

COLLECTORS'  
EDITION

UNEDITED . . . . UNCENSORED  
THE ORIGINAL PHANTOM STORY

No.  
918A

# THE SINGH BROTHERHOOD

FREW

# PHANTOM

Created by  
LEE FALK

TO DREAM IS THE  
HOPE OF YOUTH.  
TO BE LIKE THE  
PHANTOM IS  
POSSIBLE. TO BE THE  
PHANTOM IS IMPOSSIBLE  
FOR... THERE IS ONLY  
ONE PHANTOM! THE LORD  
OF A MIGHTY DOMAIN, HE  
IS, THE GHOST WHO  
WALKS! THERE IS  
NONE OTHER!

\$5.00





ON BOARD  
S.S. TROTTER AS  
IT NEARS NEW  
YORK HARBOR,  
BEARING A  
CURIOUS PRECIOUS  
CARGO FROM  
THE SOUTH SEAS.



UGH!

YOU'RE  
SLOWING UP,  
MIKE.

DIANA PALMER, FAMED YOUNG EXPLORER, IS  
FINISHING HER DAILY WORKOUT WITH THE FIRST MATE.

A YEAR WITH  
SHARKS AND TIGERS  
HAS SOFTENED ME  
UP, MIKE. I HAVE TO  
GET IN TRAINING TO  
DODGE NEW YORK TRAFFIC.

YOU WANTED  
ME TO TEACH YOU  
HOW TO BOX!



2-17

IN THE NEW YORK OFFICE OF FATS MORGAN --  
BUSINESS UNKNOWN --- THE ARRIVAL OF THE S.S TROTTER IS  
READ WITH STRANGE INTEREST.



THAT'S THE DAME,  
EH? ARE THE BOYS  
READY?

YEH, FATS. SEEMS LIKE  
A LOT OF TROUBLE FOR  
A COUPLA LUMDS OF  
GREASE

TOMORROW  
SCARED

WHY ALL THE ARTILLERY ON  
THIS EASY JOB? WHAT'S THERE  
TO BE ASCARED OF?

MAYBE FATS IS  
SCARED OF  
GHOSTS.



2-10

USE THAT WORD AGAIN AND I'LL  
PLUG YOU! IF THERE'S BEEN  
ANY LEAKS THIS TIME--!

AW, FATS.  
I-I WAS JUST  
KIDDING.



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A SMALL SPEEDBOAT HAILS THE S.S. TROTTER, AS IT NEARS NEW YORK HARBOR.

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**PATS HORGAN**  
AND HIS MEN  
BOARD THE S.S.  
TROTTER,  
ATTEMPTING  
PIRACY IN THE  
MIDDLE OF NEW  
YORK HARBOR IN  
BROAD DAYLIGHT



RADIO ROOM  
TROTTER

MAKE ONE MOVE FOR THAT  
RADIO AND YOU'LL HEAR THIS  
VIOLIN SING!

I GOT YOU, BUDDY.  
THAT'S ONE PROGRAM  
I DON'T WANT TO TUNE  
IN ON

MISS PALMER, YOU'RE BOSS OF THIS  
BOAT. THERE'S 300 POUNDS OF STUFF  
HERE THAT I CAME FOR. YOU KNOW  
WHAT I MEAN.



I HAVEN'T THE  
SLIGHTEST  
IDEA

PRETTY CHICKEN, EH, FATS?  
MAYBE I'LL TAKE HER WITH US, TOO.



PRETTY CHICKENS  
DON'T LIKE RATS!



TOMORROW -  
MYSTERY MAN

YOU'VE GOT AT LEAST TWO DOZEN  
MEN ON THIS BOAT ARMED TO THE TEETH  
AGAINST MY CREW OF TEN. WHY DIDN'T  
YOU BRING AN ARMY?



DON'T THINK  
WE WERE WORRIED  
ABOUT YOUR SAIL -  
OR BOYS

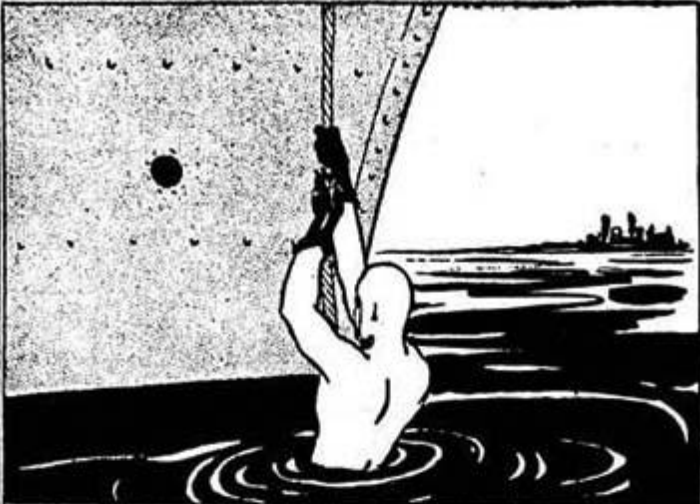
DON'T FLATTER YOURSELF, MA'AM.  
SIX OF US WOULD'VE BEEN ENOUGH  
FOR THIS SCOW. THE EXTRA  
PROTECTION IS FOR SOMEONE ELSE.

WHAT DO  
YOU MEAN?





SOMETIMES I THINK HE AIN'T A MAN, BUT A GHOST. BUT HERE'S ONE JOB HE WONT SNATCH UNDER MY NOSE! HA! HE DONT KNOW ABOUT THIS ONE.



ON A FAR SIDE OF THE S.S. TROTTER A DRIPPING SHADOW CLIMBS SILENTLY OUT OF THE BLACK WATERS.

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FATS HORGAN AND HIS MEN BOARD THE S.S. TROTTER, ATTEMPTING PIRACY IN THE MIDDLE OF THE YORK HARBOR IN BROAD DAYLIGHT. MEANWHILE, A MYSTERIOUS SHAD-OWY FIGURE HAS BOARDED THE SHIP.



WHAT YOU DONT KNOW WONT HURT YOU!

DOWN TO CASES, MA'AM, THERE'S 300 POUNDS OF AMBERGRIS ON THIS BOAT, WORTH \$30 DOLLARS AN OUNCE! WHERE IS IT?

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SMART BABY, EH? HOW'D YOU LIKE TO GO SWIMMING WITH A LOAD OF PIG-IRON AROUND THAT PRETTY NECK?

I LIKE THE WATER ON - - STOP - -



WHAT THE - -



SUDDENLY WITHOUT WARNING, EVERY LIGHT IN THE SHIP GOES OUT!

FATS HORGAN AND TWENTY-FOUR THUGS ATTEMPT MODERN PIRACY IN THE MIDDLE OF NEW YORK HARBOR.

AS DIANA PALMER, FAMED YOUNG EXPLORER, REFUSES TO REVEAL THE THREE-HUNDRED-POUND CARGO OF AMBERGRIS, EVERY LIGHT IN THE SHIP SUDDENLY GOES OUT.

STOOP! GET DOWN TO THE ENGINE-ROOM I DON'T LIKE THIS. LIGHTS DON'T JUST GO OUT!

YOU LOCKED THE DOOR, FATS. GIVE ME THE KEY SO I CAN GET OUT

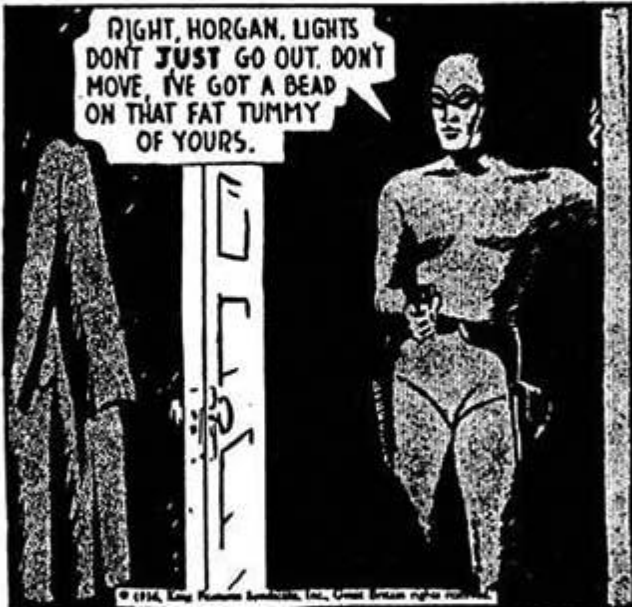


BUT BEFORE FATS HORGAN CAN HAND OVER THE KEY THE LOCKED DOOR IS SUDDENLY OPENED AND A LOW VOICE IS HEARD!



2-24

RIGHT, HORGAN. LIGHTS DON'T JUST GO OUT. DON'T MOVE, I'VE GOT A BEAD ON THAT FAT TUMMY OF YOURS.



ONLY ONE MAN CAN WALK THRU LOCKED DOORS AND SEE IN THE DARK! THE PHANTOM!



THE PHANTOM! HOW DID YOU -- HOW DID YOU FIND OUT ABOUT THIS JOB? HOW DID YOU GET ON THIS BOAT -- TURN OFF THE LIGHTS -- AND GET INTO THIS CABIN?



THERE IS NO ANSWER-

SUDDENLY, FATS HORGAN'S GUN BREAKS THE SILENCE.

2-25

I GOT HIM! STOOP! I GOT THE PHANTOM!



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ON BOARD S.S. TROTTER, FATS HORGAN FRANTICALLY DIRECTS HIS MEN TO SEARCH FOR THE MYSTERIOUS PHANTOM AND DIANA PALMER





LEAVING  
DIANA  
SAFELY ALOFT  
IN THE  
CROW'SNEST,  
THE PHANTOM  
DIVES  
HEADLONG INTO  
THE AIR.



SPIKE!  
LOOK!

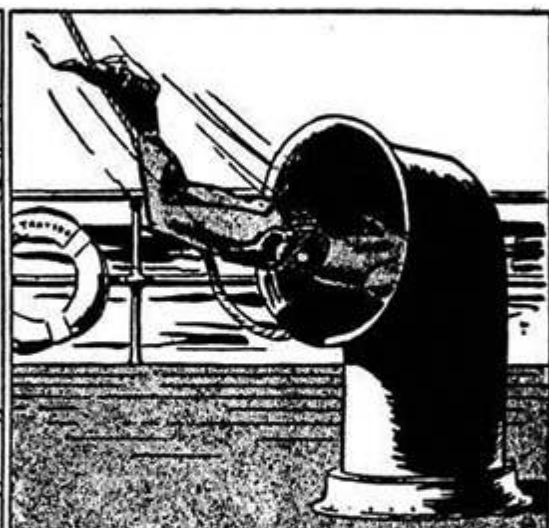
MY-- GOSH  
THERE HE IS!  
THE PHANTOM!



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FROM  
ALL PARTS  
OF THE  
SHIP,  
FATS HORGAN'S  
MEN SPOT  
THE RAPIDLY  
MOVING FORM--

R-27



- AS IT SUDDENLY ENDS ITS DAR-  
ING DIVE INTO A VENTILATOR FUNNEL!



HE WENT DOWN THERE! HE'S  
BELOW DECK! GUARD ALL THE HATCHES.  
WE'VE GOT HIM  
TRAPPED THIS  
TIME!



SORRY-I'M  
IN A HURRY

BELOW DECKS,  
THE PHANTOM  
MOVES QUICKLY.

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POSITIVE - NEGATIVE.  
RIGHT. STEEL DECKS.  
IF THIS DOESN'T WORK--

THEN KNEELING BEFORE THE SHIP'S  
DYNAMO HE BEGINS TO WORK SWIFTLY.

2-28



WE GOT HIM THIS TIME -  
- COLD TURKEY.

TOMORROW  
"SURPRISED"



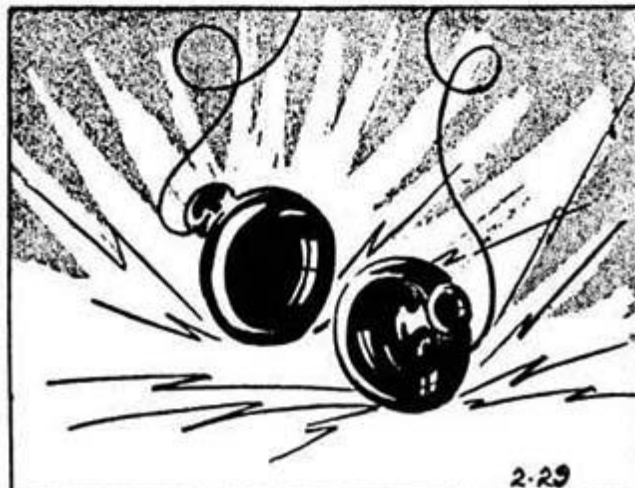
THE PHANTOM!  
DON'T MOVE - AND SAY YOUR  
PRAYERS! I GOT YOU!



DROP WHATEVER  
YOU'VE GOT THERE!

O.K., HORGAN.  
YOU ASKED FOR IT.

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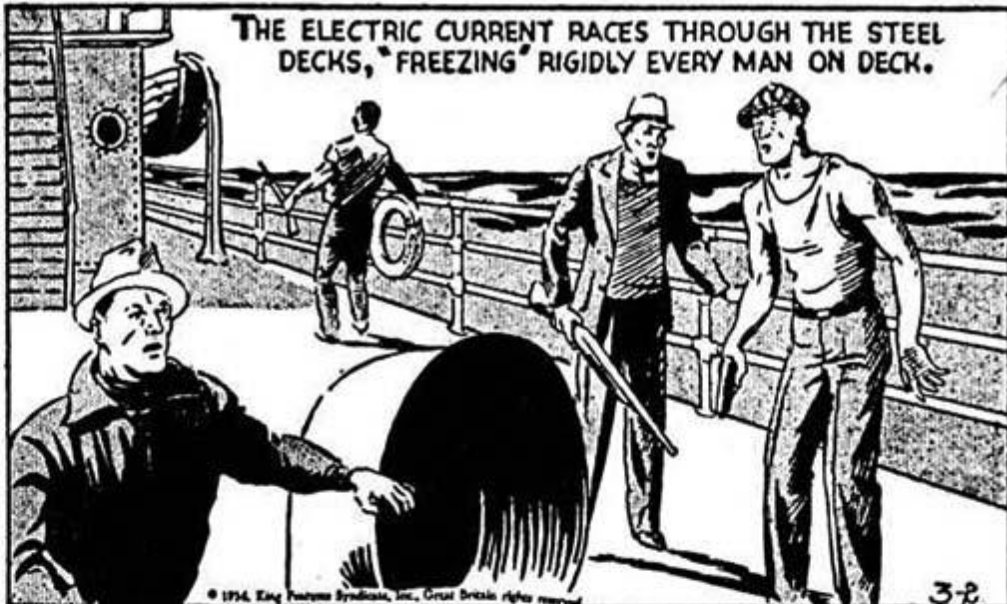
2-29

AS THE TWO METAL KNOBS - WIRED BY THE  
PHANTOM TO THE DYNAMO - HIT THE FLOOR, A  
STRONG CURRENT RACES THRU THE STEEL DECK.



E-E-YOW!

**AS FATS HORGAN AND HIS MEN ATTEMPT TO STEAL DIANA PALMER'S 300-POUND CARGO OF PRICELESS AMBERGRIS, THE MYSTERIOUS AND UNKNOWN PHANTOM BOARDS THE SHIP. HE DIVERTS ELECTRIC CURRENT FROM THE DYNAMO....**

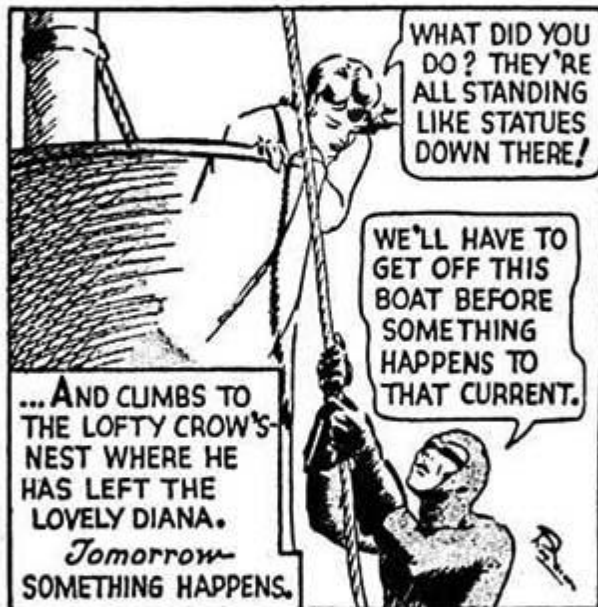


**THE ELECTRIC CURRENT RACES THROUGH THE STEEL DECKS, "FREEZING" RIGIDLY EVERY MAN ON DECK.**

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3-2

**RUBBER-SHOED, THE PHANTOM MOVES SWIFTLY BY THE HELPLESS PIRATES....**



WHAT DID YOU DO? THEY'RE ALL STANDING LIKE STATUES DOWN THERE!

WE'LL HAVE TO GET OFF THIS BOAT BEFORE SOMETHING HAPPENS TO THAT CURRENT.

... AND CLIMBS TO THE LOFTY CROW'S-NEST WHERE HE HAS LEFT THE LOVELY DIANA.

*Tomorrow*  
SOMETHING HAPPENS.

**FATS HORGAN MANAGES TO TOSS HIS GUN AGAINST THE DYNAMO, SHORT-CIRCUITING IT AND CUTTING OFF THE CURRENT THAT HAS HELD HIM RIGIDLY IN PLACE.**



WHEW! THAT STOPS THAT!



COME ON YOU! WE GOTTA WORK FAST!

3-3



HIGH ABOVE  
ON A SPAR,  
THE PHANTOM  
SEES THAT  
THE PIRATES  
ARE FREED  
FROM THE  
PARALYZING  
ELECTRIC  
CURRENT.

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THEY CAN'T STAY UNDER  
FOREVER. WHEN THEY COME  
UP---



ON  
THE OTHER  
SIDE OF  
THE YACHT,  
LIES HORGAN'S  
SPEEDBOAT,  
GUARDED  
BY ONE OF  
HIS ODDLY-  
ASSORTED  
PIRATES.

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DIANA AND THE PHANTOM SWIM UNDER THE YACHT'S KEEL, REACHING HORGAN'S SPEEDBOAT ON THE OTHER SIDE.



3-5

THE GUARD OF THE SPEEDBOAT HEARS A FAINT SPLASH AND INVESTIGATES...



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THE PHANTOM'S ARM SUDDENLY WHIPS OUT OF THE BLACK WATER...

-UGH--



THE PIRATE REELS BACK, STUNNED, WITH THE SIGN OF THE PHANTOM-- THE DEATH'S HEAD-- ON HIS JAW!

WHY SHOULD I HOLD THIS ROPE? WHO ARE YOU? WHAT ARE YOU DOING WITH HIM? WHO ARE THESE MEN?

CURIOSITY KILLED THE CAT. PLEASE DO AS YOU'RE TOLD.



THE PHANTOM MAKES HIS ESCAPE WITH DIANA FROM HORGAN'S PIRATES, USING HORGAN'S OWN SPEEDBOAT. . . . 3-6

WHY--THERE GOES OUR BOAT--IT'S THE PHANTOM--AND THE GIRL! HOW IN---

SAVE IT, FATS. WE'RE GONNA HAVE TO GET OFF THIS SCOW, PRONTO!



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IDIOT! BECAUSE I TOLD YOU THE AMBERGRIS WAS WORTH A FORTUNE, YOU WENT AFTER IT INSTEAD OF THE GIRL. IT WAS THE GIRL I WANTED! YOU'RE THROUGH!

YEAH? WELL, I QUIT! I AIN'T SNATCHING NO GIRLS, SEE?



YOU AMERICAN BADMEN-----BAH! I THOUGHT YOU HAD COURAGE. WE OF THE ORIENT HAVE OUR OWN WAY OF GETTING WHAT WE WANT! INSTEAD OF NOISY GUNS--QUIET KNIVES AND ROPES! I'LL GET DIANA PALMER IN MY OWN WAY!



tomorrow- DIANA & PHYLLIS

DIANA, AFTER TWO YEARS IN THE SOUTH SEAS, YOU ARE WELCOMED HOME BY THE PHANTOM, HIMSELF! IMAGINE!

IT WAS THRILLING, PHYLLIS. HE WAS TALL, STRONG, ABSOLUTELY FEARLESS, AND THE NICEST SMILE!



YOU MEAN YOU ACTUALLY SAW HIS FACE?

HIS EYES WERE MASKED. HE--- OH, I'M TIRED OF TALKING ABOUT IT AFTER ALL THOSE REPORTERS AND THE POLICE. TELL ME WHAT'S BEEN GOING ON HERE AT HOME.



THE USUAL THINGS. I MET THE MOST FASCINATING MAN THE OTHER DAY. PRINCE ACHMED SINGH. YOU'LL MEET HIM AT MY HOUSE THIS WEEK-END.

THAT NAME IS FAMILIAR. BY THE WAY, HOW IS JIMMY?



JIMMY WELLS? JUST AS RICH AND LAZY AND NICE AND GOOD-FOR-NOTHING AS EVER.

POOR JIMMY. BEFORE I LEFT, HE PROMISED HE'D GO TO WORK, BUT I GUESS THE ONLY WORK HE'S DONE IS SLEEP AND EAT.



tomorrow- JIMMY





AMBERGRIS? THAT'S THE STUFF THEY USE TO MAKE PERFUME WITH, ISN'T IT? COMES FROM WHALES?

YES. IT'S WORTH A FORTUNE. IT MAKES ME DIZZY TO THINK HOW MUCH. THAT'S WHY I THINK I'M BEING WATCHED.



MEANWHILE, PERCHED ON A LEDGE OUTSIDE DIANA'S WINDOW-

3-13



UNKNOWN TO DIANA, SHE IS BEING WATCHED BY ONE OF PRINCE ACHMED SINGH'S MEN AS SHE TALKS TO JIMMY WELLS.

YOU WERE STARTING TO TELL ME ABOUT THE AMBERGRIS, DIANA. WHAT'S THE MATTER?

OH, NOTHING. I THOUGHT I HEARD SOMETHING OUT THERE. I'M JUST NERVOUS I GUESS.



YOU KNOW, SINCE DAD DIED, I'VE BEEN TRYING TO CARRY ON HIS SCIENTIFIC WORK..... THE STUDY OF DEEP-SEA FISH. ONE DAY, WHILE WE WERE JUST OFF THE COAST OF JAVA....



...MY ASSISTANT CALLED MY ATTENTION TO SOME STRANGE-LOOKING LUMPS THAT HAD SUDDENLY RISEN TO THE SURFACE!

LOOK, DIANA. DID YOU SEE THAT?



THAT STUFF? IT JUST POPPED UP OUT OF THE WATER, DIDN'T IT?

DR. OWENS WAS POSITIVE IT WAS AMBERGRIS, THE BASIC INGREDIENT USED IN PERFUME. WHERE HAD IT COME FROM? *Continued-*

DO YOU REALIZE HOW MUCH THESE LUMPS ARE WORTH?

IF YOU'RE SURE IT'S AMBERGRIS--IT'S WORTH --OH--A FORTUNE!



3-14

**DIANA**  
TELLS JIMMY  
HOW SHE  
FOUND THE  
AMBERGRIS  
DURING HER  
EXPLORATIONS  
IN THE  
SOUTH  
SEAS.

AND SO--AFTER YOU SAW  
THESE LUMPS OF AMBERGRIS  
POP OUT OF THE  
WATER--WHAT  
THEN?

DR. OWENS  
AND I WENT  
"DOWN UNDER" TO  
INVESTIGATE.



3-16

MISS PALMER!  
WE'RE DOWN  
ALMOST A  
MILE NOW!

DR. OWENS!  
LOOK!



"IT WAS THE DEEPEST I'D EVER GONE!  
SUDDENLY, THROUGH THE WINDOW  
OF THE BATHYSPHERE..."



...I SAW THAT I HAD ACCIDENTALLY FOUND  
THAT FOR WHICH MEN HAD SEARCHED FOR  
CENTURIES-- THE GRAVEYARD OF THE WHALES!

**DIANA'S  
STORY:**

WITH HER  
ASSISTANT,  
DR. OWENS,  
SHE WENT  
ALMOST A  
MILE UNDER  
THE OCEAN  
TO  
FIND---



...THE GRAVEYARD OF THE WHALES,  
SOMETHING FOR WHICH MEN  
HAD SEARCHED FOR CENTURIES!"

3-17

DR. OWENS--  
WHAT'S THAT?  
NO, OVER  
FARTHER!

WHY--IT--IT'S  
IMPOSSIBLE!



"THE OCEAN BED SEEMED COVERED  
WITH WHAT LOOKED LIKE STONES.  
OWENS DIRECTED THE LIGHT ON THEM..."





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...THE LUMPS WERE NOT STONES, BUT AMBERGRIS-- COUNTLESS TONS, DEPOSITED THERE THROUGH THE CENTURIES BY DEAD WHALES!

BUT, DIANA, HOW COME IT HADN'T RISEN TO THE SURFACE?

HELD BY DEEP OCEAN CURRENTS, I THINK. THE PIECES WE HAD, POPPED UP ACCIDENTALLY. IT IS WORTH MILLIONS, JIMMY, MILLIONS!



tomorrow- DR. OWENS

DIANA TELLS OF FINDING A PLACE A MILE UNDER THE OCEAN WHERE COUNTLESS TONS OF AMBERGRIS HAD BEEN DEPOSITED.

TELL ME, DIANA-- DOES ANYBODY BUT YOURSELF KNOW WHERE THIS WHALES' CEMETERY IS?

I WAS NAVIGATOR, JIMMY. I'M THE ONLY ONE WHO KNOWS THE EXACT POSITION.



3-18

HOW ABOUT THIS DR. OWENS FELLOW?

HE DOESN'T KNOW THE LOCATION EXACTLY. EVEN IF HE DID, I COULD TRUST HIM IMPLICITLY.



MEANWHILE, OUTSIDE DIANA'S WINDOW---

AS SOON AS WE GET THE SIGNAL, DR. OWENS, WE PULL UP THIS ROPE.

I DON'T LIKE IT, PRINCE ACHMED, BUT SINCE YOU PROMISE THAT NO HARM SHALL COME TO HER---



AND ON THE ROOF---



DIANA, I'D LIKE TO HELP YOU WITH ALL THIS AMBERGRIS BUSINESS.

JIMMY, YOU'RE A NICE, USELESS, SPOILED, RICH, LITTLE BOY. HOW CAN YOU HELP?



GUESS YOU'RE RIGHT. BUT IF ANYONE STARTS TO STICK A KNIFE IN YOU, GIVE ME A RING AND I'LL CALL THE POLICE.

THANKS. GOODBYE, MY BRAVE HERO. I'M GOING TO TAKE A NAP NOW.



LATER... OUTSIDE DIANA'S WINDOW...



OWENS, HE'S GOING IN NOW! READY WITH THAT ROPE!

PRINCE ACHMED, IF SHE'S HARMED, I'LL NEVER FORGIVE MYSELF.

...AND ON THE ROOF...



AS DIANA SLEEPS, PRINCE ACHMED'S THUG ENTERS, A CHLOROFORMED RAG IN HIS HAND!







SUDDENLY, SILENTLY, AN ARM OF STEEL ENCIRCLES HIS THROAT....



... HALF-STRANGLED, HE STARES IN SPEECHLESS TERROR AT THE DEATH'S HEAD SIGNET RING -- THE SIGN OF THE PHANTOM!

AS PRINCE ACHMED'S THUG ATTEMPTS TO CHLOROFORM THE SLEEPING DIANA, HE IS HALTED BY THE MYSTERIOUS PHANTOM.



THE PHANTOM SUBDUES THE THUG WITH HIS OWN CHLOROFORMED RAG...

... AND BENDS OVER DIANA, SOFTLY KISSING HER AS SHE SLEEPS.



PLEASANT DREAMS.

BUT PRINCE ACHMED, WHAT CAN BE KEEPING YOUR MAN SO LONG?

DON'T WORRY. BE READY WHEN HE TUGS ON THE ROPE.



MEANWHILE, PRINCE ACHMED AND DR. OWENS WAIT ON THE ROOF ABOVE. *Continued*

As PRINCE ACHMEDS NATIVE IS ABOUT TO CHLOROFORM THE SLEEPING DIANA, THE PHANTOM SUDDENLY ENTERS, AND OVERCOMES THE THUG.



HE'S BEEN-- CHLOROFORMED! AND THAT DEATH'S HEAD AGAIN--IN INDELIBLE INK!



AS THE PHANTOM OVERCOMES THE NATIVE WHO'D TRIED TO CHLOROFORM DIANA, SHE SLEEPS ON.













**JIMMY WELLS LEARNS THAT DIANA IS GONE. PRINCE ACHMED, WHOSE MEN HAVE KIDNAPED HER, PRETENDS HE DOES NOT KNOW WHERE SHE IS.**

3-30

SHE'S NOT IN THE HOUSE. HER CAR IS GONE! YOU WERE WITH HER LAST, ACHMED.

IN MY COUNTRY, I AM KNOWN AS PRINCE ACHMED, MY FRIEND.



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NOT SO FAST, YOU SNAKE! WHAT HAPPENED TO DIANA?

MY DEAR BOY, IT'S SO SIMPLE. SHE TIRED OF BEING WITH YOU AND DROVE BACK HOME--TO AWAIT ME.

THAT'S A LIE! SHE WOULDN'T DO THAT TO ME!

WELL, FIGURE IT OUT YOURSELF. WHAT ELSE COULD IT BE? YOU DON'T THINK I KIDNAPPED THE YOUNG LADY, DO YOU?



NOT SO FAST, ACHMED. DIANA WOULDN'T HAVE LEFT WITHOUT TELLING ME.

BELIEVE WHAT YOU WANT. LET GO OF MY ARM!

GOOD WORK, WONG. THIS YOUNG IDIOT IRRITATES ME.

UGH!



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AMBERGRIS? I DON'T KNOW WHAT YOU'RE TALKING ABOUT.

NO? I SUPPOSE YOUR ASSISTANT, DR. OWENS, WHO WENT DOWN IN THE BATHYSHERE WITH YOU, COULDN'T BE WRONG, COULD HE?



OWENS? BUT-- WELL, WHAT OF OWENS? HE'S IN CALIFORNIA.

REALLY? PARDON ME, JUST A MOMENT.



BUT I DON'T WANT TO SEE HER, AFTER WHAT I'VE DONE. WHY TIE MY HANDS?

JUST A TRICK, OWENS. IF SHE THINKS YOU'RE MY PRISONER, SHE MAY BE MORE READY TO TALK.



ACHMED, I NEEDED THE MONEY WHEN YOU OFFERED IT. BUT I'VE BETRAYED HER ENOUGH. I WANT TO GET OUT OF THIS.

A LITTLE LATE FOR THAT, DOCTOR. YOU'RE IN NOW AND YOU'D BETTER STAY IN-- OR YOUR HANDS WILL STAY TIED.



DR. OWENS!

YES, MA'AM. SEEMS LIKE HE'S GOT BOTH OF US. HE--HE GOT ME JUST AFTER I LEFT THE BOAT.



YOU HAVEN'T TOLD HIM THE LOCATION OF THE AMBERGRIS DEPOSIT?

NO, MA'AM. HOW COULD I? YOU ALWAYS KEPT ME AWAY FROM THE CHARTS.





WHEN DIANA REFUSES TO TELL PRINCE ACHMED THE LOCATION OF THE PRICELESS AMBERGRIS DEPOSIT, ACHMED SUMMONS WING LOO, HIS TORTURER.

4-6

YOU'RE RIGHT, DIANA, THIS CHINESE BOOT-SCREW IS VERY BARBARIC-- BUT VERY EFFECTIVE!

ACHMED-- YOU WOULDN'T DARE!



NO? YOU DON'T KNOW ME VERY WELL. WHAT'S IT GOING TO BE-- AMBERGRIS--OR WING LOO?

I'LL NEVER TELL YOU, ACHMED!



SHAME TO RUIN SUCH A PRETTY FOOT, TAKE OFF HER SHOE AND GO TO WORK, WING LOO!



tomorrow--WING LOO GOES TO WORK!

AT PRINCE ACHMED'S DIRECTION, HIS TORTURER, WING LOO, MAKES READY TO APPLY THE TORTUROUS CHINESE BOOT-SCREW.



4-7

NO--NO-- DON'T TOUCH ME!

HURRY IT UP, WING LOO! GET THAT SHOE OFF AND PUT HER FOOT IN THE BOOT-SCREW!



WHAT'S YOUR HURRY?

WHAT? THAT VOICE! YOU'RE NOT--







THE PHANTOM!

I LEFT YOUR WING LOO  
IN A BARREL UPSTAIRS,  
ACHMED!

YOU!

TOMORROW - THE KNIFE



JUST AS  
WING LOO IS  
ABOUT TO  
APPLY THE  
TORTUROUS  
CHINESE  
BOOT-SCREW.  
ON DIANA, HE  
WHIPS OFF HIS  
HOOD, REVEALING  
HIMSELF  
TO BE --  
THE PHANTOM!

LOOK OUT! THAT KNIFE!

YOU'VE INTERFERED--  
ONCE TOO OFTEN!

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LOOK! IN  
BARREL.

QUICK!  
SOMETHING  
WRONG!

MEANWHILE, OUTSIDE ....



WING LOO!

LOOK! DEATH'S HEAD!  
WE MUST HURRY  
DOWNSTAIRS!

... ACHMED'S MEN FIND THE REAL WING LOO  
WITH THE SIGN OF THE PHANTOM ON HIM!

FINDING THE REAL WING LOO TIED IN A BARREL, PRINCE ACHMED'S MEN RUSH DOWN-STAIRS...



4-9

WING LOO SUPPOSED TO BE DOWN HERE WITH HIS EXCELLENCY --AND THE GIRL PRISONER.

HURRY!



EXCELLENCY!

WE FOUND WING LOO IN ---



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--IN A BARREL. YES, I KNOW. OU--MY JAW! HOW HE HIT ME! BUT MY KNIFE GOT HIM!

HIT YOU? WHO, EXCELLENCY? WHERE IS GIRL?



WITH THE PHANTOM! QUICK! THEY WENT THROUGH THE WINDOW! THEY CAN'T GET FAR. HE'S WOUNDED! AND WHEN I GET MY HANDS ON HIM --!



TOMORROW--THE GARAGE

THANK HEAVENS YOU CAME! DID ACHMED'S KNIFE HIT YOU?

N-NO. AND THERE'S NO TIME FOR QUESTIONS NOW. THEY'LL BE AFTER US.



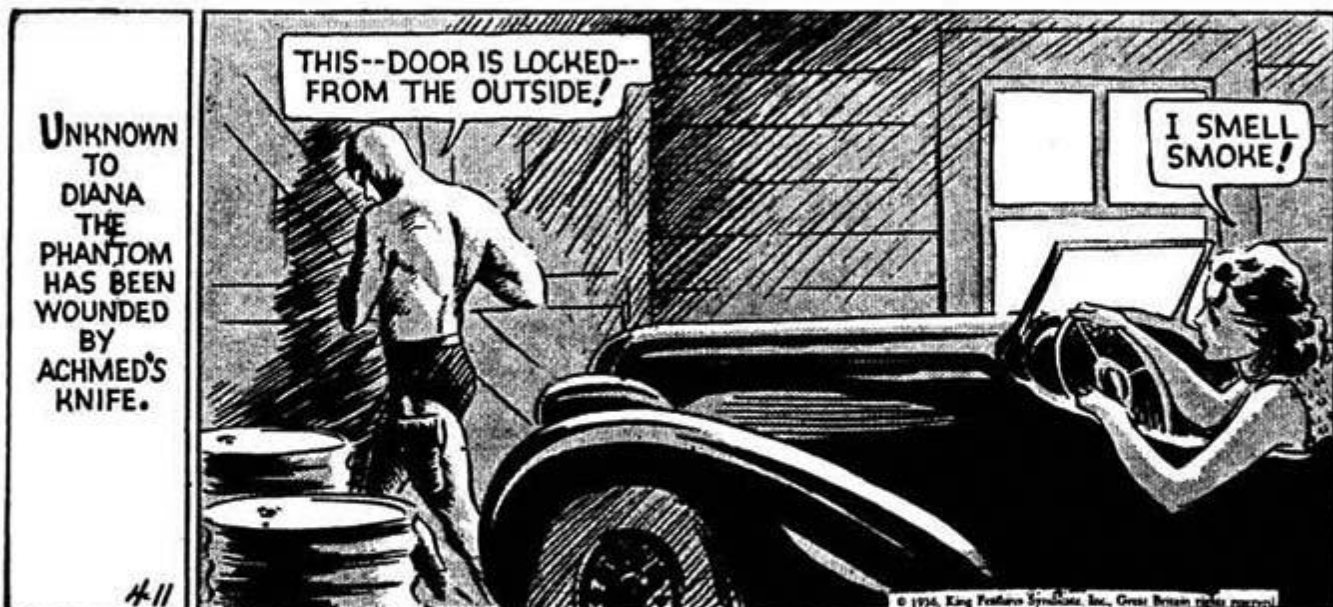
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4-10

QUICK! INTO THIS GARAGE! THERE'S A MACHINE HERE WE CAN USE!





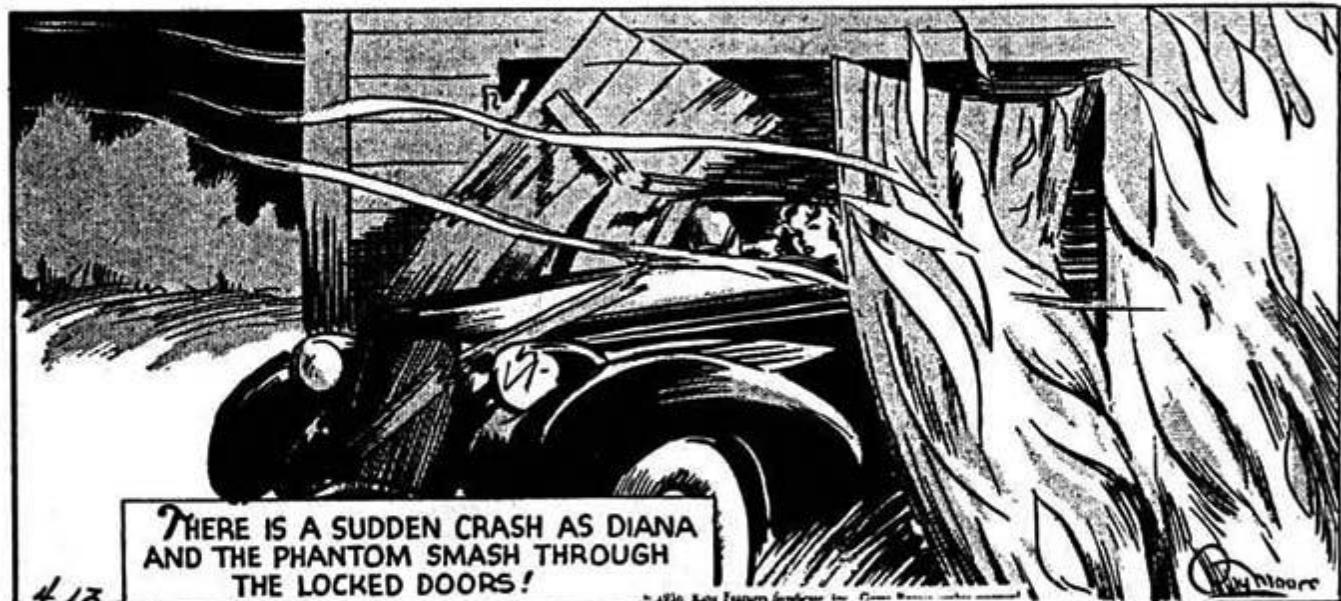


As DIANA AND THE PHANTOM HIDE IN ACHMED'S GARAGE, PRINCE ACHMED'S MEN SET THE BUILDING ON FIRE!

THEY'LL HAVE TO COME OUT THROUGH THAT WINDOW. THE GARAGE DOOR IS LOCKED FROM THE OUTSIDE!



BE READY! THEY CAN'T STAY MUCH LONGER! THEY KNOW WHAT'LL HAPPEN IF THAT FIRE REACHES THE GASOLINE!



THERE IS A SUDDEN CRASH AS DIANA AND THE PHANTOM SMASH THROUGH THE LOCKED DOORS!

As PRINCE ACHMED'S GARAGE BURNS, DIANA AND THE PHANTOM CRASH THROUGH THE LOCKED DOORS!

AFTER THEM! NO--WAIT. UNLESS I'M MISTAKEN, I THINK THEY'LL BE BACK SOON; AND WE'LL BE READY FOR THEM WHEN THEY RETURN

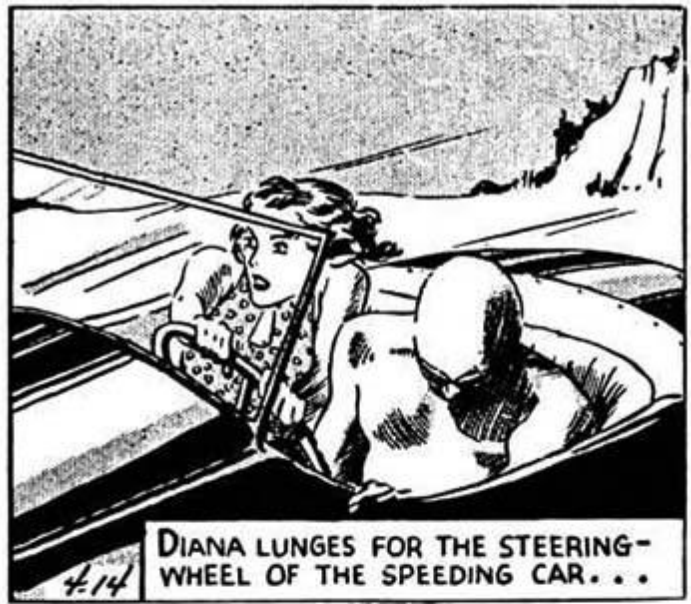


WELL--THAT'S THAT! ACHMED'LL HAVE TO WORK FAST TO PUT OUT THAT FIRE BEFORE HIS GARAGE BLOWS UP!

WHY--YOU'RE HURT! DID ACHMED'S KNIFE HIT---







CURIOUS ABOUT HER MYSTERIOUS RESCUER, DIANA REACHES TO TAKE OFF THE MASK OF THE PHANTOM-- WHO LIES UNCONSCIOUS.

#16







*The*  
PHANTOM  
IS CAPTURED  
BY PRINCE  
ACHMED  
SINGH'S  
THUGS  
WHEN HE  
RETURNS  
TO RESCUE  
DR. OWENS.

WELL, MY MYSTERIOUS  
FRIEND, YOU WEREN'T  
THANKFUL FOR YOUR  
LUCKY ESCAPE.  
YOU HAD TO  
COME  
BACK.

I ALWAYS  
COME BACK,  
PRINCE  
ACHMED.



WING LOO IS GLAD TO SEE  
YOU BACK. HE'S INVENTED  
SOME OF THE MOST  
CURIOUS TORTURES  
YOU CAN IMAGINE--  
AND HE'S GOT ONE  
ALL READY  
FOR YOU.

HOW NICE  
OF HIM.



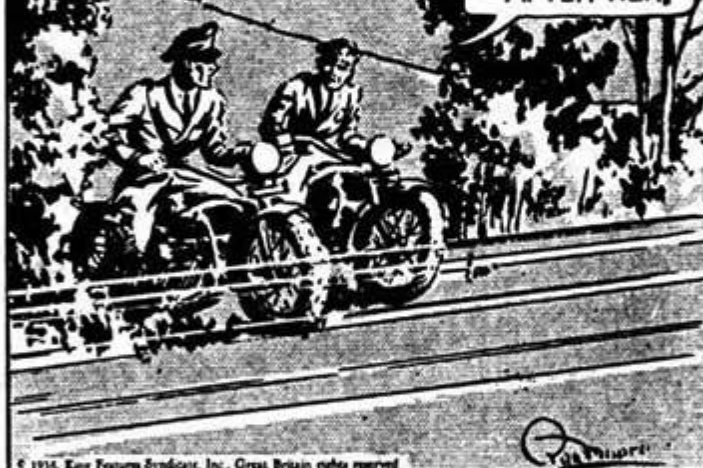
I SHOULDN'T HAVE LET  
HIM GO BACK IN HIS WEAK-  
ENED CONDITION! IF ONLY I  
CAN GET THERE IN  
TIME!



MEANWHILE, DIANA SPEEDS BACK  
TO PRINCE ACHMED'S. 420

WHEW! WHAT WAS THAT?  
A TORNADO?

NAW! A DIZZY DAME  
TRYIN' TO RACE  
THE WIND! COME ON  
--AFTER HER!



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THE LAST TIME YOU WERE HERE  
YOU HIT WING LOO, LEAVING  
YOUR DEATH'S HEAD MARK  
ON HIM. NOW, IT'S HIS  
TURN.

I SEE.  
TIT FOR  
TAT.



WHEN THIS POKER TURNS WHITE  
WITH HEAT, THEN I, WING LOO,  
PUT MY MARK ON YOU--AND  
NOT IN INDELIBLE INK! MY  
MARK WILL GO  
DEEPER!







DIANA'S GUN IS LASSEOD FROM HER HAND BY AHMED'S THUG.



A SECOND LOOP ENCIRCLES HER WAIST---



AND AS WING LOO, THE TORTURER, IS ABOUT TO USE HIS WHITE-HOT POKER ON THE PHANTOM---



OUR FRIEND DIANA HAS JUST RETURNED. SHE SHALL SEE WITH HER OWN EYES HOW MY ENEMIES FARE!

RIGHT, AHMED. A TALENTED ARTIST LIKE WING LOO SHOULD HAVE AN AUDIENCE.

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DIANA IS DRAGGED IN TO WITNESS THE TORTURING OF THE PHANTOM BY WING LOO.

OH--I SHOULD NEVER HAVE LET YOU COME BACK-- NEVER!

SPILT MILK, DIANA. I'M HERE. YOU'D BETTER CLOSE YOUR EYES.



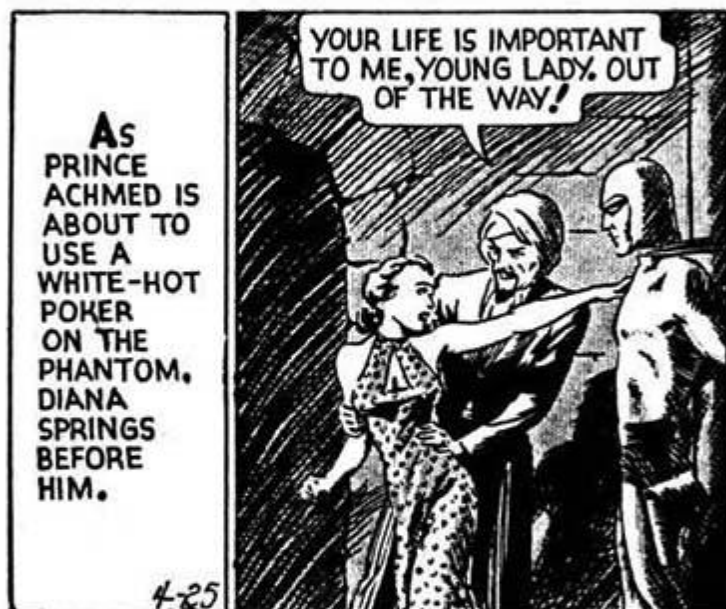
424

ONE MORE CHANCE, DIANA! TELL ME THE LOCATION OF YOUR AMBERGRIS DEPOSIT AND I'LL FREE HIM. OTHERWISE--WING LOO GETS HIM!

NO, AHMED, NO! I'LL TELL YOU!







DIANA, RETURNING TO PRINCE ACHMED'S, IS CAPTURED AND FORCED TO WATCH AS ACHMED STARTS TO TORTURE THE PHANTOM.



THAT'LL OPEN IT.

SOMETHING PHONY GOIN' ON HERE.

THE POLICE WHO HAD CHASED DIANA'S SPEEDING CAR, OPEN ACHMED'S DOOR.

4-27

WING LOO! POLICE! WE TAKE THE GIRL INTO THE SEA CAVERN!

YES, EXCELLENCY.



I REGRET THE INTERRUPTION. I SHOULD LIKE TO HAVE FINISHED THIS LITTLE BUSINESS.

YOU HAVE MY SYMPATHY, PRINCE ACHMED.



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THE POLICE HAVE BEEN LOOKING FOR YOU FOR MANY YEARS. PERHAPS THEY WILL SEND ME A NOTE OF THANKS FOR YOUR CAPTURE. AND NOW --GOODBYE.



AS THE POLICE REACH THE HOUSE, PRINCE ACHMED FLEES WITH DIANA, LEAVING THE PHANTOM TIED UP.



THIS IS A FUNNY DUMP! NOT A SOUL IN SIGHT.

THAT GIRL MUST BE HERE. HER CAR'S IN FRONT. WE'LL TEACH HER TO SPEED LIKE THAT.

THIS IS THE LAST ROOM IN THE HOUSE. THINK THE GIRL GOT SCARED AND SCRAMMED?

WHY? ALL SHE WAS DOING WAS SPEEDING. WHEW, THAT DRIVE WORE ME OUT. LET'S SIT DOWN AND LIGHT UP.



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4-28





*The*  
PHANTOM  
FREES  
HIMSELF  
WITH THE  
HEATED  
POKER WITH  
WHICH  
WING LOO  
HAD  
INTENDED  
TO  
TORTURE  
HIM!

THAT'S THAT! NOW FOR  
DIANA. FOOTSTEPS!  
WHO CAN  
THAT BE?



WHO ARE YOU?  
QUICK!

WHAT IN--! OWENS--  
I'M DR. OWENS!



WHO--WHO  
ARE YOU?

SO YOU'RE DIANA'S LITTLE  
HELPER, THE MAN I CAME  
BACK TO RESCUE! WALKING  
AROUND AS FREE AS AIR!  
YOU'RE GOING TO HAVE TO  
DO SOME QUICK  
TALKING!



TOMORROW--THE DOCTOR TALKS

SO YOU WERE IN CAHOOTS WITH  
ACHMED, DR. OWENS?  
BETRAYED DIANA,  
YOUR BOSS!

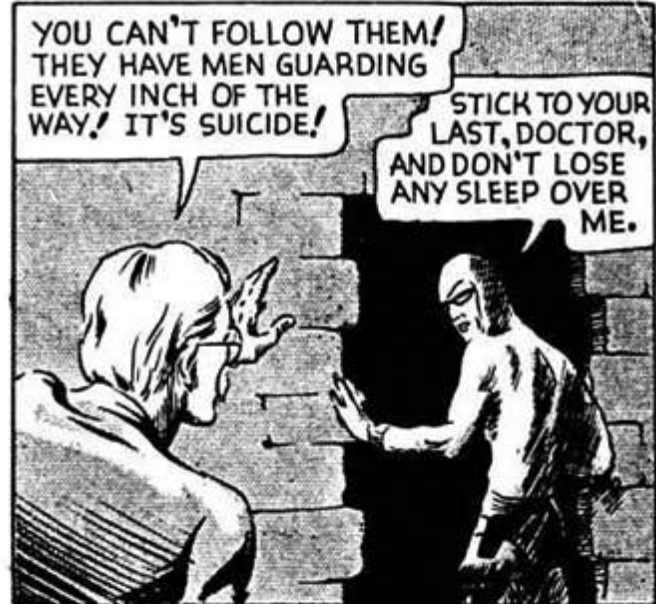
I NEEDED THE  
MONEY, ACHMED  
PROMISED NOT TO HARM  
HER. I'VE REGRETTED IT--  
BELIEVE ME!



I WAS WITH HER WHEN SHE FOUND  
THE AMBERGRIS DEPOSIT. BUT  
I DIDN'T KNOW THE CHART  
LOCATION. I MET ACHMED.  
HE WAS CLEVER.  
BEFORE I KNEW  
IT, I'D TOLD HIM  
EVERYTHING.









**THE PHANTOM RUSHES INTO THE SEA CAVERN, ON THE TRAIL OF PRINCE ACHMED AND DIANA...**



**WATCHING IS ACHMED'S THUG WHO HAD ONCE BEFORE CAPTURED THE PHANTOM WITH HIS DEADLY ROPE...**



**AS THE PHANTOM RUSHES THROUGH THE SEA CAVERN, HIS WAY IS BLOCKED BY PRINCE ACHMED'S MEN.**



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---THAN RABBITS!

Ray Murray



THE POLICE HAVE NO DOUBT GOT YOUR MYSTERIOUS FRIEND BY NOW, DIANA. TAKE YOUR LAST LOOK AT LAND. THERE'S A LONG SEA VOYAGE AHEAD!

AHEAD, AT THE CAVERN'S MOUTH--- 5-5



GONE!

THE PHANTOM REACHES THE CAVERN'S MOUTH TOO LATE!

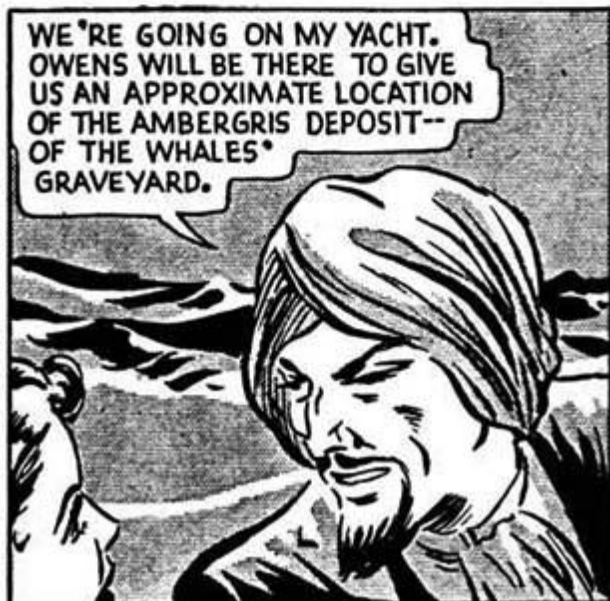


YOU CAN'T DO THIS, ACHMED! THIS IS AMERICA, NOT JAVA!

I THOUGHT KIDNAPING WAS AN OLD CUSTOM, DIANA

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5-6



WE'RE GOING ON MY YACHT. OWENS WILL BE THERE TO GIVE US AN APPROXIMATE LOCATION OF THE AMBERGRIS DEPOSIT-- OF THE WHALES' GRAVEYARD.



HE CAN'T HELP YOU. I'LL TELL YOU NOTHING!

AFTER THREE MONTHS WITH US, I'M CERTAIN I'LL BE ABLE TO CONVINCE YOU TO GIVE ME THE EXACT LOCATION, MY DEAR CHILD.

PRINCE  
ACHMED  
SPEEDS  
AWAY WITH  
DIANA,  
HEADED  
FOR HIS  
YACHT--  
AND  
JAVA!



5-7

ONE CHANCE IN A MILLION,  
BUT I'VE GOT TO TAKE IT.



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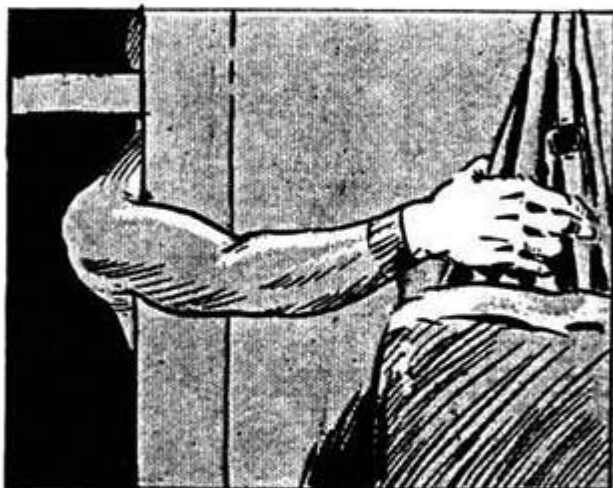
BY LAND SPEEDS THE PHANTOM.

NO CEILING, PAT.  
CLEAR AS A BELL.

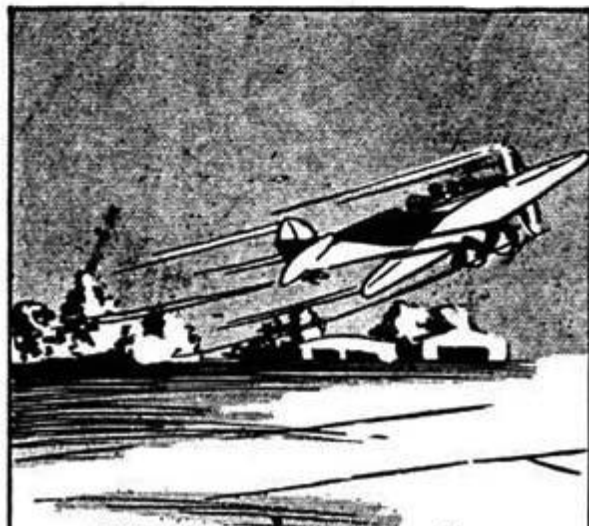
YEP. I GET  
GOING IN A FEW  
MINUTES.



AT A NEARBY AIRPORT...



... NO ONE SEES A GRAY-CLAD ARM  
REACH FOR A PARACHUTE.  
*tomorrow*-TEMPORARY STOWAWAY.



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THE NIGHT MAIL PLANE TAKES OFF.

WHAT THA-?

DON'T GET SCARED,  
FELLA. ALL IN  
FUN.



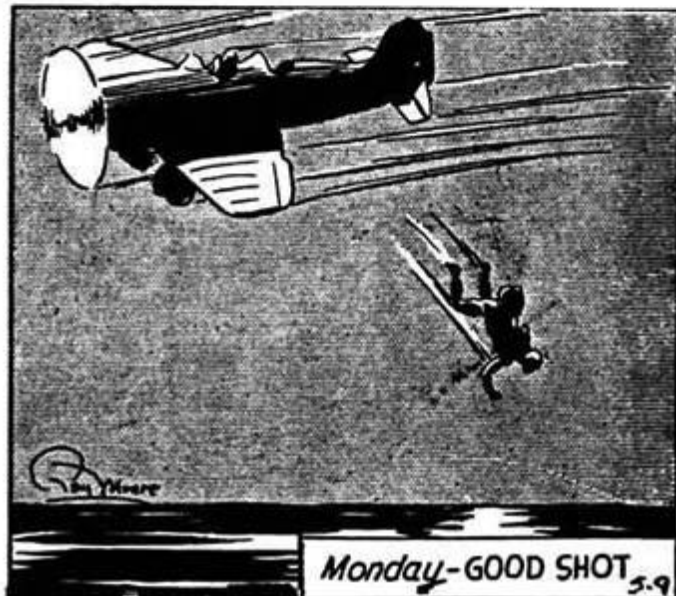
LATER, HIGH IN THE AIR---

5-8





The  
PHANTOM  
COMMANDEERS  
A MAIL  
PLANE,  
ORDERING  
THE PILOT  
TO FLY  
OVER  
THE  
BAY.



ANOTHER MOMENT AND WE'LL BE AT MY YACHT AND YOUR AMERICAN NEWSPAPERS WILL HAVE A FRONT-PAGE STORY-- THE DISAPPEARANCE OF DIANA PALMER!



AS PRINCE ACHMED SINGH SPEEDS OFF WITH DIANA ---



--- A FIGURE DESCENDS SILENTLY THROUGH THE DARKNESS ---



--- AND THE PHANTOM ENDS HIS DARING PARACHUTE JUMP FROM PLANE TO SPEED-BOAT! ---

WE MEET AGAIN, ACHMED SINGH, THE LAST TIME WE MET, YOU DIDN'T SEEM TO REMEMBER ME.

I KNOW SO FEW AMERICAN CROOKS.



PERHAPS YOU MAY REMEMBER SUNDA TROUGH AND THE OATH OF THE SKULL!

WHAT! IT CAN'T BE! I THOUGHT YOU WERE -- AN AMERICAN -- SOME IMPOSTOR -- USING THE NAME OF --





--OF THE  
GHOST WHO WALKS,  
ACHMED SINGH!

NO! NO! DON'T TOUCH  
ME! HAVE MERCY! I  
DIDN'T KNOW! I  
SWEAR!



SUNDA TROUGH--OATH OF THE  
SKULL--GHOST WHO WALKS!  
ACHMED LOOKS LIKE HE'S  
HAVING A STROKE! WHAT  
ON EARTH DOES  
IT ALL  
MEAN?



HAVE MERCY! I--I  
THOUGHT YOU WERE  
AN AMERICAN---AN  
IMPOSTOR--USING THE  
NAME OF THE PHANTOM!

I'VE FOLLOWED YOU  
AROUND THE WORLD,  
ACHMED SINGH. WHEN  
YOU RETURN TO  
KRAKATAN, TELL  
YOUR BROTHER  
HOOD TWO THINGS



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5-13

ONE! THE PHANTOM WARNS  
ONLY ONCE!



ACHMED'S TORTURER, WING LOO,  
SPILLS INTO THE ICY WATER---

TWO! THAT THE SINGH  
BROTHERHOOD IS DOOMED!



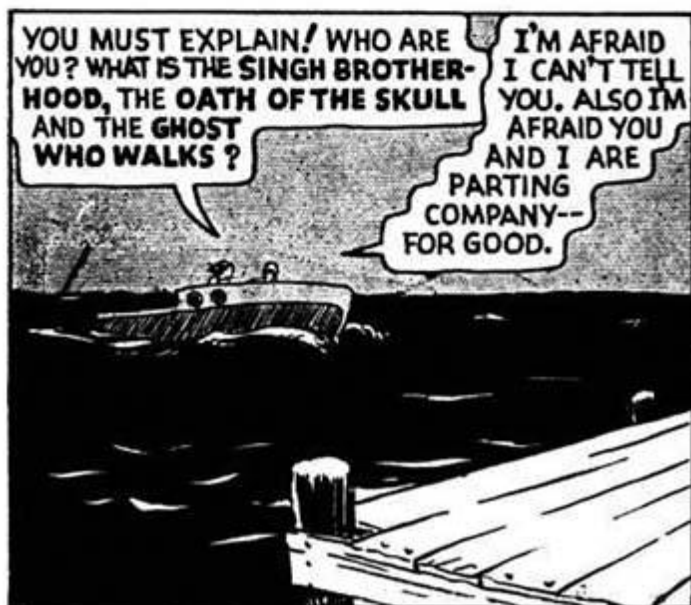
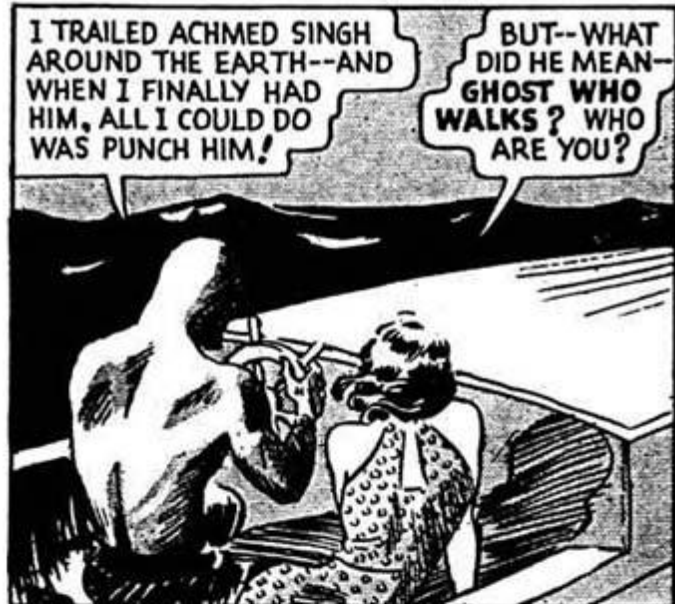
--TO BE FOLLOWED BY HIS MASTER.

IMAGINE, WING LOO! HE  
PLAYED WITH US LIKE A  
CAT WITH MICE! IT  
WAS REALLY HE--THE  
GHOST  
WHO  
WALKS!

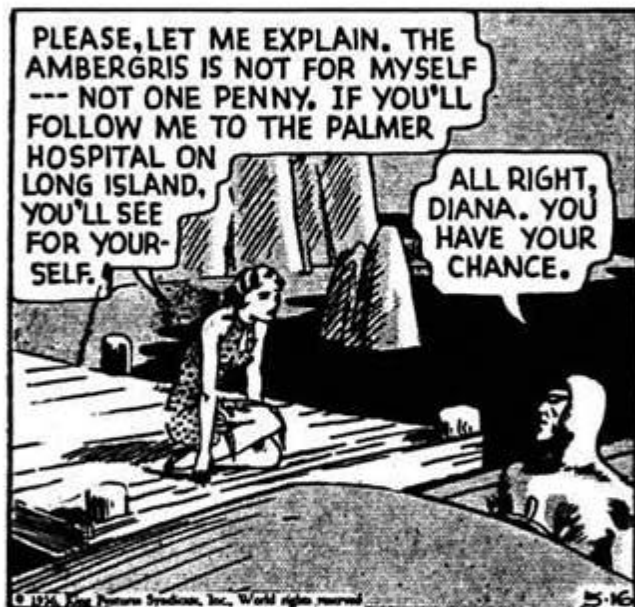
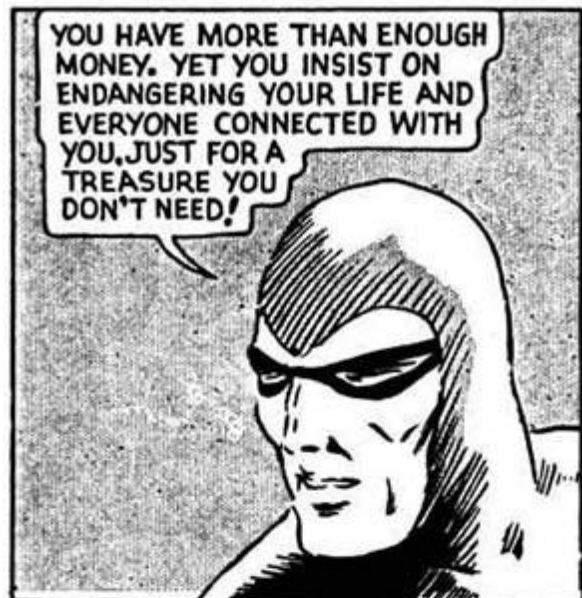
WE HAVE TALES FOR  
OUR GRANDCHILDREN  
--IF WE LIVE TO SEE  
THEM, SIRE.



tomorrow- GLOOMY GHOST







DIANA VISITS DR. JAMES DODD, OLD FRIEND OF HER FATHER'S, TO LEARN SOMETHING OF THE MYSTERY SURROUNDING THE PHANTOM.

5-18

I'VE READ ABOUT THE PHANTOM IN THE PAPERS LIKE THE REST OF THE WORLD HE SEEMS TO BE A DARING THIEF. OUTSIDE OF THAT MY DEAR, I DON'T--

BUT HE ISN'T DR. DODD!



THERE'S SOMETHING STRANGE ABOUT HIM. WHEN HE MENTIONED THE OATH OF THE SKULL, PRINCE ACHMED SINGH ALMOST FAINTED!



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WHAT! OATH OF THE SKULL! GO ON!

HE MENTIONED THE SINGH BROTHERHOOD AND ACHMED SAID-- THEN IT'S ACTUALLY YOU--THE GHOST WHO WALKS!



GHOST WHO WALKS! INCREDIBLE! I CAN'T BELIEVE-- DIANA, WE MUST SEE THE CHIEF OF POLICE AT ONCE! THIS IS ASTOUNDING!



tomorrow--THE CHIEF TALKS

SO YOU WANT TO KNOW ABOUT THE PHANTOM, DR. DODD? IN THE FIRST PLACE, WE'VE NEVER SEEN HIM. JUST THAT DEATH'S HEAD INSIGNIA OF HIS.

THEN HE IS-- JUST AN ORDINARY, THOUGH CLEVER CROOK?



5-19

FRANKLY, I DON'T KNOW. ABOUT A YEAR AND A HALF AGO HEADQUARTERS RECEIVED THIS NOTE IN THE MAIL.







ALL ALONG, DIANA. I THOUGHT THIS PHANTOM WAS JUST ANOTHER LOCAL CROOK USING A RATHER THEATRICAL NAME.

BUT OUR VISIT WITH THE POLICE SHOWS HE ISN'T THAT.



WHEN YOU MENTIONED THE GHOST WHO WALKS, THE SINGH BROTHERHOOD, AND OATH OF THE SKULL, IT TOOK ME BACK TO MY YOUTH.



AS A BOY, I TRAVELED WITH MY FATHER IN THE ORIENT. HOW OLD WOULD YOU SAY THIS PHANTOM FRIEND OF YOURS WAS?

OH--LATE TWENTIES, I GUESS.



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YES, JUST WHAT I WOULD HAVE SAID WHEN I SAW HIM SEVENTY YEARS AGO OFF THE COAST OF SUMATRA!



DR. JAMES DODD TELLS DIANA HE SAW THE PHANTOM SEVENTY YEARS AGO OFF THE COAST OF SUMATRA.

THAT'S IMPOSSIBLE! HE'S YOUNG-- TWENTY-SEVEN OR TWENTY-EIGHT!

JUST WHAT I SAID WHEN I SAW HIM IN 1866! BUT LISTEN!



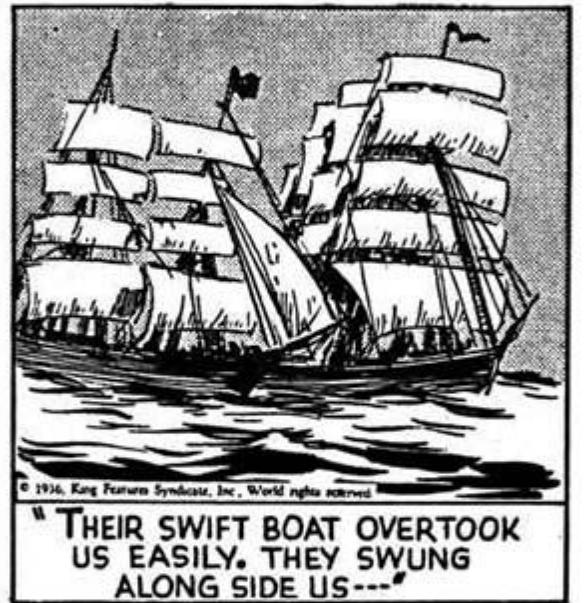
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LOOK, JIMMY, A BOAT!



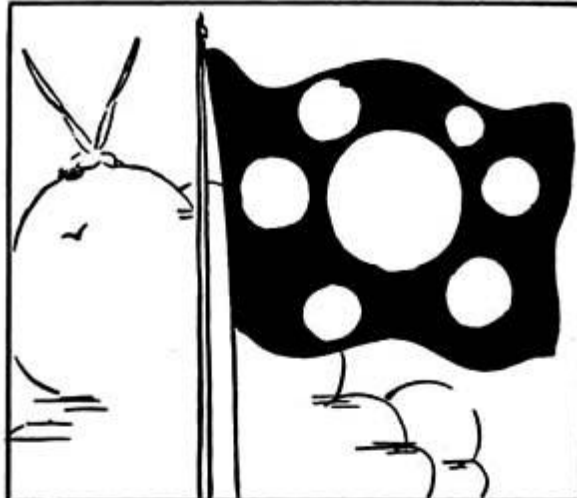
I WAS TRAVELING WITH MY FATHER AROUND THE WORLD. JUST OFF THE COAST OF SUMATRA, IN THE JAVA SEA ---"





BUT, DR. DODD, WHAT HAS THAT PIRATE ATTACK OF 1866 TO DO WITH THE PHANTOM-- AND ME?

YOU'LL SOON SEE, DIANA. IT WAS SEVENTY YEARS AGO, BUT IT SEEMS LIKE YESTERDAY.



"ONCE WE SAW THE SPOTTED FLAG OF THE SINGH PIRATES, WE KNEW WE COULD EXPECT NO MERCY!"



"ONE OF THE PIRATES, JOKINGLY, HELD ME OVER THE SIDE OF THE SHIP, TO THIS DAY, I DON'T KNOW WHY HE DIDN'T TOSS ME IN!"



"THE WATER AROUND US WAS SHARK-INFESTED! THE SINGH PIRATES ALWAYS ATTRACTED SHARKS TO THEIR BOAT BEFORE MAKING A RAID.... JUST TO BE SURE NO ONE COULD ESCAPE!"

DR. DODD TELLS DIANA THE STORY OF THE SINGH PIRATES RAID, SEVENTY YEARS AGO, WHEN HE WAS A BOY.



"SHARKS ALWAYS FOLLOWED THE SINGH SHIPS LIKE PET DOGS... PURPOSELY ATTRACTED BY THE PIRATES WITH REFUSE & GARBAGE."



"ONE BY ONE, OUR CREW WALKED THE PLANK... INTO THE SHARK-INFESTED WATER! THE PIRATES INTENDED TO KILL ALL OF US! DEAD MEN ARE POOR WITNESSES!"





"SUDDENLY, WHEN ALL OUR HOPES WERE GONE, THERE WAS A SCREAM, THEN A CRASH, AS A PIRATE HIT THE DECK..."



"HE SEEMED TO HAVE FALLEN FROM THE MAST -- AND ON HIS FACE WAS THE MARK OF THE DEATH'S HEAD... THE SIGN OF THE PHANTOM!"

DR. DODD TELLS DIANA OF A PIRATE RAID IN 1866-- SEVENTY YEARS AGO.

AND THIS PIRATE WHO FELL FROM THE MAST-- HAD THE SIGN OF THE DEATH'S HEAD ON HIM?

YES, DIANA. THE OTHER SINGH PIRATES WERE TERRIFIED. THE SIGN MEANT SOMETHING TO THEM.



5-RT



"MANY PIRATES BEGAN TO LEAVE OUR SHIP, BUT THE LEADERS DROVE THEM BACK, DETERMINED NOT TO LOSE THIS RICH BOOTY!"

WHAT DOES IT MEAN, CAPTAIN? --THE DEATH'S HEAD?

A MIRACLE--SIR, IF IT'S REALLY TRUE, BUT I'M AFRAID IT'S A FALSE ALARM.



"I REMEMBER MY FATHER QUESTIONING THE CAPTAIN AS WE HUDDLED TOGETHER. BUT THE PIRATES BEGAN THEIR CRUEL WORK ONCE MORE... IGNORING THE WARNING!"



"SUDDENLY--THE PHANTOM APPEARED! I'LL NEVER FORGET THE SUDDEN, AWE-INSPIRING SILENCE --AS A THOUSAND PIRATES FELL ON THEIR FACES-- TREMBLING--- SCARCELY DARING TO BREATHE!"

DR. DODD  
TELLS  
DIANA  
OF THE  
APPEARANCE  
OF THE  
PHANTOM  
--IN  
1866.



"I'LL NEVER FORGET HIM, AND HIS  
DEEP, RICH VOICE. AS HE SAID--  
*'THE PHANTOM WARNS ONLY ONCE!'*"

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"THE WORDS SCARCELY LEFT HIS  
LIPS, AND THERE WAS A MIGHTY  
EXPLOSION... AS THE SINGH  
PIRATE SHIP BLEW INTO ATOMS!"



"TERROR-STRICKEN THE PIRATES JUMPED  
MADLY FROM OUR SHIP INTO THE WATER  
-- AMONG THE SHARKS THAT THEY  
HAD BROUGHT FOR US!"

YES, DIANA, THE PHANTOM  
DISAPPEARED JUST AS HE  
HAD APPEARED-- SILENTLY.  
AND THAT WAS  
SEVENTY YEARS  
AGO!

"THE PHANTOM,  
WARNS ONLY ONCE--  
THAT'S JUST  
WHAT HE SAID  
TO ACHMED....  
ACHMED  
SINGH!"



BUT, DR. DODD, YOUR STORY  
IS IMPOSSIBLE. IF YOU  
SAW THE PHANTOM IN  
1866, THAT WOULD  
MAKE HIM AT  
LEAST 100  
YEARS OLD!

AT THE VERY  
LEAST, DIANA!



NATURALLY, FATHER AND I WERE  
INTERESTED IN THE PHANTOM. WE  
DELVED INTO ANCIENT BOOKS. WE  
ASKED SEA CAPTAINS  
AND SAILORS  
ABOUT HIM.





WE MET AN OLD MAN WHO HAD SEEN HIM IN 1812! AND WE FOUND MENTION OF THE PHANTOM IN BOOKS 300 YEARS OLD! HE WAS THE NEMESIS OF PIRATES--- PARTICULARLY SINGH PIRATES. WHENEVER HE APPEARED, IT MEANT DISASTER FOR THEM.

IT'S--IMPOSSIBLE. DO YOU THINK PRINCE ACHMED SINGH IS---

A MEMBER OF THE SINGH BROTHERHOOD. YES, DIANA. I DON'T KNOW HOW YOU GOT MIXED UP IN ALL THIS-- BUT MY ADVICE IS--GET OUT OF IT!



DR. DODD TELLS DIANA THAT THE PHANTOM IS BETWEEN 300 AND 400 YEARS OLD.

ALL THROUGH ASIA, DIANA, HE IS A MYTH. THE SUPERSTITIOUS NATIVES THINK HE'S A GOD --AND I'M DARNED IF I KNOW WHAT HE IS.

IT SEEMS IMPOSSIBLE --I WAS WITH HIM--AND YET HE WAS STRANGE.



I CAN'T POSSIBLY GO AFTER THAT AMBERGRIS WITHOUT HIS HELP.

IT'S BEST IF YOU DON'T GO, DIANA. THERE ARE MANY STRANGE THINGS IN THIS WORLD. YOU'D BETTER STAY HOME--- AND NOT MEDDLE WITH THINGS YOU DON'T UNDERSTAND.



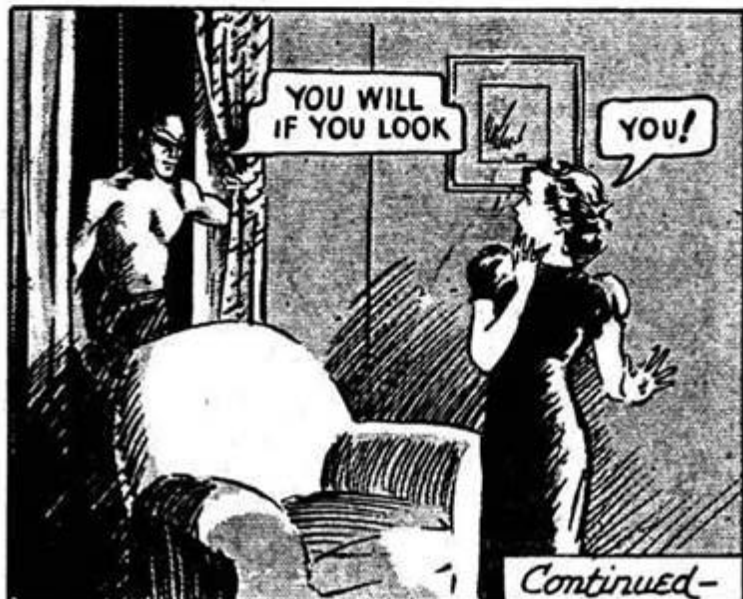
TO THINK THAT I WAS KISSED BY A---BY A MYTH! BY A MAN 400 YEARS OLD! I WONDER--WILL I EVER SEE HIM AGAIN?



AFTER OLD DR. DODD HAS GONE, DIANA DAY-DREAMS.

YOU WILL IF YOU LOOK

YOU!



Continued-





NO, HE HASN'T,  
DIANA.

THE SUBWAY LIGHTS SWITCH OUT SUD-  
DENLY---AND THERE IS A SOFT VOICE  
AT DIANA'S SHOULDER



The  
PHANTOM  
HAS  
PROMISED  
TO  
FOLLOW  
DIANA,  
TO SEE  
IF SHE  
MERITS  
AID.

HE COULDN'T HAVE  
FOLLOWED ME! NO ONE  
ELSE GOT OFF THE  
SUBWAY AT THAT  
STATION!

PALMER  
HOSPITAL  
FOR  
CRIPPLED  
CHILDREN

MISS PALMER! THIS  
IS A SURPRISE! WHY,  
WE HAVEN'T SEEN  
YOU OUT HERE SINCE  
YOUR POOR  
FATHER---

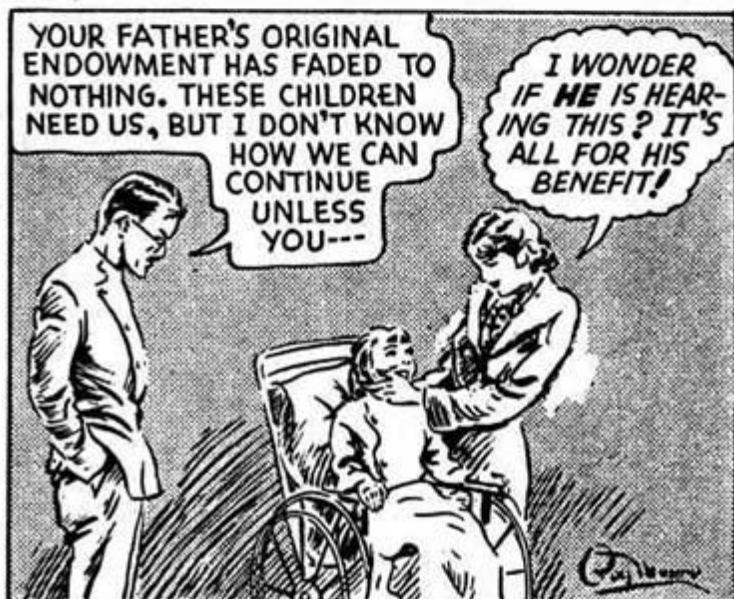
HELLO, DR.  
NEAL. I'VE  
BEEN AWAY, YOU  
KNOW. HOW'S  
EVERYTHING  
GOING?



WE'RE DOING AS BEST WE CAN,  
MISS PALMER. BUT OUR STAFF  
IS LOW AND IT'S HARD TO  
MAKE BOTH ENDS MEET.

YOUR FATHER'S ORIGINAL  
ENDOWMENT HAS FADED TO  
NOTHING. THESE CHILDREN  
NEED US, BUT I DON'T KNOW  
HOW WE CAN  
CONTINUE  
UNLESS  
YOU---

I WONDER  
IF HE IS HEAR-  
ING THIS? IT'S  
ALL FOR HIS  
BENEFIT!



WE ARE A CHARITABLE INSTITUTION, MISS PALMER, AS YOU KNOW. WITHOUT YOUR HELP WE CAN'T GO MUCH FURTHER.

I KNOW, DR. NEAL. MOST OF FATHER'S FORTUNE WENT TOWARDS FOUNDING THIS HOSPITAL. THE LITTLE I HAVE LEFT WOULDN'T GO VERY FAR.



THIS PLACE MEANT EVERYTHING TO DAD. HE WAS CRIPPLED AS A CHILD, YOU KNOW. I'VE GOT TO KEEP IT GOING. YOU'LL HEAR FROM ME SOON.

THANK YOU, MISS PALMER.



OH, DEAR, ALL THAT TALK FOR THE BENEFIT OF THE PHANTOM AND WHERE WAS HE? TAXI!



6-4  
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YOU! WHERE DID YOU--?

WAS YOU TALKING TO ME, MA'AM?



I MISJUDGED YOU, DIANA. I THOUGHT YOU WANTED THE AMBERGRIS DEPOSIT FOR YOURSELF.

NO-NO--IT IS TO ENDOW THE HOSPITAL FOR ALL THOSE CRIPPLED CHILDREN.



PARDON ME, MA'AM, WAS YOU TALKING TO YOURSELF OR AM I HEARING VOICES?

YOU'RE HEARING THINGS. PLEASE STOP - AND CLOSE YOUR EYES.







DON'T OPEN THEM YET.

DIANA GETS THE PHANTOM OUT, UNSEEN BY THE DRIVER.

6-5



GONE! WHAT A DAFFY DAME--TRYIN' TO PLAY BLINDMAN'S BUFF! GOOD-LOOKER, TOO! WISH SHE'D THOUGHT OF POST-OFFICE INSTEAD.

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THEN YOU WILL HELP ME? THANK HEAVENS! AND NOW WILL YOU TELL ME WHO AND WHAT YOU ARE?

I'D LIKE TO TELL YOU A LOT OF THINGS, DIANA-- BUT I CAN'T.



THIS IS-- AU REVOIR--

UNTIL WE-- MEET---AGAIN--

6-6



GONE AGAIN! HIS ARMS FELT A LITTLE TOO SOLID FOR A MYTH, DR. DODD CLAIMS HE'S 400 YEARS OLD.

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BUT HE'S NEVER KISSED DR. DODD. IF HE DID, THE OLD DOCTOR MIGHT CHANGE HIS MIND!... TOO!

NEXT WEEK--PHANTOM'S HOMECOMING--

OUR SCENE SHIFTS EASTWARD, ABOARD SHIP WITH DIANA ON THE INDIAN OCEAN.

CAPTAIN, HAVE YOU EVER HEARD OF THE SINGH BROTHERHOOD AND THE PHANTOM?



WHY, YES, MISS PALMER. THE SINGH BROTHERHOOD WAS A GANG OF PIRATES THAT USED TO INFEST THESE EASTERN WATERS.

BUT THEY WERE WIPED OUT YEARS AGO.

REALLY? AND THE PHANTOM?



AND OLD MYTH THROUGHOUT THE ORIENT, MA'AM. A COMBINATION OF ROBIN HOOD AND JESSE JAMES. NATIVES THOUGHT HIM IMMORTAL. JUST A SUPERSTITION, DON'T YOU KNOW.

OH, I SEE.



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WE HAVE REACHED THE VORTEX, EXCELLENCY.

I AM READY.



MEANWHILE, EASTWARD ON PRINCE ACHMED SINGH'S YACHT, IN THE SEA OF JAVA.

Tomorrow - *The Amazing Vortex*

6-8

IN THE MIDDLE OF THE JAVA SEA, PRINCE ACHMED SINGH LEAVES HIS YACHT.



ACHMED EMBARKS IN A SMALL, STRANGE, STEEL-ENCLOSED CRAFT--



-- AND HEADS DIRECTLY FOR A HUGE WHIRLPOOL THAT BOILS AND SWIRLS--





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THE CRAFT IS INSTANTLY SUCKED INTO THIS MAELSTROM ---



--AND DISAPPEARS QUICKLY AND SILENTLY, MYSTERIOUSLY INTO THE DEPTHS!

6-9 Tomorrow-The Kingdom of Singh

IN THE MIDDLE OF THE JAVA SEA, ACHMED SINGH ENTERS A STEEL-ENCLOSED BOAT AND IS SUCKED INTO A HUGE WHIRLPOOL.

SEND WORD TO MY UNCLE THAT I HAVE COME.

YES, EXCELLENCY



ACHMED EMERGES IN AN AIRLOCK A FEW MOMENTS LATER, 500 FEET BELOW THE SURFACE OF THE SEA!

SOMEONE HAS ENTERED THE VORTEX. SEE WHO IT IS, SALA.

YES, GREAT KABAI.



KABAI SINGH, RULER OF THE SINGH BROTHERHOOD!

THE HONORABLE ACHMED, OH, EXCELLENCY.

ACHMED, EH? SHOW THE WORTHLESS IDLER IN!



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UNCLE!

YOU DON'T HAVE TO TELL ME! YOU COME ALONE, WITHOUT THE GIRL! YOU HAVE FAILED!



6-10

**BENEATH THE JAVA SEA, IN THE STRANGE KINGDOM OF THE SINGH BROTHERHOOD.**

**BUT, UNCLE, I'VE TOLD YOU. I HAD HER--AND THEN THE PHANTOM--**



**BAH! THE PHANTOM! YOU'RE NOT DELUDED BY THAT BOGEYMAN! AND THROW AWAY THAT WEED. YOU KNOW HOW I HATE YOUR WESTERN TRICKS.**

**THAT SLIP OF A WHITE GIRL DISCOVERS THE AMBERGRIS DEPOSIT AND YOU LET HER GET AWAY! BAH! IF YOU WEREN'T A HIGH SINGH, I'D TOSS YOU TO THE SHARKS!**



**SEND IN THE COLLECTORS! ACHMED, I WANT NO WORD OF THE PHANTOM TO THE OTHERS, UNDERSTAND! TRY TO RUB OFF THAT DEATH'S HEAD. YOU'RE TO STAY HERE AT KRAKATAN, UNTIL FURTHER NOTICE! BUNGLER!**



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**I WANT COLLECTIONS FROM THE ISLAND OF LUNTOK. COLLECT--OR PLANT THE FLAG! AND NO BUNGLING OR YOU ALL GO INTO THE SHARK TANK!**



**ON THE ISLAND OF LUNTOK, DUTCH EAST INDIES, A BRITISH PROTECTORATE OFF THE COAST OF SUMATRA.**

**DEAD, ALL RIGHT. THE POLE OF THAT SPOTTED FLAG WENT RIGHT THROUGH HIS HEART.**



**HE WAS THE RICHEST MAN ON THE ISLAND, HORTON. THAT'S THE FOURTH SPOTTED FLAG 'PLANTED' THIS MONTH!**

**JUST THIS! THE OLD SINGH BROTHERHOOD OF PIRATES HAS COME TO LIFE AGAIN, BUT ON A GIGANTIC SCALE!**



**SPOTTED FLAG? WHAT DOES IT MEAN?**



THEY'VE GONE MODERN. INSTEAD OF OLD-FASHIONED PIRACY ALONE, THEY'RE STARTING A HUGE EXTORTION RACKET! RICH NATIVES EITHER PAY FOR SAFETY, OR THEY PLANT THE FLAG! THE SPOTTED FLAG IS THEIR SYMBOL!



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6-12

WE HAVE TO DO SOMETHING. EVERYONE WITH MONEY IS FLEEING TO THE MAINLAND.

THAT WON'T HELP. THEIR HEADQUARTERS ARE AROUND HERE, HIDDEN SOMEWHERE, BUT THEIR OPERATIONS WILL SOON EXTEND THROUGHOUT ASIA! AND WE'RE HELPLESS--BECAUSE WE CAN'T FIND THEM!



I WANT ONE HUNDRED THOUSAND IN CASH, AND NOW! OTHERWISE--I PLANT THE SPOTTED FLAG!

YOU ARE--A SINGH MAN!



YES, SINGH! THAT MEANS PAYMENT AND SILENCE--OR SWIFT DEATH! THERE IS NO ONE TO AID YOU.

THERE IS--ONE! SOMEDAY HE WILL RETURN! THE PHANTOM!



THE PHANTOM! HA! HA! WE OF THE SINGH BROTHERHOOD NO LONGER BELIEVE IN THE OLD FAIRY STORIES, BROTHER. THE PHANTOM! HA HA!



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SUDDENLY, SILENTLY, AN ARM OF STEEL ENCIRCLES HIS NECK. HIS EYES BULGE AS HALF-STRANGLER, HE SEES THE SIGN OF THE PHANTOM! ~~~~~ *Continued*

ON LUNTOK, OFF THE COAST OF JAVA, DUTCH EAST INDIES.

BY JOVE, A LETTER FROM JIMMY! DIANA PALMER'S HEADED BACK HERE AGAIN! I NEVER THOUGHT I'D SEE HER AGAIN!



CAPTAIN MELVILLE HORTON, BRITISH COLONIAL SERVICE, RECEIVES AN INTERESTING LETTER.

THE GIRL, DIANA PALMER, HEADS THIS WAY. YOU HAVE YOUR INSTRUCTIONS FAIL AND YOU GO INTO THE SHARKS' TANK!

AY, GREAT KABAI.



SOMEWHERE UNDER THE JAVA SEA, KABAI SINGH GIVES ORDERS!

SHE'LL BE HERE SOON, DEVIL. A LOVELY GIRL. YOU'LL LIKE HER.



IN A SECLUDED HIGHLAND CASTLE, THE PHANTOM WAITS.

WE'LL SOON BE THERE. I WONDER IF ANYONE'S EXPECTING ME?



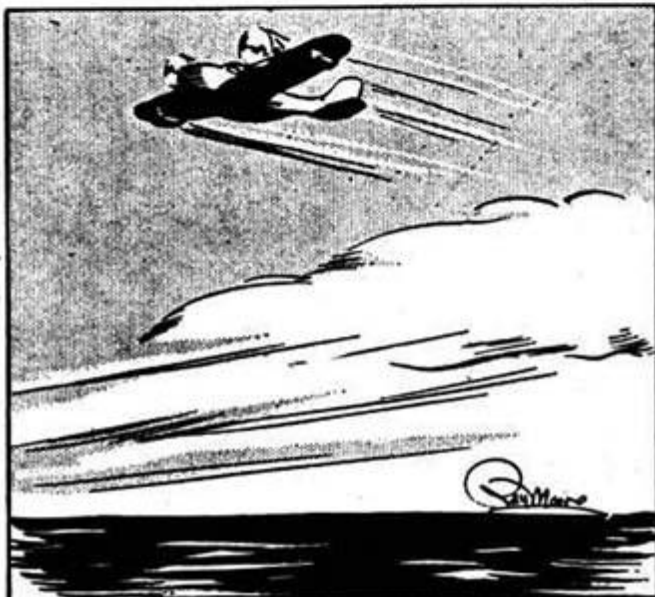
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LOOK, CAPTAIN, THAT AMPHIBIAN IS SIGNALING US!

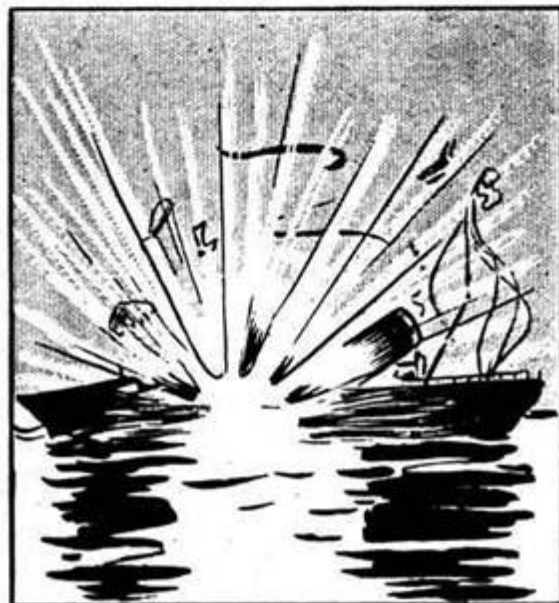
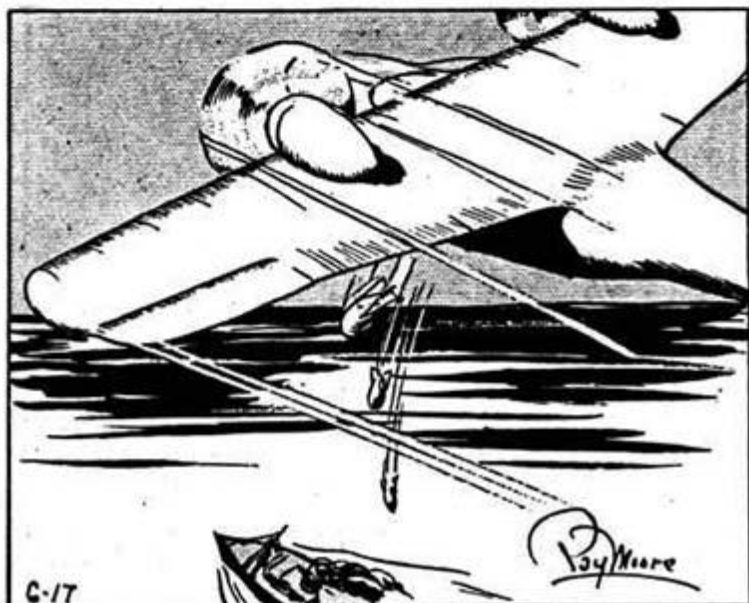
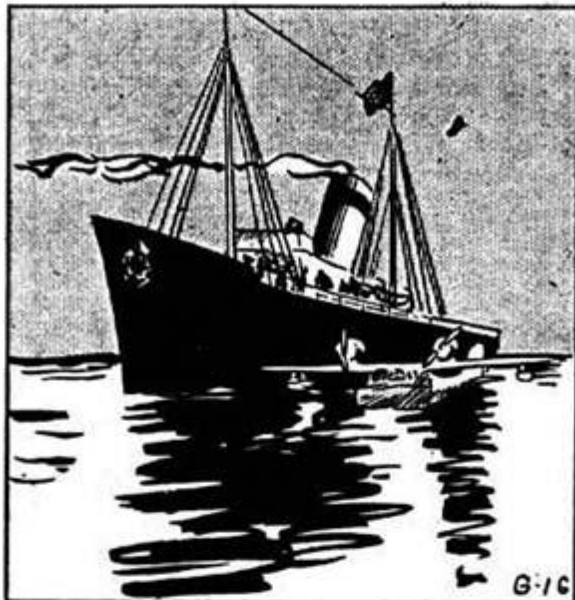
YES, MISS PALMER. DISTRESS SIGNAL. CAN'T MAKE OUT THE SPOTTED ENSIGN ON THE UNDER-WING.

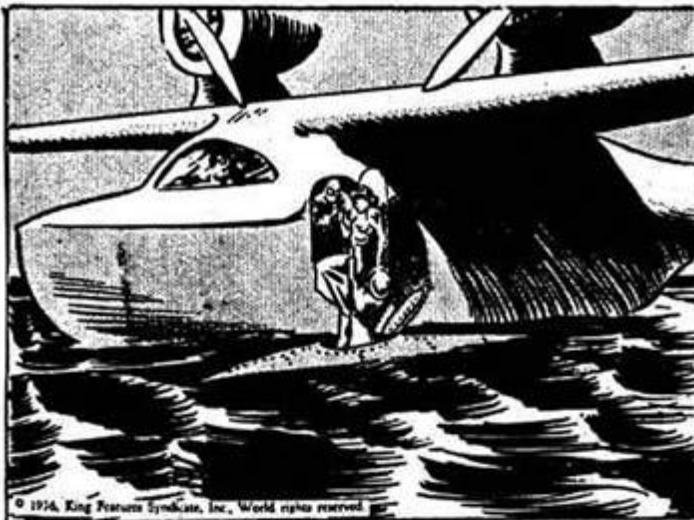


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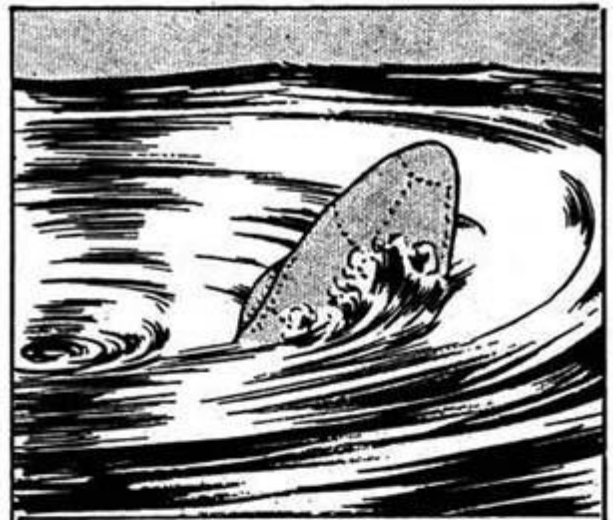






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NEARING THE MYSTERIOUS WHIRLPOOL, DIANA IS TRANSFERRED FROM PLANE TO BOAT--



-- AND SUCKED INTO THE MAELSTROM, INTO THE KINGDOM OF SINGH!



THEY STOPPED SENDING, CAPTAIN! MISS PALMER KIDNAPED ---SOME-THING ABOUT PLANE WITH SPOTTED INSIGNIA --I CAN'T GET THEM!

SPOTTED INSIGNIA! CAN IT BE---

BACK AT LUNTOK ---

G-18



SINGH-- AND THE KRAKATAN VORTEX! THEN--THEY DARED!

OUTSIDE, THE MESSAGE IS HEARD BY THE PHANTOM!



KIDNAPED BY SINGH AVIATORS, DIANA IS TAKEN UNDER THE SEA, INTO THE STRANGE UNDERWATER KINGDOM OF THE SINGH BROTHERHOOD.

STOP-- PLEASE-- WHAT ARE YOU DOING?

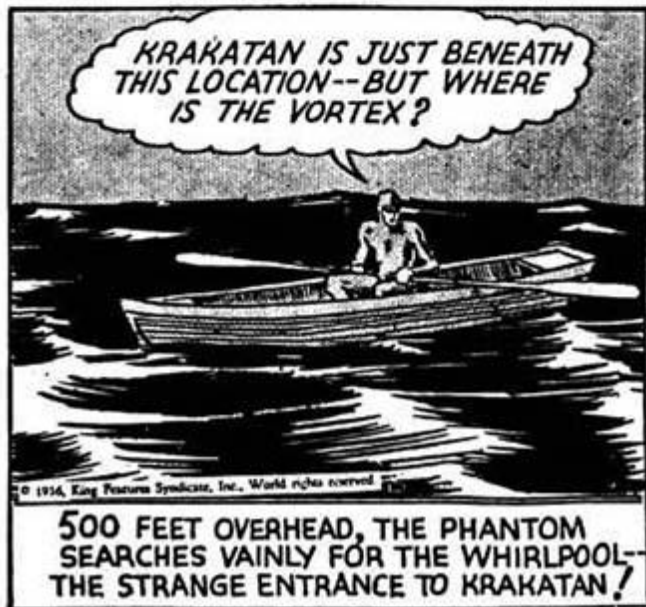
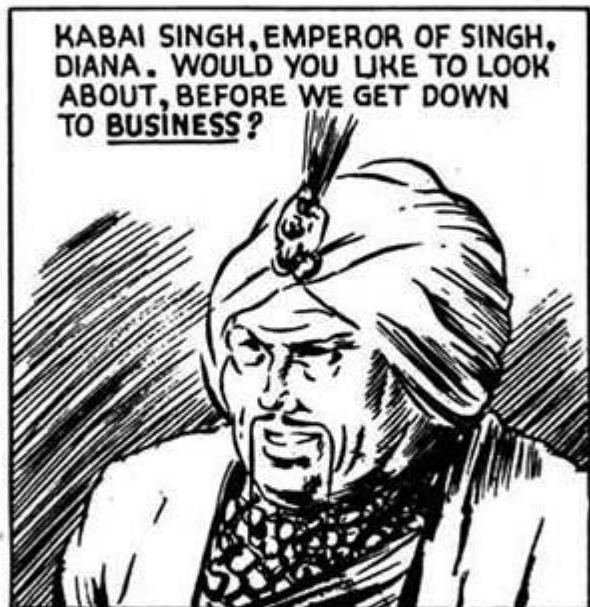
WESTERN CLOTHES OFFEND EYE OF MIGHTY KABAI. NO HARM WILL COME --YET.



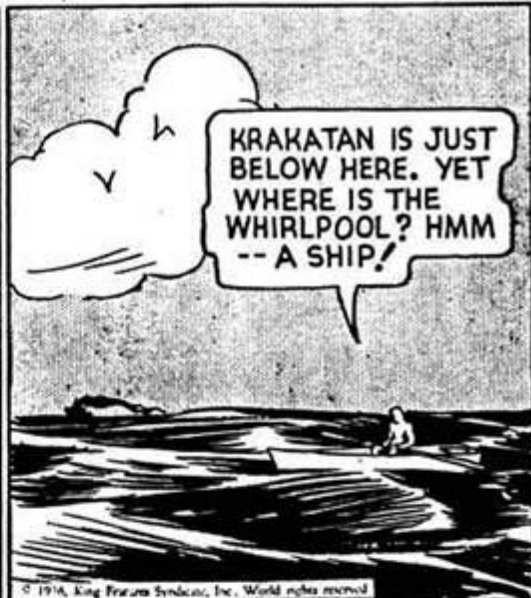
ONLY THE IMMACULATE FACE THE MIGHTY KABAI.

WELL--I--I--NEEDED A BATH ANYHOW. T-THANKS.

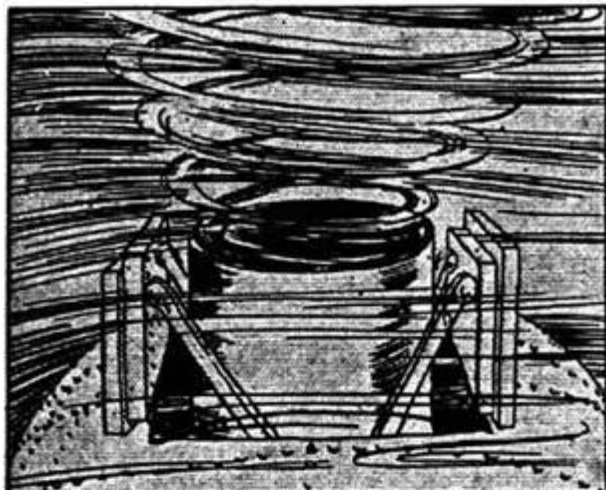




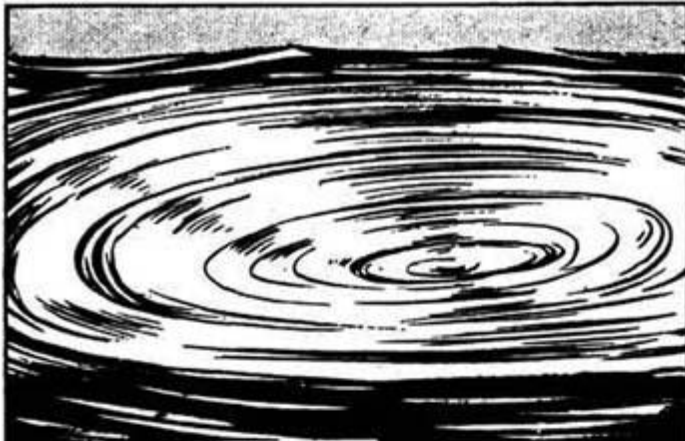
The PHANTOM SEARCHES IN VAIN FOR THE WHIRLPOOL WHICH IS THE UNIQUE ENTRANCE TO KRAKATAN, THE UNDERWATER KINGDOM OF THE SINGH BROTHERHOOD.







A LARGE PIPE PROTRUDING FROM THE STEEL GATES OF THE AIRLOCK BEGINS ITS POWERFUL SUCTION ACTION.



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AND AN ARTIFICIAL WHIRLPOOL IS CREATED, PROVIDING THE UNIQUE ENTRANCE TO THE UNDERWATER KINGDOM OF SINGH!  
*tomorrow - THE PHANTOM HITCH-HIKES!*



AS THE HERMETICALLY-SEALED SINGH CRAFT APPROACHES THE VORTEX---



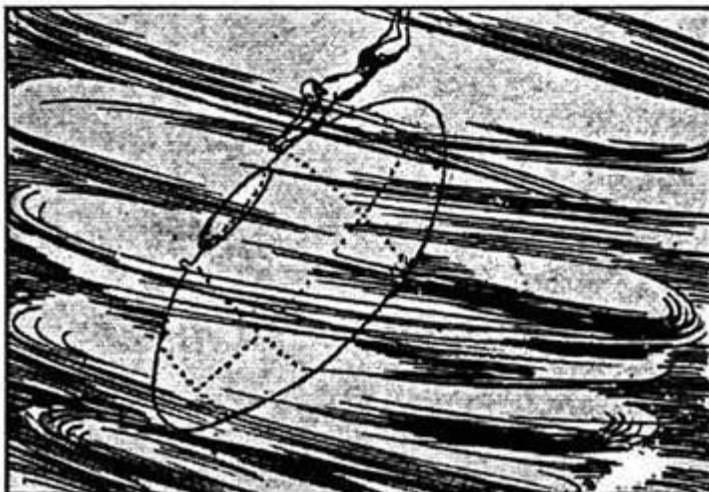
SO THIS IS THE ENTRANCE TO KRAKATAN! NO ONE, EXCEPT THE SINGH, HAVE EVER COME OUT ALIVE. BUT THERE'S A FIRST TIME FOR EVERYTHING!

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...THE PHANTOM WATCHES AT THE EDGE OF THIS ARTIFICIALLY-CREATED WHIRLPOOL.

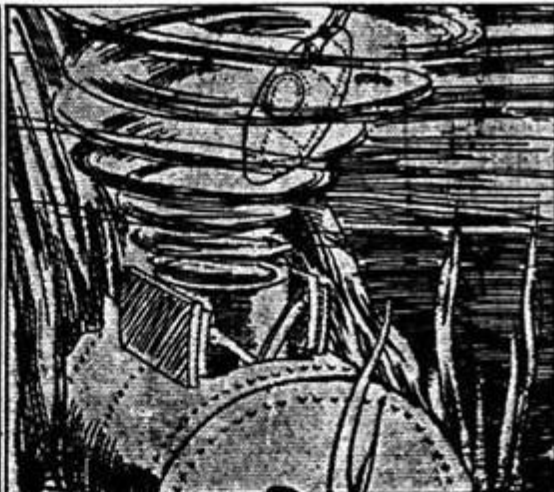


THE PHANTOM HURRIEDLY CLIMBS UPON HIS OVERTURNED BOAT AND DIVES---

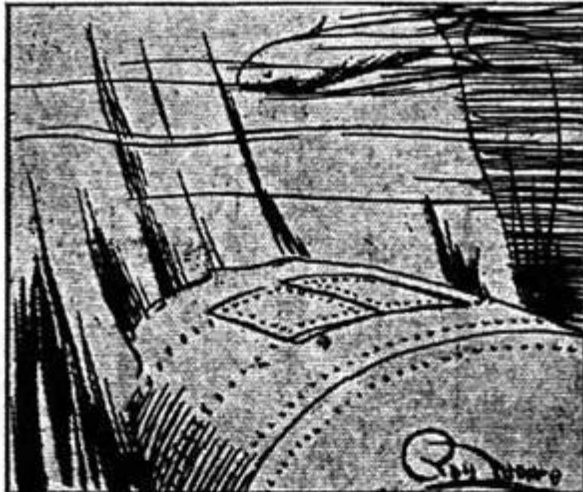


CLINGING TO THE END OF THE SINGH CRAFT, THE PHANTOM IS SUCKED INTO THE WATERY DEPTHS!

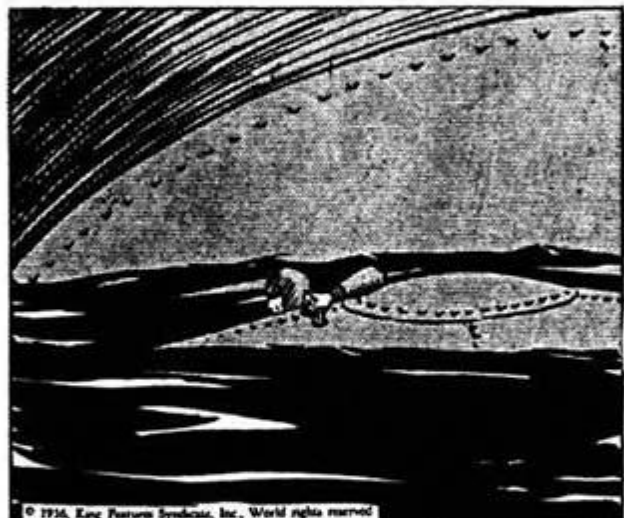
The  
PHANTOM  
HANGS  
ON TO  
THE SINGH  
CRAFT  
AS IT IS  
SUCKED  
INTO THE  
WHIRLPOOL,  
DOWN  
INTO  
KRAKATAN!



500 FEET UNDERWATER, HUGE STEEL GATES SWING OPEN AS THE SINGH CRAFT APPROACHES THE AIRLOCK.



THEN THE HUGE GATES SWING SHUT, THE SUCTION IS STOPPED, THE WHIRLPOOL IS GONE!



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INSIDE THE AIRLOCK, THE WATER IMMEDIATELY LOWERS.



WHEW! I COULDN'T HAVE HELD OUT ANOTHER SECOND! NO WONDER NO ONE HAS EVER FOUND THE ENTRANCE TO KRAKATAN!

STILL CLINGING TO THE CRAFT, THE PHANTOM INHALES DEEPLY AFTER HIS BREATH-TAKING EXPERIENCE.

G-25

In  
KRAKATAN,  
UNDERWATER  
KINGDOM  
OF THE  
SINGH  
BROTHER-  
HOOD,  
KABAI  
SINGH  
HOLDS  
DIANA  
PRISONER.

YOU LIKE MY PETS, DIANA PALMER? SHARKS ARE SO MISUNDERSTOOD. FEED THEM WELL AND THEY'RE NICE ENOUGH.



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KABAI SINGH WITH DIANA, AT THE SHARK TANK.

OF COURSE, I NEVER FEED THEM WELL, BECAUSE I DON'T WANT THEM TO BE NICE. THEY'RE VERY HELPFUL TO ME, TAKING THE PLACE OF ELECTRIC CHAIRS, GUNS AND ALL YOUR WESTERN CLAP-TRAP.





