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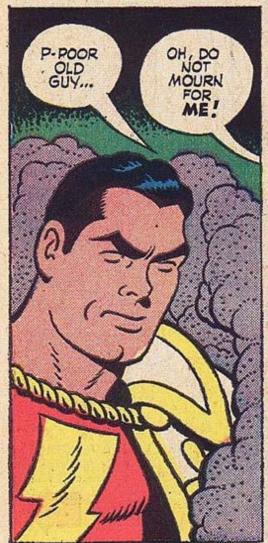




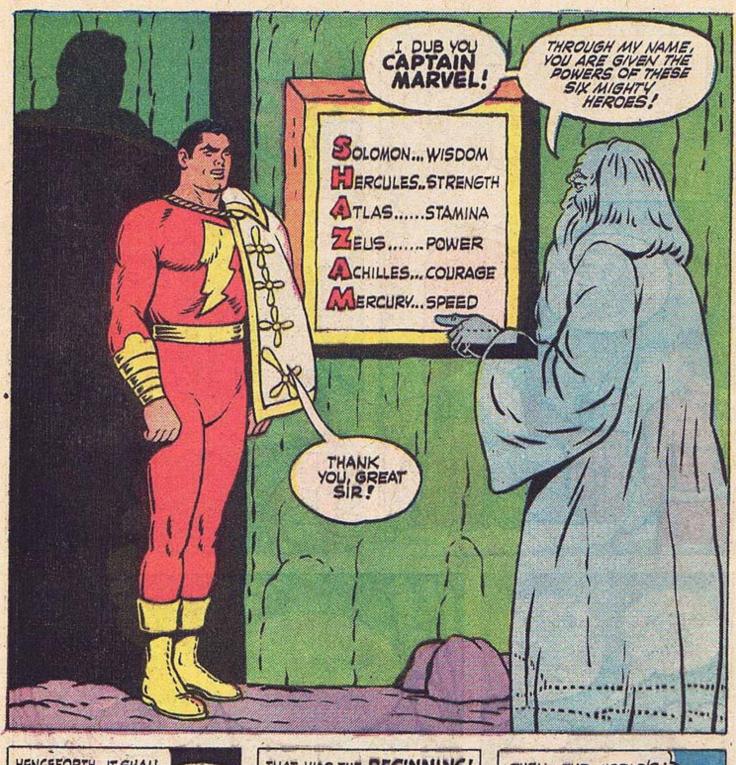


















FOR THE STORY OF CAPTAIN
MARVELS STRANGE, TWENTYYEAR ABSENCE, CHECK OUT THE
NEXT STORY... QUICK!
THE EXCITEMENT'S
JUST BEGUN!



























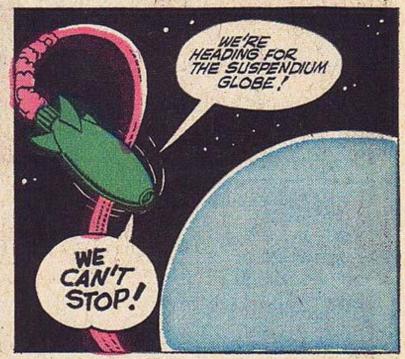


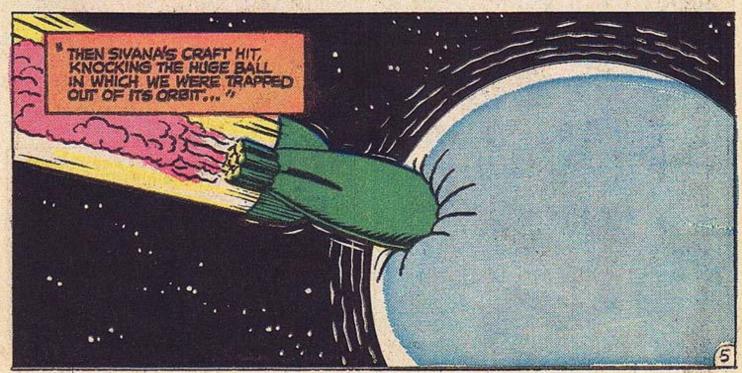






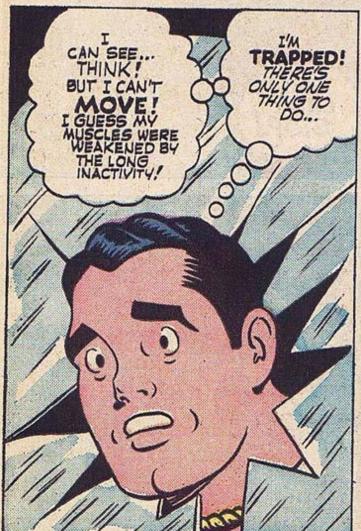








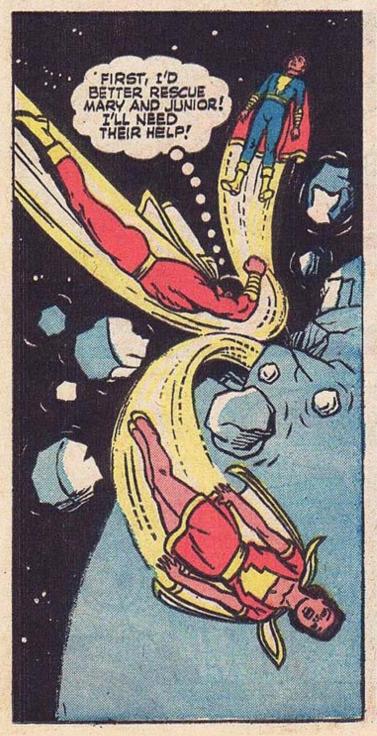








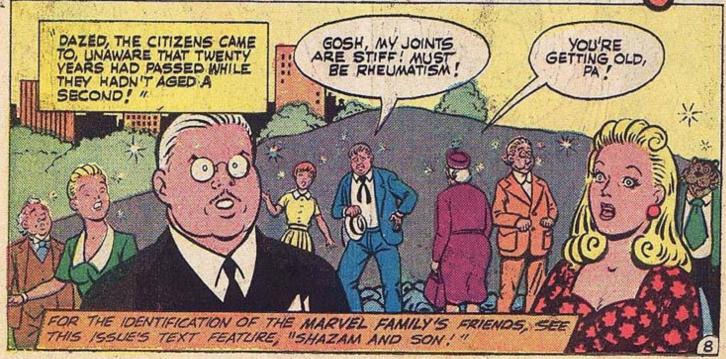


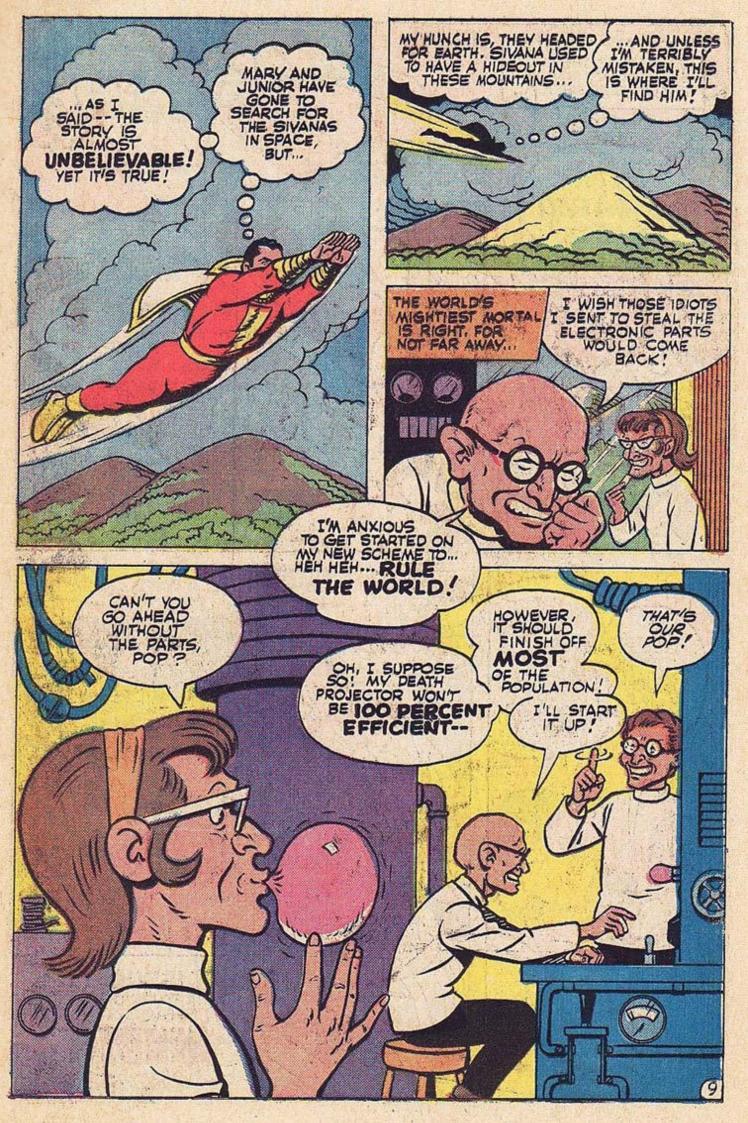


















SHAZAM & SON

The Story of the World's Mightiest Mortal By E. Nelson Bridwell

"You are my son, Captain Marvel!"

So old Shazam said once, in a story in Whiz Comics. And, in a way, it was true-for the ancient wizard had passed on his powers to Billy Batson when he died and his spirit went to dwell on the Rock of Eternity.

But the original Captain Marvel was also the brainchild of several other men, who together created the best-selling comic magazine hero of all

It began when a writer named Bill Parker turned out an idea for a hero named Captain Thunder. He was to combine the powers of six great gods and heroes, and he would debut in the first issue of a new magazine, Whiz Comics. Artist Charles Clarence Beck was chosen to illustrate the first adventure of Captain Thunder, and it was he who designed the red-and-gold costume of the hero. (Happily, Beck is

back with this first issue of Shazam!)

But then, for some reason, accounts vary, it was decided to change the name from Thunder to—something else. I have heard Pete Costanza tell of the editorial meeting called to select the new name. For a while, they threw around various names. At last, Pete suggested "Captain Marvelous". Close—but someone wisely decided to lop off the "ous" and make it simply Captain Marvel. A few years later, Pete would be one of the top Captain Marvel artists; I suspect the reprint in this issue is Costanza's work.

A black-and-white issue of Whiz #1 had already been printed, for the purpose of securing a copyright. Although the only change in the issue was in the name of the lead feature's hero, when it finally hit the newsstands, in color, it was Whiz #2 (dated Feb-

ruary, 1940).

Not since Superman had a hero so captured the imaginations of readers. Soon, in addition to the Whiz appearances, Captain Marvel was starring in his own magazine, Captain Marvel Adventures, which soon became the top-selling comix magazine in history! In time it went from quarterly publication to monthly, to every third Friday-to every oth-

er Friday!

In the very first Captain Marvel tale, a mysterious scientist was using a mysterious power to knock all radio stations off the air-and demanding a high ransom to free the air-waves. By chance, Billy Batson discovered the headquarters of the scientist (none other than Sivana himself), and told Sterling Morris, owner of radio station WHIZ. But Morris was so sure Billy was wrong that he promised to give him a job as a radio announcer if his information led to the villain's capture. Well, Billy used his new powers as Captain Marvel to capture Sivana, and Morris kept his word. Billy became a radio announcer and newscaster. WHIZ added TV early in 1946—well before NBC and CBS.

Family as time went on, notably Freddy Freeman, crippled newsboy, whose life Captain Marvel saved by giving him some of his powers, so he became Captain Marvel, Jr.; and Mary Batson, who found a long-lost brother and the power to become Mary Marvel on the same historic day. More of them in this department next issue.

From time to time, new characters were introduced into the Marvel saga. Some of these are shown at the bottom of page 8 in this issue's second story. The diagram on this page will help you follow the list below, which gives a rundown on these

friends of the Marvels.

1. Uncle Dudley. This is the lovable, old fraud who pretends to change into a Marvel-Uncle Marvel-by saying "Shazam!" Actually, he strips off his outer clothes to reveal a home-made costume! As president of Shazam, Inc., he raises money for chari-

2. Miss Joan Jameson, Billy's - and Captain Marvel's-secretary. She accidentally saw Billy slip away to change to Captain Marvel, and convinced him that a good secretary could save him some trouble and still conceal his identity.

3. Sterling Morris, owner of station WHIZ.

Cissie Sommerly, Billy's girl friend.
 Pa Potter, Billy's landlord. Billy rented an

apartment in his home.

6. Ma Potter.

7. Prof. Edgewise, eccentric scientific genius who lives in the same boarding house as Freddy Free-

8. Beautia Sivana, elder daughter of Captain arvel's arch-enemy. The difference between her Marvel's arch-enemy. and sister Georgia is that Beautia is not only beautiful on the outside but basically good on the inside. as well . . . while Georgia resembles her father both physically and mentally. Beautia has a crush on Captain Marvel.

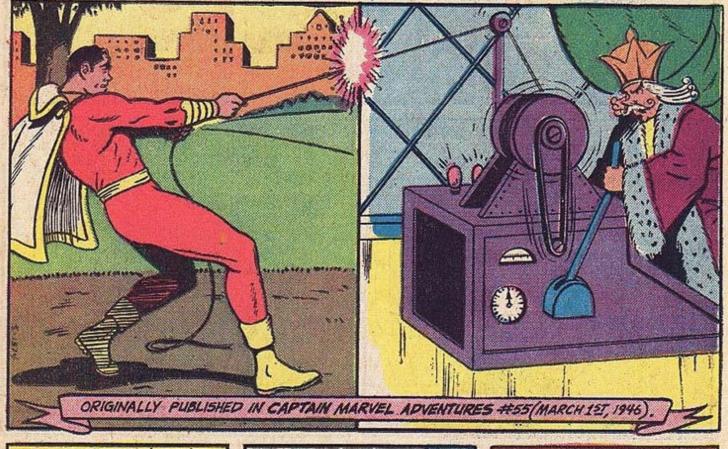
9. Mr. Tawky Tawny, the talking tiger. Mr. Tawny was an ordinary tiger once—except he'd been raised as a boy's pet. Later, an old hermit who'd invented a serum to raise the intelligence of animals and give them the power of speech, tried it on Tawny. Once he became as smart as a human, the tiger began learning about civilization, and finally decided to see what it was like. He wound up working as a museum guide, while living in his own suburban home.

There you have it-a brief background on the World's Mightiest Mortal, as he has been dubbed. By the way, in the future, we plan to devote this space to your letters. Only trouble is, we have no suitable title for our letters department. How about sending in your suggestions? The best will be chosen. and the reader who submits it will get a special acknowledgement in Shazam! Write to SHAZAM, National Periodical Publications, 909 Third Ave., New





THE ENDLESS STRING!































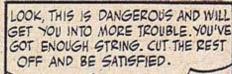






THE ENDLESS STRING

















MEANWHILE, CAPT. MARVEL HAS TOLD

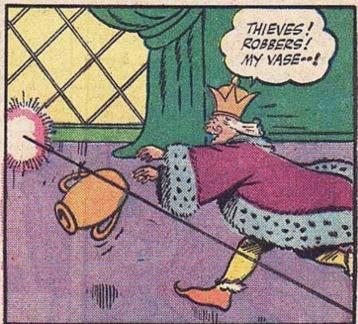
THE ENDLESS STRING































THE ENDLESS STRING

























NEXT TIME YOU PICK UP SOME STRING, OLD MAN, BE CARE-FUL WHAT IT'S ATTACHED TO!

I MADE-ER--A-SLIGHT ERROR!

AND THAT, FOLKS, WAS THE ADVENTURE OF THE ENDLESS STRING! FUNNY WHAT A LITTLE BIT OF STRING CAN LEAD TO AT TIMES, ISN'T IT? 'BYE NOW!

NEXT ISSUE ON SALE ON OR ABOUT FEB. 1514

