PEOPLE!



The NEGLAMI FLEE IN PANIC!



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THE PHANTOM LEAPS THROUGH THE FLAMES --

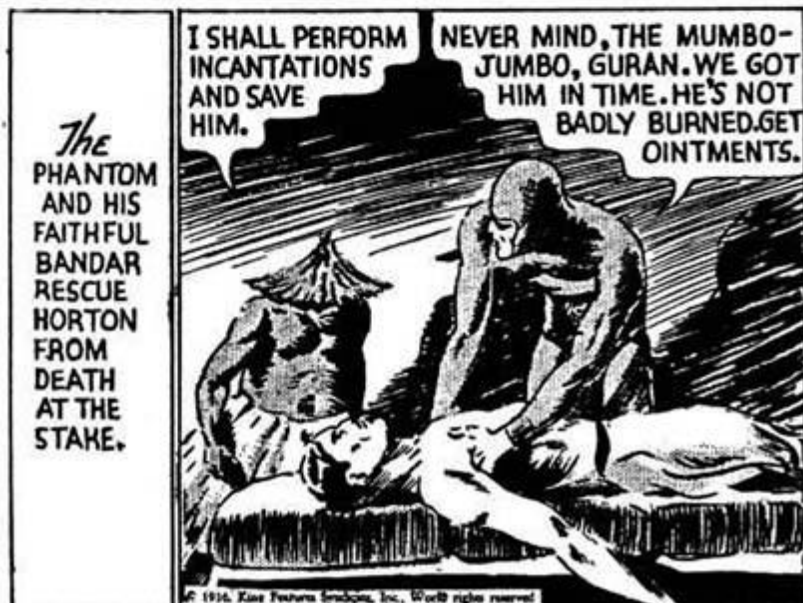


HE'S STILL ALIVE, DEVIL!



NEGLAMI RAN LIKE PIGS. WE WOULD PURSUE THEM.

THIS IS A RESCUE PARTY, NOT A HUNTING EXPEDITION, GURAN. THIS CHAP'S IN A BAD WAY. WE'LL HAVE TO HURRY!



The PHANTOM AND HIS FAITHFUL BANDAR RESCUE HORTON FROM DEATH AT THE STAKE.

I SHALL PERFORM INCANTATIONS AND SAVE HIM.

NEVER MIND, THE MUMBO-JUMBO, GURAN. WE GOT HIM IN TIME. HE'S NOT BADLY BURNED. GET OINTMENTS.

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A LITTLE OF THIS STUFF WILL MAKE HIM AS GOOD AS NEW.

I SAW YOU--JUST BEFORE I FAINTED. WHAT--WHAT IS THIS STUFF? IT'S MARVELOUS.

SOME OF GURAN'S HOME RECIPES. HE'S ONE WITCH-DOCTOR THAT HAS A LITTLE COMMON SENSE ALONG WITH HIS NONSENSE.



ONLY A SHORT TIME AGO, YOU WERE MY PATIENT. NOW I'M YOURS. YOU SAVED MY LIFE!

RETURNING FAVORS, CAPTAIN DOCTOR HORTON. YOU DID THE SAME FOR ME, YOU KNOW.



WHY--THESE CHESTS CONTAIN FABULOUS WEALTH!

IT'S BEEN ACCUMULATING HORTON. THIS CHEST OF GOLD COINS IS FOR-- DIANA--TO MAKE HER WORK POSSIBLE.



DIANA! YOU KNOW HER! BY GEORGE, YOU ARE--

ORDINARILY, I NEVER FIGHT THE JUNGLE PEOPLE AGAINST EACH OTHER. I DID IT TO SAVE YOU FOR HER.



I CAN TRUST YOU. SEE THAT SHE GETS THIS. SHE LOVES YOU. YOU ARE A LUCKY MAN.

BUT-- SHE DOESN'T. I MEAN, YOU--



NEVER MIND. I SAW EVERYTHING. IT'S BETTER THIS WAY. NOW GET SOME REST. YOU ARE TO RETURN IN THE MORNING-- BLINDFOLDED AS BEFORE-- TO HER.



GOODBYE, HORTON. WE MAY NEVER MEET AGAIN. YOU WILL BE LED THROUGH THE JUNGLE UNTIL YOU REACH FAMILIAR GROUND.

SHALL I TELL DIANA THAT—



TELL DIANA NOTHING. SHE IS NOT TO KNOW WHERE THIS MONEY COMES FROM. GOODBYE.

BUT, MAN, DON'T YOU UNDERSTAND?



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9-7

IT'S YOU SHE LOVES. CAN YOU HEAR ME? YOU! YOU!



BUT THE PHANTOM HAS GONE.



Tomorrow—DIANA AND THE EYES

THE WHOLE COLONY IS TALKING OF YOUR MIRACULOUS ESCAPE FROM THE NEGLAMI. YOU ARE THE ONLY SURVIVOR, YOU KNOW.

YES, I KNOW. MY POOR MEN.



AND THIS IS THE SURPRISE, DIANA. IT'S FOR YOU, TO EQUIP YOUR EXPEDITION. DON'T ASK ME WHERE IT CAME FROM, BECAUSE I AM HONOR-BOUND NOT TO TELL.

FOR-ME! BUT—WHO? WHY?



THERE IS ENOUGH MONEY
HERE TO FINANCE YOU
SO THAT YOU CAN GET
AT THE AMBERGRIS
DEPOSIT.

I'M BEGINNING
TO UNDERSTAND
HOW YOU ESCAPED
--AND WHERE THIS
MONEY CAME
FROM.



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UNKNOWN TO DIANA AND HORTON, THEY
ARE BEING WATCHED BY HOSTILE EYES!

MELVILLE -- A FACE AT
THE WINDOW! SOME-
ONE WATCHING!



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THERE'S NO ONE HERE,
DIANA. MUST HAVE
BEEN YOUR
IMAGINATION.

WELL, MAYBE SO, BUT
I COULD HAVE SWORN
THAT THERE WAS SOME-
ONE HERE!



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9-9

BUT DIANA WAS NOT MISTAKEN! A HORSEMAN
DASHES FROM THE COLONY INTO THE MOUNTAINS-



HIGH, IN THE INTERIOR, HE PASSES BEHIND A
WATERFALL, INTO A MYSTERIOUS ENTRANCE!

THE SPY FROM THE MILITARY COLONY RETURNS WITH NEWS OF THE PALMER GIRL.

GOOD, SALA MY DOVE. SHOW HIM IN.

THE GIRL DIANA PALMER HAS RECEIVED FUNDS AND PLANS TO GO AFTER THE AMBERGRIS DEPOSIT SOON.

HA! WHERE DID SHE GET THE FUNDS?

9-10

ONCE MORE--KABAI SINGH, RULER OF THE DEADLY SINGH BROTHERHOOD!

THAT IS NOT KNOWN, GREAT KABAI.

IT DOESN'T MATTER. WATCH HER CLOSELY. KEEP US INFORMED. SHE MUST NOT BE DISTURBED--YET!

DO YOU PLAN TO KIDNAP HER?

OF COURSE NOT! THAT IS, NOT UNTIL SHE LEADS US TO THE AMBERGRIS! THEN -- WE STRIKE!

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WELL, WE'VE WORKED FAST. WE'RE ALL READY.

I WISH I WERE GOING WITH YOU. PERHAPS I CAN ARRANGE TO GET A SMALL DETACHMENT TO GO ALONG WITH YOU.

NO, THAT WOULD CAUSE TOO MUCH PUBLICITY. NO ONE HERE KNOWS WHAT I'M AFTER. WHEN THEY DO FIND OUT, IT'LL BE TOO LATE.

9-11

GOODBYE, AND THANKS FOR YOUR HELP--AND IF YOU SEE HIM AGAIN---

NOT MUCH CHANCE OF THAT, DIANA. GOOD LUCK. KEEP IN TOUCH WITH US BY WIRELESS.



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SHE'S STILL WITH THE SOLDIER BOY, DEVIL. IN SPITE OF THAT, I'M GOING ALONG TO SEE THAT NOTHING HAPPENS TO MAKE HER LOSE THAT AMBERGRIS!



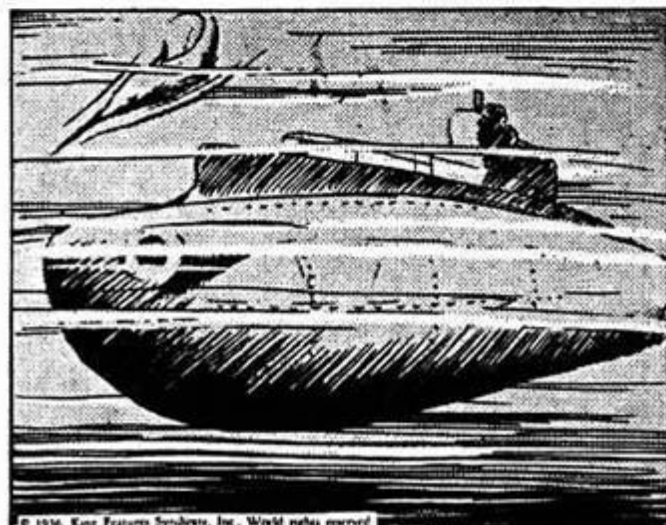
UNDER A NEARBY PIER---

THIS IS IT. WE STOP HERE!

VERY GOOD, MISS PALMER.



AT LAST, BACK AGAIN. JUST BELOW IS THE GRAVEYARD OF THE WHALES-- AND THE AMBERGRIS DEPOSIT! AND THERE'S ONE MAN I CAN THANK FOR BRINGING ME BACK!



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MEANWHILE, BENEATH DIANA'S SHIP A SUBMARINE COMES TO A STOP! 9-12

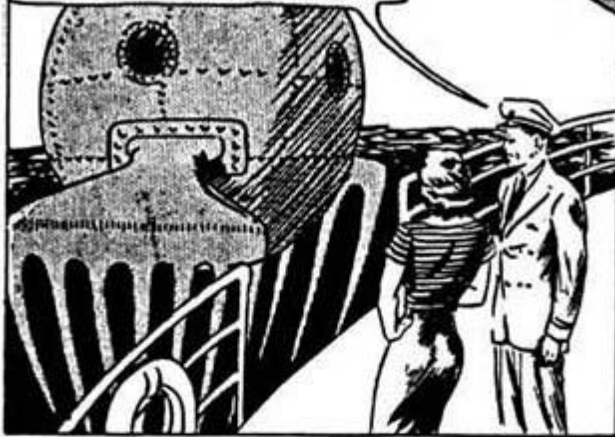
DO WE TORPEDO THE SHIP, GREAT KABAI.

NO, FOOL. WE WAIT UNTIL SHE BRINGS UP ALL THE AMBERGRIS. LET HER DO THE WORK FOR US! THEN--WE STRIKE.



INSIDE THE SUBMARINE--- *Continued*

BATHYSPHERE ALL READY, MISS PALMER. THIS IS GOING TO BE A TOUGH JOB. I DON'T SEE HOW YOU'RE GOING TO RAISE ALL THAT AMBERGRIS FROM THE OCEAN FLOOR.



THAT'S WHAT THESE GRAPPLING HOOKS ARE FOR, BILL. LET'S GO BELOW DECK. I'LL SHOW YOU A FEW OTHER THINGS.



THIS WATERSCOPE, A RECENT INVENTION, WILL AID US IN DIRECTING THE WORK.

I'LL BE DARNED. IT FOCUSES LIKE A TELESCOPE. I CAN SEE CLEAR TO THE BOTTOM!



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THIS TORCH WILL BURN AND CUT METAL UNDERWATER. I'VE BROUGHT IT ALONG, JUST IN CASE WE NEED IT.

WHAT DO YOU THINK OF THAT? I'VE GOT TO HAND IT TO YOU, MISS PALMER. YOU DIDN'T FORGET A THING.



9-14

TOMORROW - WOLF ABOARD

WHAT IN-- A WOLF!



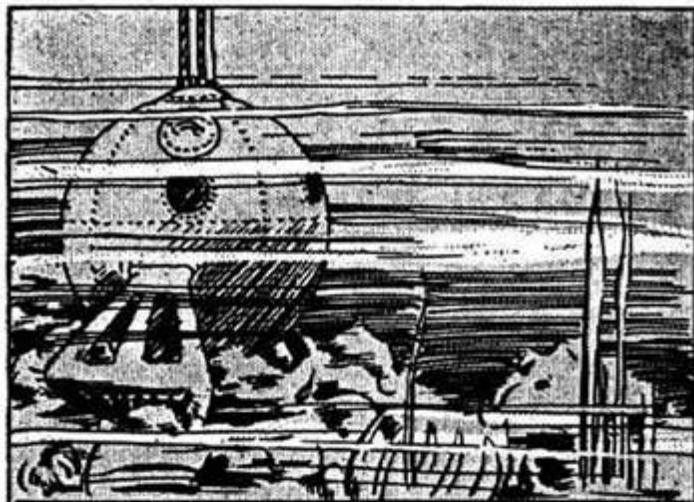
AS THE FIRST MATE MAKES HIS MIDNIGHT ROUND

BUT I TELL YOU, MISS PALMER, I SAW IT-CLEAR AS I'M SEEING YOU!

NOW, MIKE, YOU'RE GETTING THE JITTERS. WHOEVER HEARD OF A WOLF BOARDING A SHIP IN THE MIDDLE OF THE JAVA SEA! GO AWAY AND LET ME SLEEP.







ON THE OCEAN FLOOR--THE GRAVEYARD OF THE WHALES! LIFTING OF THE AMBERGRIS DEPOSIT IS BEGUN!

WE'RE LOADED, BILL. TELL THEM TO LIFT US UP.

VERY GOOD, MIKE, WE'RE READY. BRING US UP!



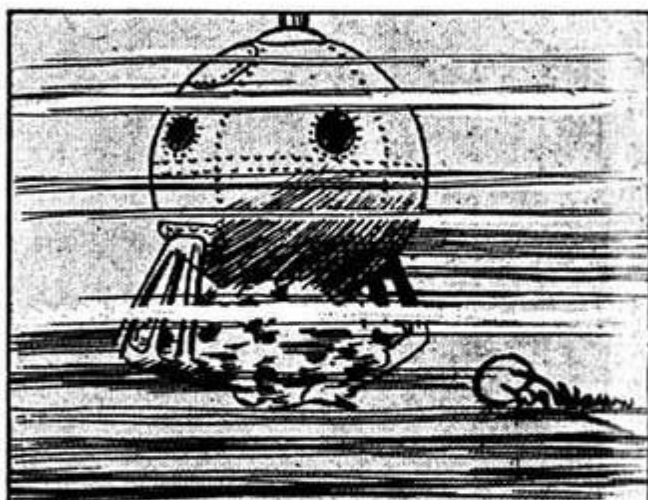
INSIDE THE BATHYSphere —



O.K., BILL! START THE MOTOR, YOU FELLAS. THEY'RE READY.

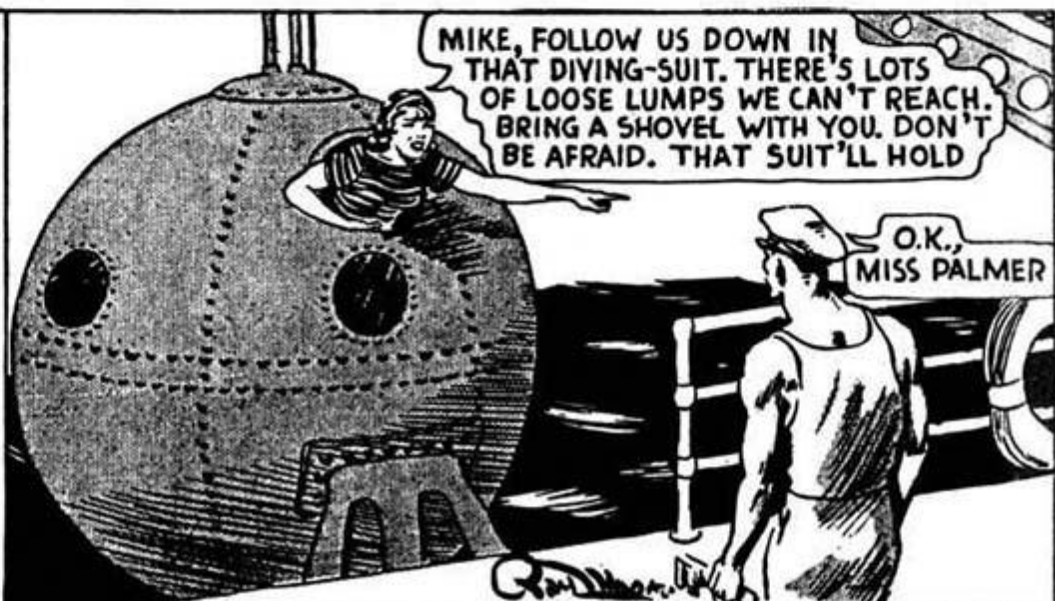
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OVERHEAD, ON BOARD THE SHIP —



AND THE BATHYSphere MOVES UP — ITS GRAPPLING HOOKS LOADED WITH THE PRECIOUS AMBERGRIS!

DIANA MAKES TRIP AFTER TRIP IN HER BATHYSphere TO THE OCEAN FLOOR, BRINGING UP LOADS OF THE PRICELESS AMBERGRIS.



MIKE, FOLLOW US DOWN IN THAT DIVING-SUIT. THERE'S LOTS OF LOOSE LUMPS WE CAN'T REACH. BRING A SHOVEL WITH YOU. DON'T BE AFRAID. THAT SUIT'LL HOLD

O.K., MISS PALMER



GIRL LOWERING AGAIN. NEED ANOTHER DAY TO BRING UP LAST OF DEPOSIT.

SOMEONE COMING! LET'S GET OUT--QUICK!

9-18



ANOTHER MESSAGE RECEIVED. JOB WILL BE FINISHED IN ONE MORE DAY.

GOOD! THEN TOMORROW-- WE STRIKE!

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BABAI SINGH RECEIVES THE MESSAGE IN HIS SUBMARINE BELOW THE SHIP.



UNKNOWN TO DIANA, A SINGH SUBMARINE FLOATS BENEATH HER SHIP AND SINGH MEN ARE ENROLLED IN HER CREW!

I'M GOING DOWN IN THIS SUIT NOW. YOU GET ME THAT IRON SHOVEL. YOU GO OVER AND SEE THAT THE BATHYSPHERE LINES ARE O.K.



WHAT THE--

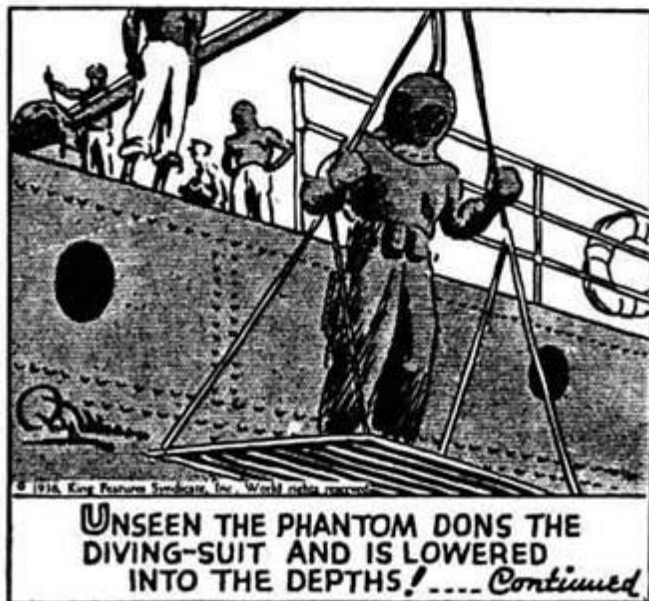
SORRY--

AS MIKE PREPARES TO DON THE HEAVY DIVING-SUIT--



I'M GOING DOWN IN YOUR PLACE. SORRY TO INCONVENIENCE YOU.

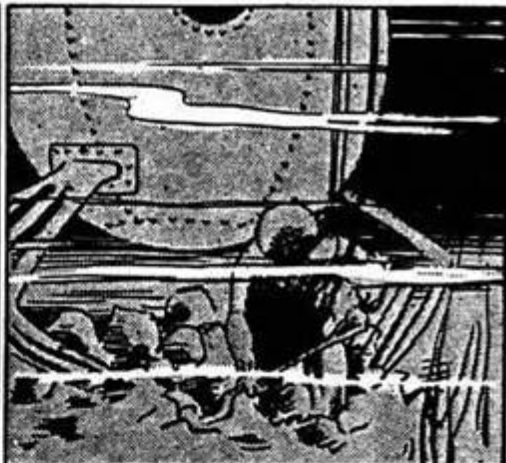
9-19



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UNSEEN THE PHANTOM DONS THE DIVING-SUIT AND IS LOWERED INTO THE DEPTHS! *Continued*

UNKNOWN TO DIANA, THE PHANTOM HAS DONNED THE DIVER'S SUIT AND DESCENDED TO THE OCEAN FLOOR BESIDE THE BATHYSPHERE



UNDERWATER, THE PHANTOM SHOVS THE SCATTERED LUMPS OF AMBERGRIS INTO THE GRAPPLING HOOKS OF THE BATHYSPHERE!

3-21

MIKE CERTAINLY WORKS FAST. I GUESS THIS IS OUR LAST LOAD.

O.K., MISS PALMER. HEY--UP THERE. PULL US UP. THIS IS OUR LAST LOAD.



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LAST LOAD COMING UP. QUICK, GET TO THE WIRELESS. INFORM THE SUBMARINE.



ON DECK, THE SINGH MEN SECRETLY ENROLLED IN THE CREW, RECEIVE THE ORDER.



LEFT ALONE ON THE OCEAN FLOOR, THE PHANTOM DOES NOT GIVE HIS HOISTING ORDER, BUT SEARCHES FOR THE SINGH SUBMARINE!

WELL--THAT'S THAT! WHERE'S MIKE? HASN'T HE COME UP YET?

HE SIGNALLED TO PULL UP, THEN SIGNALLED TO STOP.



THAT'S FUNNY. THAT'D LEAVE HIM DANGLING IN MID-WATER SOMEWHERE

DIANA REACHES THE SURFACE WITH THE LAST LOAD OF THE PRECIOUS AMBERGRIS.

NOW'S MY CHANCE TO INFORM THE SUBMARINE THAT THE LAST LOAD OF AMBERGRIS IS ON DECK.

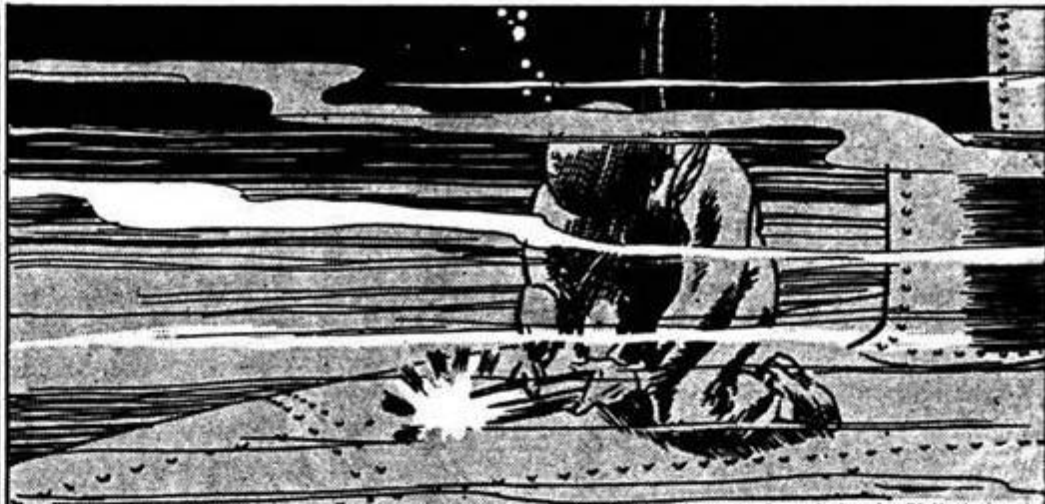


© ONE OF THE SINGH MEN SNEAKS INTO THE RADIO-ROOM.



The PHANTOM, IN A DIVER'S SUIT, SETTLED ON THE SINGH SUBMARINE, TAPPING IN MORSE CODE THAT HE WILL BURN A HOLE IN THE CRAFT IF KABAI DOES NOT PROMISE TO LEAVE DIANA UNMOLESTED!

924



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KABAI, ANSWERING IN CODE, REFUSES! THE PHANTOM, EQUIPPED WITH AN UNDER-WATER TORCH, BEGINS TO CARRY OUT HIS THREAT!

--AND I TELL YOU, MISS PALMER, THIS GUY JUMPS ON ME AND THAT'S ALL I KNOW. I AIN'T BEEN UNDER-WATER AT ALL!

HMM--THEN WHO--I THINK I KNOW!



WHAT ON EARTH! A SUBMARINE! AND THERE --THERE HE IS!



THROUGH HER PENETRATING WATER-SCOPE, DIANA WITNESSES THE STRANGE UNDER-WATER CONFLICT!

PERCHED ON THE SINGH SUBMARINE, *The* PHANTOM BEGINS TO CARRY OUT HIS THREAT OF BURNING A HOLE THROUGH THE STEEL PLATES.

925



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WHY--THE--WALL'S GETTING--HOT! HE'S DOING IT! TAP! TELL HIM TO STOP!



FRANTIC, KABAI HAS A MESSAGE TAPPED TO THE PHANTOM.

S-P-A-R-I-N-G... Y-O-U...T-O
S-A-V-E... G-I-R-L... I-F... Y-O-U
D-O-U-B-L-E... C-R-O-S-S
M-E... N-O-T-H-I-N-G
C-A-N... S-A-V-E
Y-O-U...



The PHANTOM TAPS BACK HIS ANSWER!

PHONE THE ENGINE-
ROOM! QUICK! WE'RE
GETTING OUT OF HERE
BEFORE HE
CHANGES HIS
MIND!



TERRIFIED, KABAI OBEYS AND THE
PHANTOM IS VICTOR IN
THE UNIQUE CONFLICT!

THERE'S THE SIGNAL!
HE WANTS TO COME
UP! BUT IF HE
AIN'T MIKE,
WHO IS HE?

NEVER MIND THAT.
HOIST HIM AND
THEN CLEAR THE
DECKS. I WANT
EVERYONE BELOW
DECKS, INCLUDING
YOU, BILL.



I--KNEW IT WAS YOU!



AND YOU WERE -- RIGHT!



DEVIL JOINS IN THE RECEPTION.

WHO IS THE
PHANTOM?
WHAT IS THE
PHANTOM?
Watch
NEXT
WEEK!



YOU'VE GOT TO TELL ME MORE ABOUT YOURSELF! I'M DYING OF CURIOSITY!

SOON, I PROMISE, BUT FIRST -- THERE ARE SINGH MEN AMONG YOUR CREW! LINE UP YOUR MEN AND LOOK FOR THREE DOTS ON THE RIGHT WRIST. THAT IS THE MARK OF SINGH!



9-28

NEVER MIND HOW I KNOW. I KNOW. WE DON'T KNOW WHOM WE CAN TRUST. HAVE YOU GUNS READY FOR ACTION.

IT SEEMS --- IMPOSSIBLE. WELL, I'M READY FOR THEM.



I'LL REPEAT MY ORDERS. HOLD OUT YOUR RIGHT ARMS. WE'RE HAVING A LITTLE INSPECTION!

tomorrow - SYMPATHY

SEARCHING FOR SINGH AMONG HER CREW, DIANA INSPECTS HER MEN, LOOKING FOR THE TELL-TALE THREE DOTS ON THE WRIST.

COME, JUGA-- LET'S SEE YOUR ARM.

BUT WHY?-- MY ARM'S ALL RIGHT. I WON'T---

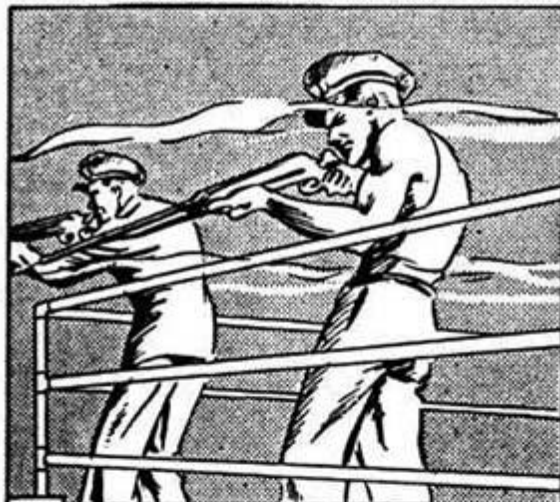


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SINGH MEN-- ARISE! KILL!



SUDDENLY, THE SULLEN SAILOR WHIPS A KNIFE OUT OF HIS BELT!



AS THE SINGH MEN SPRING FROM THE LINE-UP, THE RAPID FIRE OF TWO AUTOMATIC RIFLES ROARS FROM THE BRIDGE.



IT'S--A SHAME --WE--HAD TO--

DON'T WASTE SYMPATHY ON THOSE RATS, MISS PALMER. IT WAS YOU OR THEM.

9-29

TOMORROW--PHANTOM'S ADVICE



WELL--YOU WERE RIGHT. WE CAUGHT THE SINGH MEN. IT'S--IT'S ALL OVER NOW.

YES, I HEARD THE RACKET. SORRY I MISSED THE FUN, BUT I WAS HUNGRIER THAN A BEAR.

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WELL--I'VE GOT THE AMBERGRIS NOW--AT LAST! IT MUST BE WORTH--OODLES! NOW DAD'S HOSPITAL FOR CRIPPLED KIDDIES IS ASSURED.

GOOD, BUT LET ME GIVE YOU SOME ADVICE.



IF YOU DUMP ALL THAT AMBERGRIS ON THE MARKET, YOU'LL KILL THE MARKET AND THE STUFF'LL BE WORTH NOTHING. SELL IT SLOWLY, YEAR BY YEAR. LET YOUR HOSPITAL BOARD HANDLE IT FOR YOU.

9-30



IT'S FUNNY TO SEE YOU EAT. I MEAN, I NEVER THOUGHT--WHEN ARE YOU GOING TO TELL ME ABOUT YOUR-SELF?

AS SOON AS I FINISH THE LAST CRUMB OF THIS MAGNIFICENT GRAY-BREAD.

TOMORROW THE PHANTOM'S OWN STORY

I DON'T KNOW HOW YOU'LL REACT TO MY STORY, DIANA. YOU SEE, I'VE NEVER TOLD IT TO ANYONE BEFORE.

I PROMISE TO BE AS QUIET AS A MOUSE.



I MEAN, IT'S A STRANGE STORY--AS STRANGE AS ALL THE RUMORS YOU MAY HAVE HEARD ABOUT ME. SOMETIMES, I FIND IT HARD TO BELIEVE IT, MYSELF.



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"The
SCENE, DIANA,
IS 1525. VASCO
DA GAMA HAD
DISCOVERED
THE WATER
ROUTE TO THE
INDIES ONLY 27
YEARS BEFORE!
ALL ENGLAND
WAS STIRRED
WITH TALES OF
THE RICHES
OF THE
FABULOUS
EAST!"

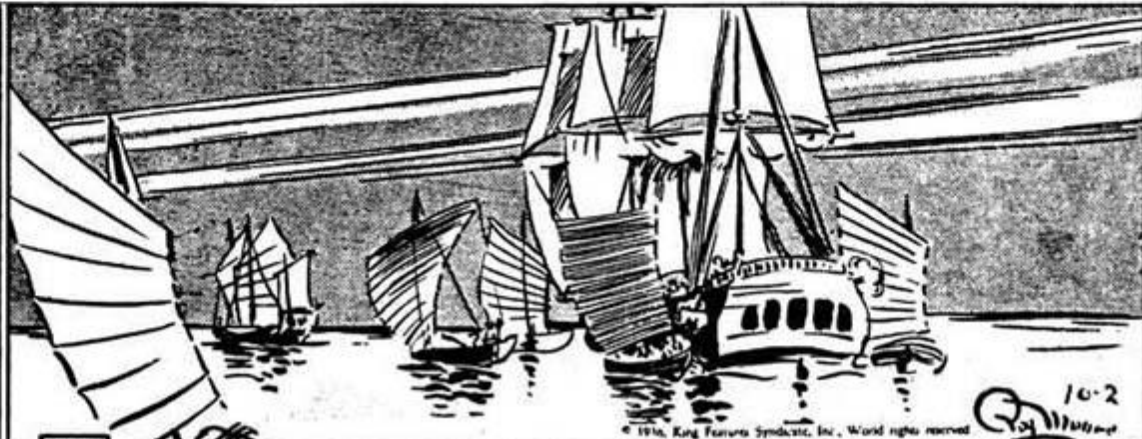


10-1



"IN LONDON, A YOUNG NOBLE, SIR CHRISTOPHER STANDISH, CHARTERED A SHIP. IT SAILED DOWN THE OLD THAMES, INTO UNCHARTED SEAS---NEVER TO RETURN!"

The
PHANTOM
TELLS HIS
STORY TO
DIANA.
HE BEGINS
BY DESCRIBING
THE DEPARTURE
OF SIR
CHRISTOPHER
STANDISH
FROM
LONDON
IN 1525,
BOUND FOR THE
INDIES.



"WITH SIR CHRISTOPHER WAS HIS OLD FATHER, WHO DIDN'T WANT TO MISS THIS GREAT ADVENTURE. THEY SAILED AROUND THE CAPE OF GOOD HOPE, ONE OF THE FIRST ENGLISH SHIPS TO MAKE THE TRIP. AFTER MANY MONTHS OF HARDSHIP AND ADVENTURE, DISASTER CAME. SOMEWHERE IN THE BAY OF BENGAL, SIR CHRISTOPHER'S SHIP WAS ATTACKED BY ORIENTAL PIRATES!"

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10-2



"THESE CHINESE WERE LIKE MEN FROM ANOTHER PLANET TO THE ENGLISHMEN. THEY FOUGHT VALIANTLY AGAINST THE TERRIFIC ODDS."

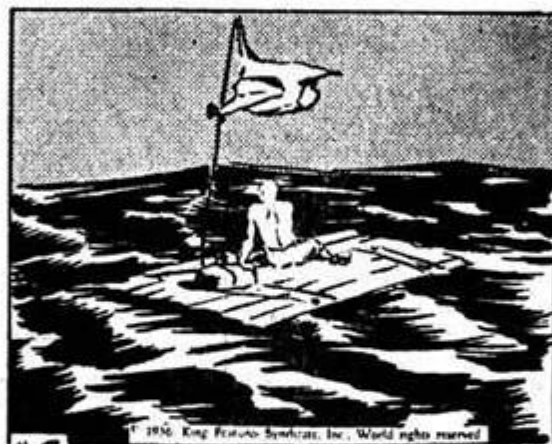


"BEFORE HIS OWN EYES, SIR CHRISTOPHER SAW HIS OLD FATHER WANTONLY SLAIN! THE YOUNG NOBLE FOUGHT LIKE A TIGER AT BAY, BUT IT WAS A LOSING FIGHT!"

The PHANTOM'S STORY: TIME, 1525; PLACE, THE BAY OF BENGAL, WHERE SIR CHRISTOPHER STANDISH'S SHIP IS ATTACKED BY ORIENTAL PIRATES AND THE YOUNG NOBLES FATHER IS SLAIN!



"AS THE PIRATES GAINED THE UPPER HAND, A TYPHOON STRUCK WITH SUDDEN AND TERRIFIC RESULTS, SWAMPING THE JUNKS AND THE ENGLISH SHIP ALIKE!"



"IN THE CONFUSION, SIR CHRISTOPHER MANAGED TO GET A HANDFUL OF SUPPLIES AND A MAKE-SHIFT RAFT. HE DRIFTED FOR WEEKS OVER THE BOUNDLESS MAIN!"



"FINALLY, HE WAS CAST UPON A REMOTE SHORE, WEAK, DELIRIOUS, BUT ALIVE." CONTINUED ~

The
PHANTOM
TELLS
DIANA
THE
STORY
OF
SIR
CHRISTOPHER
STANDISH.

BUT WHAT HAS THIS OLD STORY OF 1525 TO DO WITH YOU?

I'M GETTING TO THAT, DIANA. I WANT YOU TO GET THE PICTURE OF THIS MAN WHO HAD SEEN HIS FATHER KILLED BEFORE HIS VERY EYES.



"SIR CHRISTOPHER WAS FOUND ON THE SHORE BY PIGMIES WHO HAD NEVER SEEN A WHITE MAN BEFORE."



"THEY CARED FOR HIM, TREATING HIM ALMOST LIKE A GOD."



"THEN, A FEW DAYS LATER, A BODY WAS WASHED UPON THE SHORE. IT WAS A CHINESE PIRATE, DEAD, DRESSED IN EUROPEAN CLOTHES!"

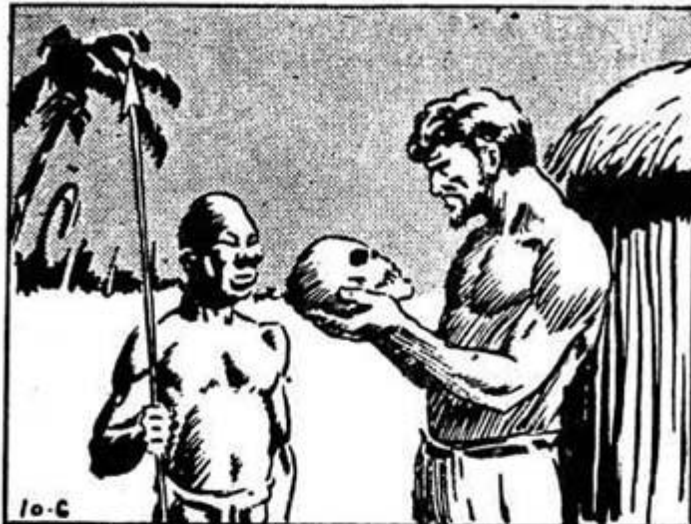
The
PHANTOM'S
STORY OF
1525:
THE DEAD
BODY OF
A CHINESE
PIRATE,
DRESSED
IN
EUROPEAN
CLOTHES,
IS WASHED
UP ON THE
SHORE.



"SIR CHRISTOPHER STAGGERED OUT OF A HUT TO WATCH. THE PIGMIES, ACCORDING TO THEIR CUSTOM, WERE BURNING THE BODY."



"INSPECTING THE CLOTHES, HE WAS HORRIFIED TO SEE THAT THEY WERE HIS OWN FATHER'S-- WHOM HE HAD SEEN MURDERED BY PIRATES."



10-6
"THE SKULL OF THE PIRATE WAS BROUGHT TO SIR CHRISTOPHER."

HE REALIZED THAT IT WAS THE SKULL OF THE MAN WHO HAD MURDERED HIS FATHER, THEN TAKEN HIS CLOTHES-- ONLY TO BE DROWNED IN THE TYPHOON!



TOMORROW--BIRTH OF THE PHANTOM.



AND--WHAT DID SIR CHRISTOPHER DO WITH THE SKULL OF HIS FATHER'S MURDERER?

HE JUST STARED AT IT, DIANA.



I SWEAR VENGEANCE AGAINST THE SINGH; AGAINST ALL PIRACY, GREED AND CRUELTY!

"SINGH PIRATES HAD KILLED HIS FATHER. HE SWORE AN OATH TO DEVOTE HIS LIFE TO EXTERMINATE THEM, AS WELL AS ALL FORMS OF PIRACY!"



I SWEAR THAT AS LONG AS MY DESCENDANTS WALK THE EARTH, THE ELDEST MALE OF THE FAMILY SHALL CARRY OUT MY WORK!

"SIR CHRISTOPHER WENT FURTHER. HE PLEDGED HIS DESCENDANTS TO FOLLOW IN HIS FOOTSTEPS!"



HE WAS THE FIRST PHANTOM. THAT WAS FOUR HUNDRED AND ELEVEN YEARS AGO. I AM HIS DESCENDANT, PLEDGED TO CARRY OUT HIS OATH AGAINST THE SINGH IN PARTICULAR, CRIME IN GENERAL!

THEN THE PHANTOM, WHOM DR. DODD SAW IN 1865, WAS NOT YOU BUT--

MY GRANDFATHER, DIANA, THE PHANTOM HAS COME DOWN THROUGH THE CENTURIES. WE HAVE MADE OUR HEADQUARTERS ON THIS REMOTE ISLAND AMONG THE BANDAR PIGMIES.



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W. W. DODD

DO YOU SWEAR TO CARRY ON AFTER ME, TO FULFIL OUR ANCESTOR'S OATH?

I DO.



"TEN YEARS AGO, AFTER MY RETURN FROM OXFORD, MY FATHER PLEDGED ME TO THE OATH; --JUST AS HIS FATHER HAD DONE AND HIS FATHER'S FATHER."

AND--AND WHAT HAPPENED TO YOUR--FATHER?

HE WAS KILLED--BY THE SINGH-- IN THE BAY OF BENGAL-- SIX MONTHS LATER.



10-8

I--I TOOK HIS PLACE AT ONCE--AND THE SINGH THOUGHT THAT THE PHANTOM HAD AGAIN RETURNED FROM THE DEAD!



Tomorrow--DIANA'S QUESTION

SO, THROUGH THE CENTURIES, WE HAVE MAINTAINED OUR SECRECY, KEPT OUR OATH.

BUT-- IT ALL SEEMS SO --CRUEL, TO RUIN YOUR LIFE BECAUSE OF AN AGE-OLD OATH. WHY NOT--FORGET AND LIVE A NORMAL LIFE?



FORGET? IMPOSSIBLE! THE OATH IS PART OF ME. BESIDES, WHAT BETTER PURPOSE COULD I HAVE THAN THE EXTERMINATION OF PIRACY, CRIME, CRUELTY?



BUT IF YOU GUARD YOUR SECRET SO CAREFULLY, WHY HAVE YOU TOLD ME?

BECAUSE, DIANA, WE ARE PERMITTED BY THE OATH TO BREAK THE SECRECY TWICE—AND ONLY TWICE.



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FIRST, TO THE GIRL WE HOPE TO MARRY. SECOND, TO THE SON WHO IS TO CARRY ON THE TRADITION.

OH--I--I SEE.



Tomorrow—AU REVOIR

YOU SAY YOU BREAK YOUR SECRECY, FIRST TO THE WOMAN YOU HOPE TO MARRY. WHAT IF SHE REFUSES YOU?

WE PHANTOMS HAVE NEVER BEEN REFUSED, DIANA.



WELL,—I GUESS THERE'S SOMETHING IN THAT.

DIANA, I HAVE TO LEAVE YOU NOW. YOU HAVE TO RETURN TO AMERICA WITH YOUR AMBERGRIS.



AND I HAVE TO RETURN TO LUNTOK--TO THE SINGH! I HAVE THEM NOW WHERE I WANT THEM!



YOU--YOU--WON'T GET HURT? YOU'LL TAKE CARE OF YOURSELF?

WE PHANTOMS ARE A HARDY RACE, DARLING.



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Continued—

The
PHANTOM REVEALS TO DIANA THAT GENERATION AFTER GENERATION. THE ELDEST MALE OF HIS FAMILY CARRIES ON THE OATH OF CHRISTOPHER STANDISH, MADE IN 1525.

I SEE! THAT'S WHY THE NATIVES THINK YOU'RE IMMORTAL! THEY THINK YOU'RE THE PHANTOM OF 400 YEARS AGO!

PART OF MY JOB IS TO KEEP THEM, AS WELL AS THE SINGH, THINKING THAT. OUR COSTUME NEVER CHANGES. OUR SECRECY IS NEVER BROKEN.



THE SON STARTS WHEN THE FATHER STOPS. SIR CHRISTOPHER SAID HIS DESCENDANTS WOULD RETURN GENERATION AFTER GENERATION, LIKE PHANTOMS.



IT'S TIME TO LEAVE, DARLING. YOU KNOW, I ALMOST DIDN'T TELL THIS -- BECAUSE OF HORTON. I THOUGHT THAT YOU--

THAT I LOVED HIM? SILLY! I THOUGHT YOU SAID THE PHANTOMS ALWAYS GET THEIR WOMEN.



DARLING -- GOODBYE -- BE CAREFUL!

GOODBYE -- I'LL BE SEEING YOU!



WHAT IN THUNDER! A WOLF!



CAPTAIN MELVILLE HORTON HAS A VISITOR JUST AS HE CRAWLS INTO BED.

DON'T SHOOT, CAPTAIN. DEVIL WON'T HURT YOU. WE'VE ONLY COME FOR A MINUTE.

YOU! WHEW! I THOUGHT I WAS HAVING A NIGHTMARE!



HORTON, THE SINGH HAVE THEIR HEADQUARTERS ON MT. TREPNIICH. IT'S YOUR CHANCE TO GET THEM.

WHAT! MARVELOUS! WE'LL LEAVE AT ONCE!



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10-13

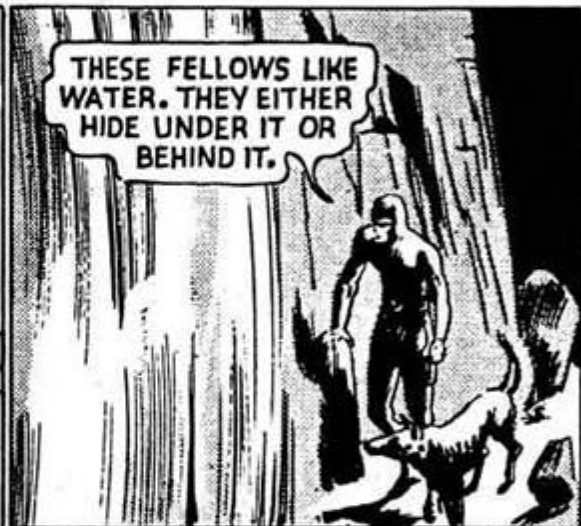
NO, I'M GOING AHEAD, ALONE. I HAVE A PERSONAL MATTER TO SETTLE WITH KABAI SINGH. FOLLOW IN TWENTY-FOUR HOURS. AN ARMY COULDN'T STORM THAT PLACE. YOUR ONLY CHANCE IS FROM THE AIR. GOODBYE.



TOMORROW-THE WATERFALL PASS

The PHANTOM TRAVELS ALONE TO MT. TREPNIICH. THE NEST OF THE SINGH PIRATES.

THESE FELLOWS LIKE WATER. THEY EITHER HIDE UNDER IT OR BEHIND IT.



THE ENTRANCE IS CLEVERLY CONCEALED BEHIND A WATERFALL.

SO FAR, SO GOOD, DEVIL.



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10-14

A SINGH GUARD SPOTS THE INTRUDER--

AN EASY SHOT. I COULDN'T MISS THIS WITH MY EYES CLOSED.



--AND SLOWLY, CASUALLY, TAKES CAREFUL AIM, KNOWING THAT HE IS TOO WELL-HIDDEN TO BE SEEN BY THE PHANTOM.

The WELL-HIDDEN SINGH GUARD TAKES HIS TIME AS HE AIMS AT THE PHANTOM.



IN ONE MOTION, THE PHANTOM WHIPS OUT HIS PISTOL AND SHOOTS---



DISABLING THE RIFLE OF THE SINGH GUARD!

WARNED BY DEVIL'S GROWL, THE PHANTOM DISABLES THE RIFLE OF THE SINGH GUARD.



INSTANTLY, THE SINGH GUARD DIVES INTO THE AIR---



--AND THE TWO MEN ARE HURLED INTO THE MOUNTAIN TORRENT---



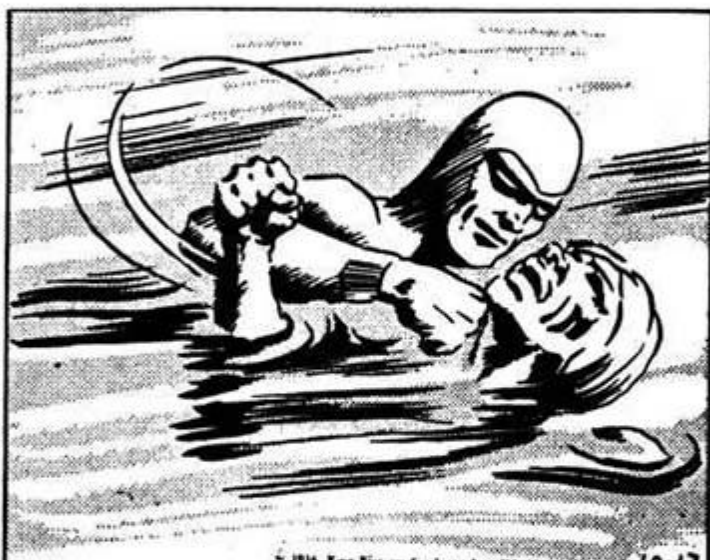
10-16
STRUGGLING AND TWISTING, THEY
ARE CARRIED RELENTLESSLY ON
BY THE SWIFT WATERS ---



HEADED FOR THE FOAMING BRINK OF THE WATERFALL!



THE PHANTOM STRUGGLES FURIOUSLY WITH
THE SINGH GUARD, AS THE SWIFT TORRENT
CARRIES THEM TO THE EDGE OF THE WATERFALL!



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THE PHANTOM LANDS A HEAVY BLOW ---

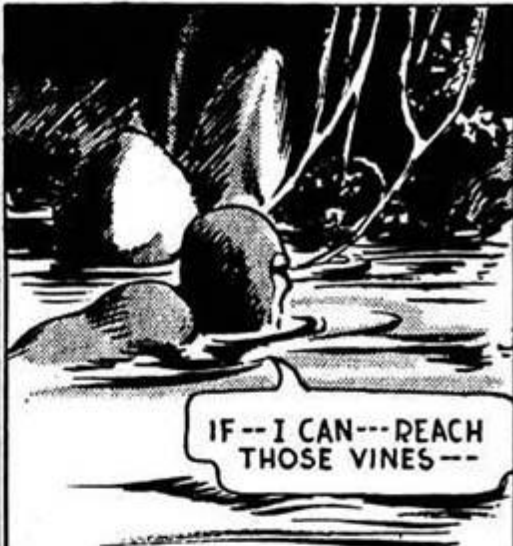


AND THE SINGH MAN IS HURLED OVER THE EDGE!



THE PHANTOM BATTLES THE SWIFT
STREAM WITH ALL HIS STRENGTH - BUT
HE IS POWERLESS AS HE IS DRAWN
ON - ON TO THE BRINK!

The
PHANTOM
IS
DRAWN
ON TO THE
BRINK
OF THE
WATER-
FALL.



IF -- I CAN --- REACH
THOSE VINES ---

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The PHANTOM USES ALL OF HIS REMAINING
POWER IN A FEW LAST DESPERATE STROKES!



ABOVE, DEVIL WATCHES THE PROGRESS OF
HIS MASTER AND SINKS HIS SHARP TEETH
INTO THE VINE IN HIS ANXIETY TO HELP.

THAT'S--THAT! I THOUGHT YOU'D HAVE
THAT VINE BITTEN IN HALF BEFORE I
COULD GET TO THE TOP! YOU'RE A
BIG HELP, YOU OVERGROWN
POODLE!



tomorrow-FISHY BUSINESS

CAUTIOUSLY,
THE
PHANTOM
APPROACHES
THE MT.
TREPNIICH
NEST OF
THE SINGH
BROTHER-
HOOD OF
PIRATES.

HERE WE ARE, DEVIL. QUIET, ISN'T
IT? YET THAT PLACE IS FILLED
WITH THE TOUGHEST
RIFF-RAFF THIS
SIDE OF THE
EQUATOR.



WAIT HERE, DEVIL! I'M GOING AHEAD, ALONE.
NOW I DON'T WANT TO HEAR A PEEP OUT
OF YOU. SOMETHING'S WRONG
HERE. THIS PLACE SHOULD
BE THICK WITH
GUARDS.

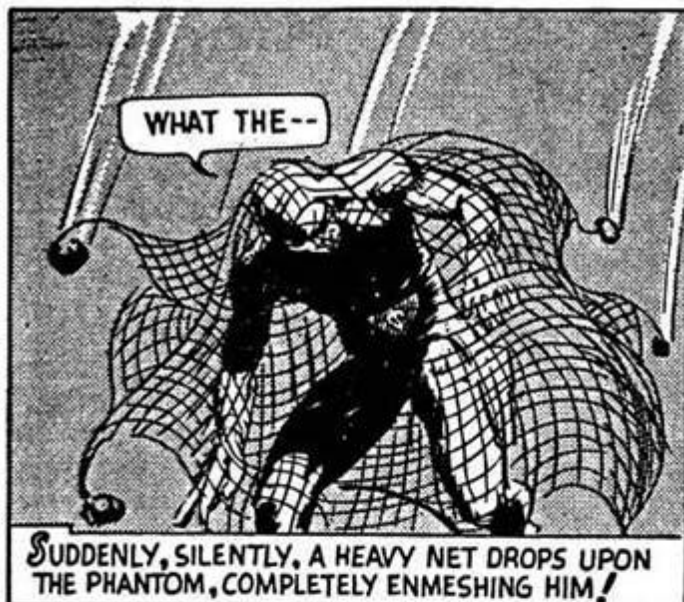


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AN OPEN DOOR---NO GUARDS! THIS IS GETTING FISHIER EVERY MINUTE!

10-20



WHAT THE--

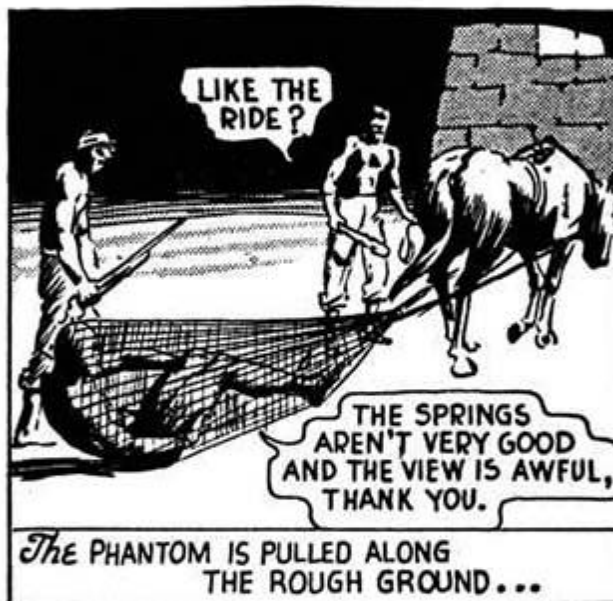
SUDDENLY, SILENTLY, A HEAVY NET DROPS UPON THE PHANTOM, COMPLETELY ENMESHING HIM!



AS THE PHANTOM ENTERS THE UNGUARDED SINGH GATE, A HEAVY NET SUDDENLY DROPS ON HIM, COMPLETELY ENMESHING HIM.

HOLD STILL, YOU, AND NO TRICKS OR I'LL BEAT YOU TO A PULP.

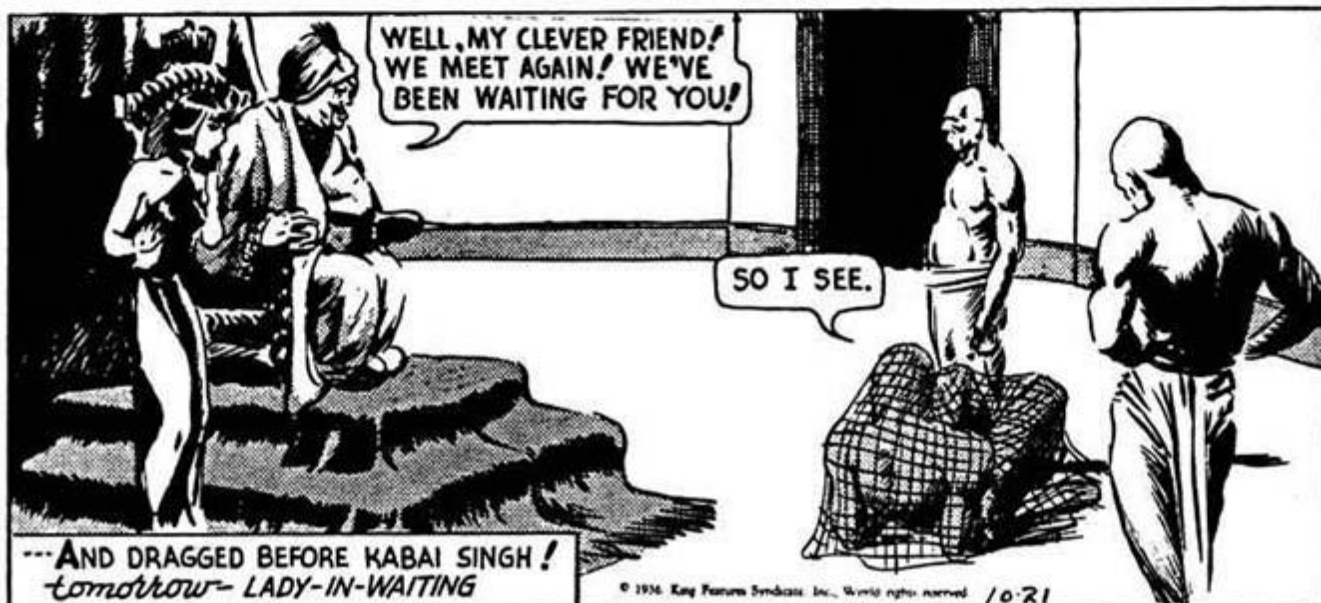
VERY CLEVER. AN OPEN DOOR FOR THE BAIT. AND I WALK INTO IT, LIKE ANY OTHER SILLY FISH.



LIKE THE RIDE?

THE SPRINGS AREN'T VERY GOOD AND THE VIEW IS AWFUL, THANK YOU.

The PHANTOM IS PULLED ALONG THE ROUGH GROUND...



WELL, MY CLEVER FRIEND! WE MEET AGAIN! WE'VE BEEN WAITING FOR YOU!

SO I SEE.

---AND DRAGGED BEFORE KABAI SINGH! *tomorrow- LADY-IN-WAITING*

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AND YOU'VE COME HERE TO GLOAT, I SUPPOSE.

GLOAT? YOU FOOL! CAN'T YOU SEE THAT I LOVE YOU? I HAVE, EVER SINCE I WAS A LITTLE GIRL, AND FIRST HEARD OF THE GHOST WHO WALKS. WHEN I FIRST SAW YOU IN KRAKATAN--



10-23

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HEY!

--I KNEW YOU WEREN'T A GHOST, BUT A MAN-- MY MAN!



Tomorrow--THE LADY OR THE VAT

SALA TELLS THE PHANTOM THAT SHE LOVES HIM, THEN KISSES HIM.

NEVER KISS A DEFENSELESS MAN, SALA. WHAT WOULD YOUR BOY FRIEND, KABAI, SAY IF HE HAD SEEN THAT?

BAH, THAT HUMAN TANK! WHAT DO I CARE WHAT HE THINKS!



I CAN FREE YOU-- MAKE YOUR ESCAPE SIMPLE---IF YOU'LL TAKE ME WITH YOU.

I SEE. WELL, I'M VERY FLATTERED, SALA, BUT I NEVER COULD MAKE FALSE PROMISES. I'M SORRY.



YOU SEE, SALA, I HAVE SOMEONE ELSE ON MY MIND AND--

THAT AMERICAN GIRL? BAH, YOU'LL FORGET HER. REMEMBER THAT VAT OF BOILING OIL OUTSIDE--IT'S GETTING HOTTER AND HOTTER---AND IT'S ALL FOR YOU, YOU KNOW.



10-24

CHOOSE BETWEEN ME AND THAT. YOU HAVE NO OTHER CHOICE AND ONLY A FOOL WOULD THINK TWICE!



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Continued--

SALA TELLS THE PHANTOM SHE WILL HELP HIM ESCAPE, IF HE WILL TAKE HER WITH HIM.

YOU ARE NOT LIKE OTHER MEN. I LOVE YOU. WILL YOU TAKE ME WITH YOU?

SALA, I NEVER WAS A VERY GOOD LIAR. I APPRECIATE YOUR OFFER--BUT I GOT MYSELF INTO THIS FIX AND I'LL GET MYSELF OUT.



YOU FOOL! YOU FOOL! YOU REFUSE ME!



I'LL BE THERE TO SEE THEM LOWER YOU INTO THAT BOILING OIL! NO ONE WILL ENJOY IT MORE THAN I. MY LAUGHTER WILL BE THE LAST THING YOU HEAR!

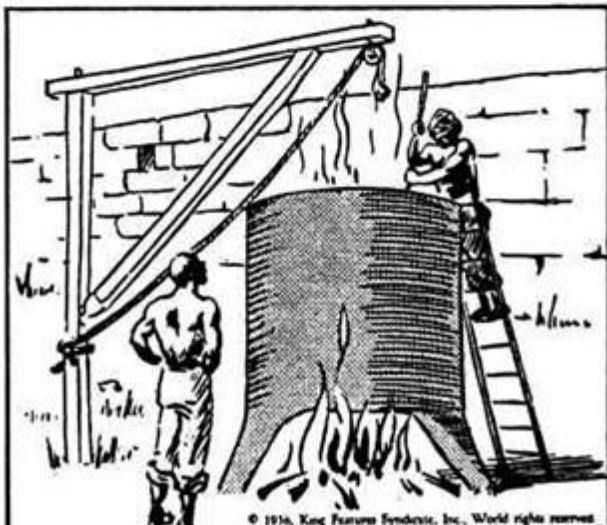


NICE, SWEET GIRL! YOU COULD HAVE LIED TO HER AND GOTTEN OUT OF THIS. BUT HOW COULD I LIE TO ANY GIRL, WITH DIANA WAITING FOR ME?



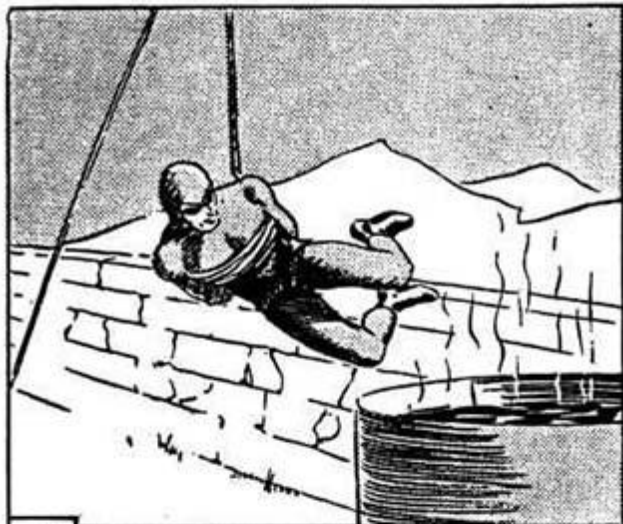
AND AFTER SALA HAS GONE, THE PHANTOM SOLILOQUIZES.

FOR CENTURIES WE SINGH HAVE FEARED SOMETHING CALLED THE PHANTOM. I DON'T KNOW WHO, OR WHAT YOU ARE, BUT WE'RE READY FOR YOU NOW, AS YOU CAN SEE.

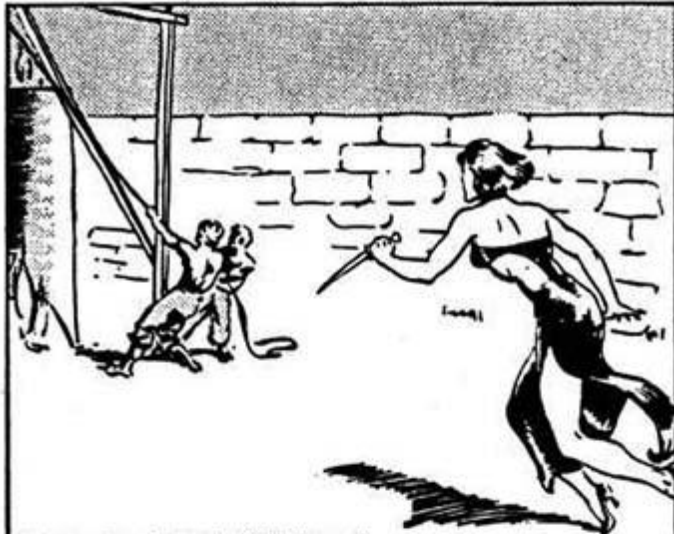


IS THERE ANYTHING YOU'D LIKE TO SAY, BEFORE WE BEGIN OUR FUN?





AS THE PHANTOM IS SWUNG OVER THE
EDGE OF THE VAT OF BOILING OIL--



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SALA, WATCHING, SUDDENLY DASHES FORWARD--



AND SLASHES THE PULLEY ROPE WITH
ONE SWEEP OF HER SHARP KNIFE ---



I LOVE HIM! I LOVE HIM! I'LL
KILL ANYONE WHO TRIES TO
TOUCH HIM!

--AND THE PHANTOM DROPS TO THE GROUND,
BARELY MISSING THE EDGE OF THE VAT!



AS THE
PHANTOM IS
ABOUT TO
BE LOWERED
INTO
BOILING
OIL, SALA
RUSHES OUT
SLASHING
A PULLEY
ROPE THAT
DROPS HIM
TO THE
GROUND!

I'LL KILL ANYONE
WHO TRIES TO
TOUCH HIM!

SALA! SALA!
HAVE YOU GONE
CRAZY?

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I'VE JUST COME TO MY
SENSSES. I ALMOST LET
YOU DO THIS TO HIM!
I LOVE HIM, DO
YOU HEAR? I
LOVE HIM!

YOU--LOVE--HIM!
YOU DON'T KNOW
WHAT YOU'RE SAYING!
YOU'RE MINE!

BAH-- I HATE YOU! I ALWAYS HAVE! I ALWAYS WILL! YOU-- YOU FAT, OLD MAN!

I--UH--UH-- SEIZE THEM! SEIZE BOTH OF THEM! INTO THE VAT WITH BOTH OF THEM!



Tomorrow- BOOM!

10-30

KABAI SINGH ORDERS HIS MEN TO PUT SALA AND THE PHANTOM INTO THE VAT OF BOILING OIL!

HOLD STILL, YOU WILDCAT, OR I'LL---

YOU ALWAYS THOUGHT YOU WERE SO MUCH, SALA. I'VE BEEN WAITING FOR SOMETHING LIKE THIS!

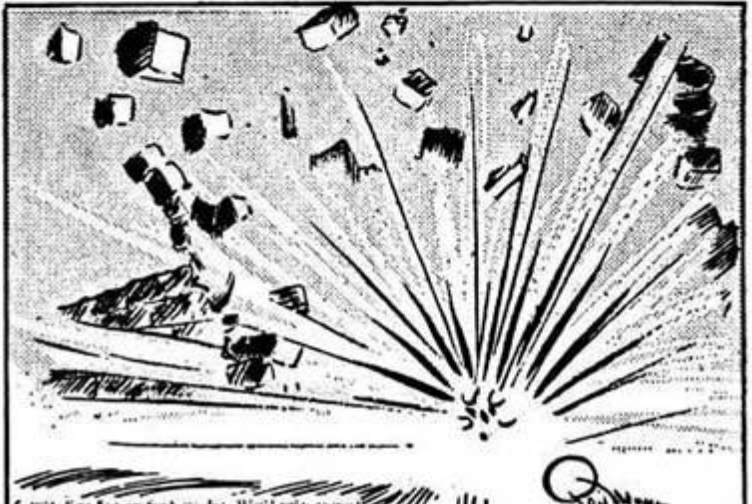


YOU BRAVE, FOOLISH GIRL. YOU SHOULDN'T HAVE DONE THIS.

I--I LOVED YOU. I COULDN'T-- HELP IT.



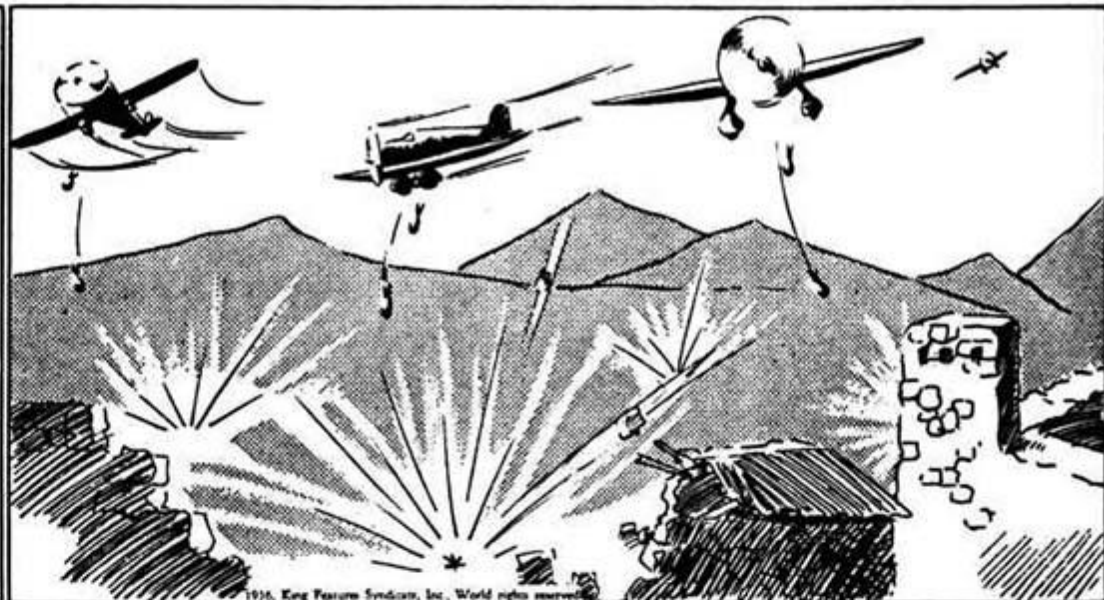
HURRY UP! PUT THEM IN THERE! LET'S GET THIS OVER!



10-31

AT THAT MOMENT, THERE IS A SUDDEN AND TERRIFIC EXPLOSION!... Continued-

HORTON'S SQUADRON BOMBS THE MT. TREPNIICH STRONGHOLD OF THE SINGH BROTHERHOOD OF PIRATES!

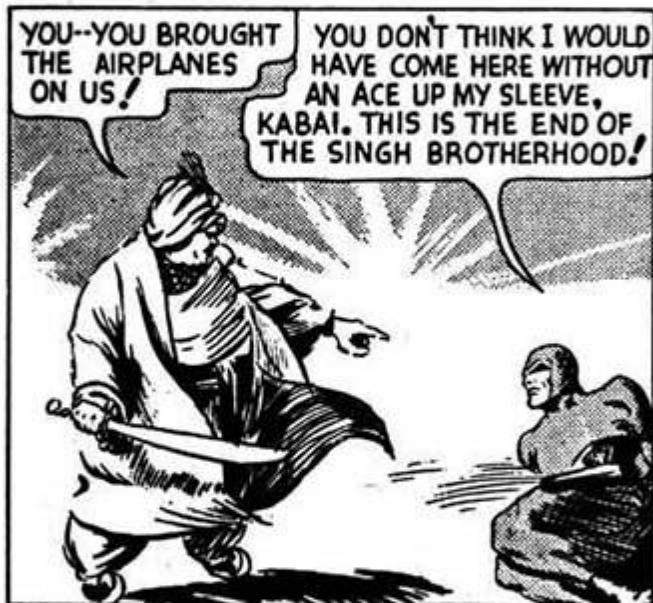


11-2

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YOU--YOU BROUGHT THE AIRPLANES ON US!

YOU DON'T THINK I WOULD HAVE COME HERE WITHOUT AN ACE UP MY SLEEVE, KABAI. THIS IS THE END OF THE SINGH BROTHERHOOD!



YOU WON'T LIVE TO SEE THAT! YOUR HEAD WILL FALL WITH US!



AS KABAI SINGH SWINGS HIS HEAVY CUTLASS IN THE AIR---

WHEN HORTON LANDS HERE, HE'LL FIND YOUR HEAD ON THE GROUND!

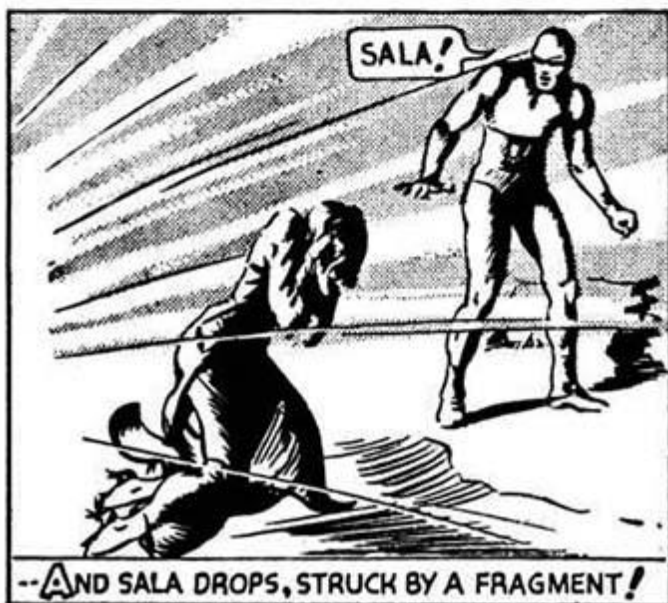
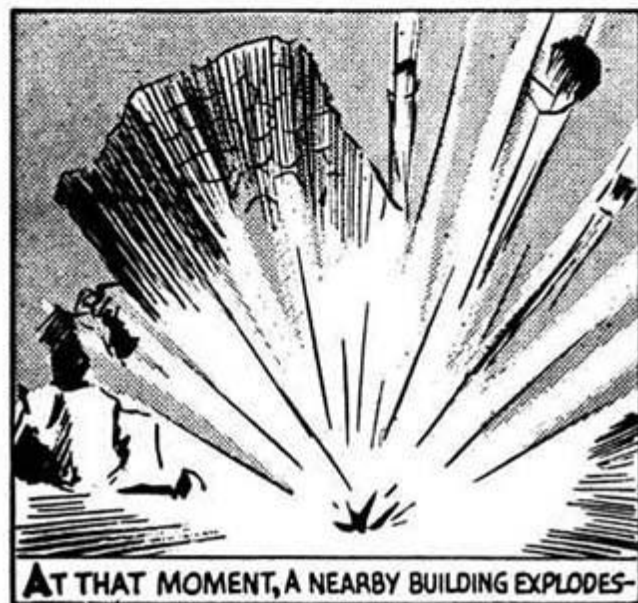
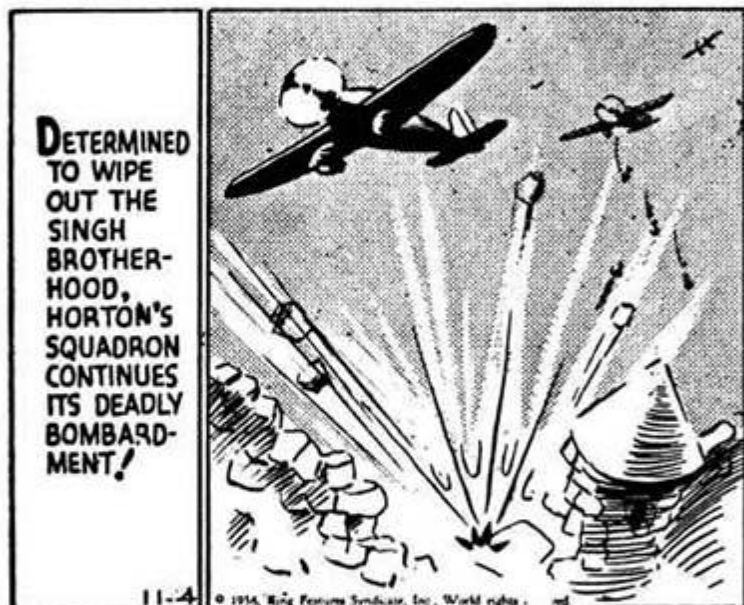


11-3



--SALA SUDDENLY HURLS HERSELF AT HIM!

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NO, SALA--YOU'RE NOT. I'LL GET YOU TO A HOSPITAL. JUST LIE STILL.

OH--I'M DONE FOR --THROUGH--

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QUIET NOW. HOW DID YOU EVER GET MIXED UP WITH THE SINGH ?

OH--I'M--DYING--DYING. I--I NEVER WAS A SINGH. I WAS HERE TO--TO SPY ON THEM. I--I AM A WING--OF THE SKY-BAND.



KABAI NEVER KNEW THAT. WE WERE WAITING FOR A CHANCE--TO ATTACK THEM.

SKY BAND? WHAT DO YOU MEAN ?

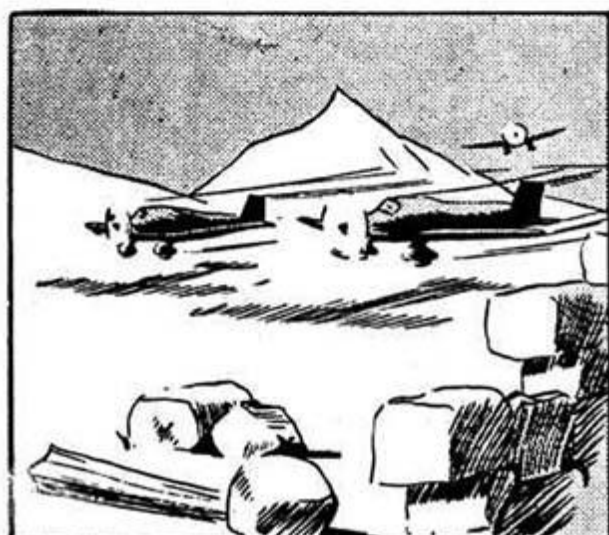


OH--

FAINTED!

11-5

tomorrow- HORTON LANDS



HORTON'S ARMY SQUADRON LANDS AT THE WALLS OF THE DEMOLISHED CITY.



THANK HEAVEN YOU SURVIVED THE BOMBARDMENT! WHO--WHO IS THIS ?

A BRAVE GIRL WHO NEEDS MEDICAL ATTENTION. HAVE HER TAKEN BACK IN A PLANE.



MOST OF THE SINGHS ESCAPED, BUT THEIR LEADERS ARE DEAD AND THEIR POWER IS BROKEN. YOU CAN ROUND UP MOST OF THEM IN THE WOODS.

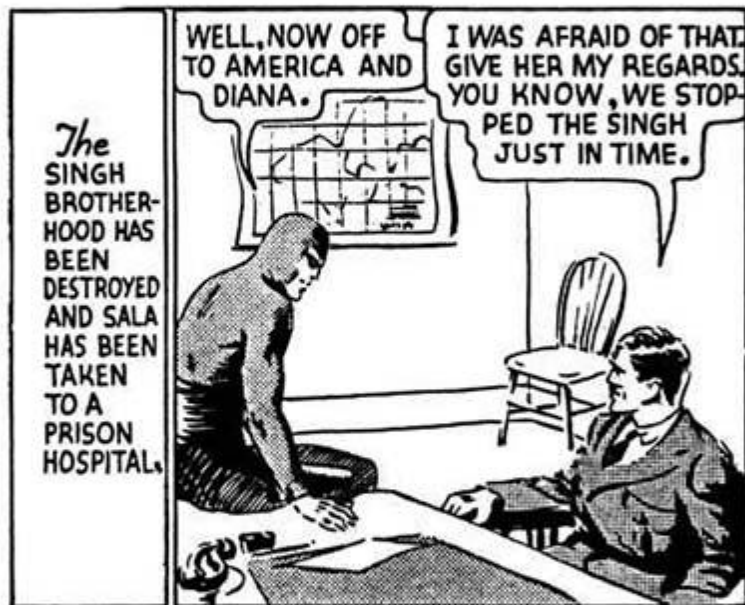
YOU GOT KABAI SINGH!



NO, SOMEONE ELSE BEAT ME TO IT. A STRANGE, BRAVE GIRL. WELL, THE SINGH BROTHERHOOD IS NO MORE!

THANKS TO YOU, THE MOST VICIOUS GROUP OF PIRATES THE WORLD HAS EVER KNOWN HAS BEEN DESTROYED!

11-6
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WELL, NOW OFF TO AMERICA AND DIANA.

I WAS AFRAID OF THAT. GIVE HER MY REGARDS. YOU KNOW, WE STOPPED THE SINGH JUST IN TIME.

The SINGH BROTHERHOOD HAS BEEN DESTROYED AND SALA HAS BEEN TAKEN TO A PRISON HOSPITAL.



THEY WERE TAKING TO THE AIR IN PLANES--AIR PIRACY! BRINGING DOWN MAIL PLANES AND ALL THAT. A NEW WRINKLE FOR THEM!

PLANES? BUT THE SINGH HAD NO PLANES!



THAT REMINDS ME. WHEN SALA THOUGHT SHE WAS DYING, SHE SAID SHE WAS A WING OF THE SKYBAND. EVER HEAR OF THAT?

NOPE. I'M POSITIVE THE SINGH WERE BEHIND THESE RECENT AIR MAIL PIRACIES. WE NIPPED THEM IN THE BUD.



I'M NOT SO SURE. THE SKY-BAND --MAY MEAN I'LL HAVE TO GO TO WORK AGAIN--AND JUST WHEN I THOUGHT I WAS GOING TO SEE DIANA.

11-7
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STARTING NEXT WEEK THE SKY-BAND!